

Ricardian Register



Richard III Society, Inc.

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SCENES FROM THE 1991 AGM, LOS ANGELES



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Dues are \$30.00 annually. Each additional family member is \$5. Members of the American Society are also members of the English Society. All Society publications and items for sale may be purchased either direct at the U.K. member's rate, or via the U.S. Society, when available. Papers may be borrowed from the English Librarian, but books are not sent overseas. When a U.S. member visits the U.K., all meetings, expeditions, and other activities are open, including the AGM, where U.S. members are welcome to cast a vote.

Executive Board

Chairman

Eugene McManus
345 Harvard Street
Cambridge, MA 02 138
(617) 8640241

Vice Chairman

Ellen Ekström Fernandez
1017 Virginia Street
Berkeley, CA 94710
(510) 526-3943

Secretary

Toni E. Collins
42 S. Walker Street
Lowell, MA 01851
(508) 452-4029

Treasurer

Joe Ann Ricca
638B Sixth Street
Carlstadt, NJ 07072
(201) 933-6861

Membership Chairman

Vacant

Immediate Past Chairman

Roxane C. Murph
3501 Medina Avenue
Fort Worth, TX 76133
(817) 923-5056

Committee Chairmen:

Archivist

Robert W. Cook
4006 Beltsville Road
Beltsville, MD 20705

Chapter Coordinator

Janet M. Sweet
240 Fairdale Avenue
Westerville, OH 43081
(614) 891-4030

Endowments Coordinator

Anthony C. Collins
11905 Triple Crown Road
Reston, VA 22091
(703) 620-9659

Librarian: Research & Non-Fiction

Helen Maurer
24001 Salero Lane
Mission Viejo, CA 92691
(714) 768-0417

Librarian: Audio/Visual/Fiction

Marie Martinelli
39 11 Fauquier Avenue
Richmond, VA 23227
(804) 262-4592

Libraries Coordinator

Vacant

Ricardian Back Issues

Vacant (Contact Sales Officer)

Research Officer

David Treybig
170 Lee Road
Berea, OH 44017
(513) 439-2574

Public Relations

Laura Blanchard
12 Bolfmar Avenue
Cranbury, New Jersey 08512
(609) 799-1824
(609)275-9096 (FAX)

Publication Committee

Dr. James A. Moore, Chairman
Department of English
East Central University
Ada, OK 74820-6899

Sales Officer

Linda B. McLatchie
330 Cedar Street
Ashland, MA 01721

Schallek Memorial/Graduate

Fellowship Committee
Joe Ann Ricca
638B Sixth Street
Carlstadt, NJ 07072
(201) 933-6861

School Coordinator

for Chapters
Anne Vineyard
40 14 Broken Bow Lane
Garland, TX 75044

Speakers Coordinator

Pam Milavec
9123 West Arbor Avenue
Littleton, CO 80123
(303) 933-1366

Tour Coordinator

Linda Treybig
170 Lee Road
Berea, OH 44017
(513) 439-2574

Register Staff

Editor

Carole Rike
P. O. Box 13786
New Orleans, LA 70185
(504) 827-0161
(504) 822-7599 (FAX)

Artist

Susan Dexter
15 10 Delaware Avenue
New Castle, PA 16105-2674

Ricardian Reading Editor

Myrna Smith
400 Greens Road #1903
Houston, TX 77060

Ricardian Travel Editor

Marti Vogel
3709 Simone Gardens, Apt. B
Metairie, LA 70002
(504) 885-0493

Changes of address and dues payments to:

P. O. Box 13786
New Orleans, LA 70185-3786

GREETINGS!

Gene McManus

To all of our new members, welcome! I hope you **find** the Society rewarding, beneficial and pertinent.

The 1991 AGM in Beverly Hills was a great success. The Southern California Chapter deserves a hearty 'well done!' The entire weekend was a pleasure, from the Friday night wine and cheese get together through Sunday's events. They also arranged to have just perfect weather, not too hot, not too cool, with a slight overcast that kept the sun from being too intrusive. If you didn't attend, you missed an excellent AGM. Start planning now for the future **AGMs**: 1992, New Orleans, first weekend in October; 1993, Newark, first weekend in October; 1994, Detroit area, weekend closest to Richard's birthday, October 2. The Board would be interested in hearing from chapters which might want to host the 1995 or 1996 AGM. It should take place on the weekend closest to October 2, unless it conflicts with a religious observance, in which case it should be the next closest weekend.

Ellen **Ekström-Fernandez** was elected by the membership to the position of Vice Chairman. Welcome to the Board, Ellen.

The **Dickon** Award went to Mrs. **Maryloo** Schallek for her steady and untiring support of the Society's Scholarship Program. Elsewhere in this edition you will read of Laura Blanchard's announcement of the Schallek Fund Raising Program; the goal is to raise \$25,000 or more in the next three years. We're already half way there! Do your part in supporting this program. It's a way to make your money work forever, as

the interest from the funds raised will be used to fund the scholarships.

A significant event at the AGM was a discussion and subsequent action on a Society bookmark, to be used in bookstores and libraries. The idea of a bookmark has been discussed for some time, and several chapters already have their own. They are encouraged to continue to use these. For those chapters that don't have a bookmark program, and for individuals who are not in a chapter, we have a bookmark designed, printed and ready to be distributed.

The plan is to distribute approximately two hundred and fifty bookmarks plus a reproducible master to chapters and individuals who are not in a chapter who request them. The Society will underwrite the initial printing and distribution of these. For additional bookmarks, local chapters or individuals can reproduce bookmarks from the master, or order them at cost from the Chapter Coordinator, Janet Sweet. The initial distribution will be taking place shortly after you read this.

We don't plan to necessarily keep this particular design forever. It may change next year or it may not change for several years. This means that if you have comments -criticism or suggestion-make them either to me or Janet. If you don't like something on the bookmark, let us know the specifics and suggest an alternative.

The 1992 AGM in New Orleans, will be the start of my last year as Chairman. Anyone who might remotely be interested in being Chairman should notify Mary Donermeyer (67 Moss Road,

Springfield, MA 01119) who has agreed to be Chairman of the Nominating Committee. We would like to have at least two names on the ballot, preferably more. Do not be shy. Anyone who might be remotely interested can write me (anonymously, if you wish) or call me (again, anonymously, **if you wish**), and inquire as to the time demands, what the position entails, etc.

Last year I established some goals for the Board to work toward; I wasn't sure how close we would come so I didn't publicize them too much. I asked that we double our membership, which we exceeded; I asked that we add two new chapters, which we exceeded. So, two new goals we are working toward: double the membership again; add four new chapters.

Doubling the membership should not be too hard; each member brings in a new member. Surely each of you knows someone who is just waiting to be asked to join! Forming a new chapter is almost as easy: it only takes five members in a reasonable area. The Chapters Coordinator, Janet Sweet can provide the details. Who will be the first of the four? Who will be the fourth? Will we again exceed our goal? We'll find out in New Orleans!

Laura Blanchard, who has been doing the work of at least four people, has asked that she focus on Publicity Chairman, passing her Register Advertising Manager position on to someone else. Anyone who would like to become Advertising Manager for the Register can contact Laura, at the address or telephone number shown inside the front cover, to discuss what the job entails.



MEETING A SQUEAKY CLEAN KING RICHARD

Andrew *Knigh*t

Several years ago I spotted a delivery van in the press of traffic with "Home of King Richard Products", complete with bearded Renaissance prince on the side. Unfortunately I could not get a better look at the van nor could I learn its origin. Urgent scanning of the local Yellow Pages was also fruitless. Since I didn't see the van or its logo again, I tabled the matter but did not forget it.

Then some weeks ago a newspaper story appeared. A certain Cole Supply Co. Inc., was facing, along with neighboring merchants, eminent domain proceedings: A freeway was planned to expand widthwise onto North Main Street in Pleasant Hill and that city wished to keep this road open by taking the frontage of property on it. The story said that many business faced closure by October's end, including Cole Supply, *the home of King Richard janitorial and paper products.*

I looked the business up in the phone book and drove to the address, having been through the area many times without noting any King Richards. It is a light industrial section bordered by condos, a WWI memorial and downtown Pleasant Hill to the north with grubby but reliable detached (now bulldozed) homes to the north. The road's east side features the current freeway soundwall. The topography is flat and studded with walnut trees.

A small wooden slat sign with blue lettering told of a handful of businesses found in a small modern warehouse block on a driveway. Peering through, I saw it in the rear, detached and larger than the first

building on my left: Cole Supply Co., with an emblem I instantly recognized - a large 'C' with 'ole' centered in the cavity of the first letter. Millions of people in California have seen this emblem in washrooms for years! To confirm this was the place, a van decorated as described was parked nearby. Such is the Castle of His Care and its surroundings.

Proudly **waring** the newest Society T-shirt, I walked into the display room. Cleaning chemical containers filled the place. As the counter person was **waiting on** someone, I could explore without seeming out-of-the ordinary.

The showroom had no historical decoration, only a broad sign on the long inside wall which combined the Cole logo with the 'Home of' phrase. Each bottle and **minidrum** was white, with a solid color for the labels. The "King Richard" logo and figure appeared in orange, red, green, etc.

The previous customer left and I asked for the owner or proprietor, guessing that he would know the how's and why's of the King Richard brand name. I was told that the owner usually came in once or twice **weekly**, perhaps **midweek** and the middle of the day. I thanked the counterman and drew off, curiously than before. A few weeks later, I came back to Cole Supply and met Mr. Rich Cole. He graciously consented to a brief tour and interview.

When Cole first opened in 1967, a friend already in the business was

selling his own brand of stock with a catchy, simple name. Cole **decided** he needed that method of easy product identification. So "King Richard was named after me ... it had nothing to do with history or plays. I almost called the **product** Old King Cole after my last name, but I wasn't (that old). Now I am!" Cole declared with a laugh and pointing to his thick **white-gray** hair.



MAINTENANCE PRODUCTS

We examined the main plastic bottle display. "Since many janitorial workers, at least at bigger buildings, don't speak or read English so well, I thought originally that 'King Richard' (with Roman enumeration beneath the logo) would be enough (product identification). For example, linoleum floor, formula roman so-and-so. Countertops, another number." But this was so **insufficient**. "We came to have so many products, people couldn't comprehend the higher roman numerals." I said I could read them with little trouble. "You or I can, but it's a forgotten or altogether dropped part of basic math."

Thus, 'King Richard XIV' became less important, although it is proudly retained on the logo. Color coding by labels helps, but not enough. So Cole named the cleaners catchy (re: boosterish) names. Now, when someone orders more of a product, they say 'give me some

more AWESOME or SPARKEL,”
(‘Made glorious summer’).

Cole led me next to the warehouse. Beside the King Richard line of cleaning products (and the logo with figure appears on their shipping boxes), there is the Cole line of paper and maintenance supplies.

Despite the recession, Cole is planning on expanding the concern. That’s why some of his units in the front building are vacant he says, not the machinations of the City of Pleasant Hill and **CalTrans**. Cole says he “will have a larger showroom which will have some castle decoration.”

What of the condemnation proceedings? The business is hardly ready to move. “The newspaper got things messed up,” complained the late fortyish-mid fifties Cole. “I can’t say too much,” (‘prayers are idle blasphemy’) “but I’m fighting the freeway folks strongly. Even in the worst case, losing the lawsuit, I’ll still have enough (land and building) to expand after my remaining tenants (up front) leave. I’m not going anywhere,” (‘Nay, I will not budge a foot!’).

We both had appointments to run to, and I hadn’t asked Cole of his thoughts on the Richard III or W.S.’ play. When I introduced myself as a member of the Richard III Society, he replied “The Who??”. But he did share an anecdote:

“A few years ago, I went to a convention of local janitorial distributors.” It was a show where each participant is introduced to everyone else over a mike as you enter. After I (and the name of my company) was introduced, someone shouted “There’s King Richard”. And so I guess I am.”



Cole *Supply Co. Inc.*, concentrates on *Contra Costa, Alameda and Solano Counties*, but serves all of Northern California.

AMERICAN BRANCH TO WIDEN PARTICIPATION OF ACADEMICS

In an effort to further educate the general and academic communities in the United States and obtain maximum, positive exposure for the Society, the American Branch is undertaking a project to broaden the participation and impact of our scholarly side. This project’s ultimate goal is to prepare and offer a course or module in Ricardian History at the secondary, collegiate and graduate levels. This is a long-range project. We need ideas and minds to work with. If you are currently working in the academic community, or know of a fellow Ricardian who is, please contact *Ellen Ekström Fernandez, 101 7 Virginia Street, Berkeley, CA 94710; (510) 526-3943.*

In Memoriam William P. Haynes

Linda *McLatchie*

It is with great sorrow that I report the death of William P. Haynes of Arlington, Virginia, on September 24, 1991. Dexter (as he was known) died at home surrounded by the family he dearly loved, and who dearly loved him. He was the husband of Libby Haynes, our Librarian for many years, and the father of four. Dexter was a member of the Society for 25 years, and it was my pleasure to know him for most of that quarter century.

Dexter was a man of quiet strength. He was a gentleman, and a very gentle man. To know Dexter was to know the meaning of Southern hospitality and graciousness. Whenever I visited Washginton, Dexter and Libby warmly opened their home to me. In remembering Dexter, I think of Chaucer’s verry **parfit** gentil knight.

Dexter was for many years an officer in the Air Force, and after he retired he used the abbreviation “USAF Ret” following his name. He once received a computer-generated letter from a genealogical company saying, “Dear Mr. Usafret: The Usafret family has a long and distinguished European history, with a beautiful coat of arms...” That gave us quite a chuckle. Perhaps the arms were pilot’s wings on a bed of roses?

I will always remember Dexter in the **spendid** medieval costume Libby crafted out of his old Air Force uniform. It was **trimed** with ermine-what would the Air Force have said? Below the left knee over his tights he wore a buckled blue velvet garter embroidered “Honi **Soit** Qui **Mal** Y Pense”.

Dexter was buried at Arlington National Cemetary on September 30, with full military honors. The flag-draped coffin was borne on a caisson drawn by six white horses, escorted by a platoon of rifleman, a color guard, and an Air Force band playing hymns; with three rifle volleys and “Taps” at the end — far more ceremony that he would have tolerated if he’d had any say in it.

I ask fellow Ricardians to join me in celebrating the life and mourning the passing of Dexter Haynes. I will miss his courtly presence. I extend my love and sympathy to Libby, their children, and family.

1991 RICARDIAN TOUR

24 June - 6 July, 1991

Linda Treybig

Our small Ricardian group first met over a relaxed dinner at our London hotel the evening before the tour began and, in a mood of eager anticipation, renewed old friendships and began to make new friends. The next morning, we all met near Victoria Station at 9:00 and made the acquaintance of Keith Storey, our driver/courier who hailed from Lancashire (for which we were by and large disposed to forgive him). All during our tour via mini-coach, Keith was a fine companion and was to become a good friend to several of us by the tour's end. Despite the fact that our first day began in steady rain and we were all thoroughly soaked at the conclusion of our walking tour of Oxford, spirits remained high, and the weather improved during the day. Following a pub lunch in lovely Burford, we met our good English Ricardian friend, Vi Roberts, at Gloucester cathedral where she escorted us about, pointing out the highlights of this magnificent structure, including the beautiful tomb of Edward II who was murdered at nearby Berkeley Castle. We ended our day in the ancient town of Cirencester, where we stayed at the gracious **part-Jacobean** Stratton House Hotel. It was an early turn-in for most of us, as some were still experiencing a bit of jet lag.

The next day's weather looked more promising and, sure enough, the sun broke through about mid-morning. Our travels today took us across the Severn Bridge to Chepstow, where we all enjoyed roaming about the castle remains, which housed a fine exhibit on the history of the castle, the Marshall family and the town. After a visit

to the romantic 12 c. ruins of **Tintern** Abbey, we followed a beautiful route along which the River Wye meandered and, crossing by a long footbridge, had a cozy pub lunch at the picturesque Boat Inn - much appreciated by all! Finally, traveling via the Black Mountains, we made a brief stop to view the scant remains of Brecon Castle, before continuing to our hotel in Llandovery. The Castle Hotel, an attractive very old coaching inn, in which Lord Nelson sometimes stayed (his impressive bed still preserved in one room) was our home for the next two nights.

On the third morning, we left Llandovery in rather threatening weather and headed west towards Pembroke with its gigantic and very impressive castle (birthplace of Henry Tudor). By this time, it was clear and sunny, even though a stiff breeze blew in off the Atlantic. After exploring the castle, we lunched at the Ferry Inn at Pembroke Dock. In the afternoon, following a route along the coast with fine views out to sea encompassing Ramsey Island (photo stop at a particularly lovely sandy bay), we arrived at the town of St. David's (patron saint of Wales). Here we visited the fascinating and quite un-English cathedral, site of centuries of pilgrimages. But, for many of us, the real draw here was the sumptuous bishop's palace (no signs of poverty, humility of **self-denial** here!), still in remarkably well-preserved condition. The term "palace" is most apt for this once grand dwelling. Returning to our hotel, we found that it had rained there steadily all day, but this evening we were in for an unusual treat: our charming if rather

eccentric landlord had arranged for about 15 members of the local male choir to perform for us in the pub, and a moving experience it was for us all!

Early Thursday, we departed Wales and crossed back into England. Pausing for a short rest stop at the border town of Knighton, we chanced upon a local sheep auction in progress and spent a while viewing the goings-on. Our first call today, the fine old **13th-14th** century fortified manor house, **Stokesay** Castle, drowsing in sunshine amidst lovely pastoral scenery, was a favorite of us all. This wonderful property has undergone a fine restoration program, and parts that had for a time been closed to the public are now open to view and definitely are not to be missed! Following lunch at the atmospheric **George & Dragon** in **Much Wenlock**, we continued on our way to the marvelous **medieval/Tudor** city of Shrewsbury. After a special visit to the old abbey church, the group enjoyed free time for shopping and exploring this city of hidden treasures and attractive half-timbered buildings. This evening, we stayed at a comfortable country-house hotel just off the M6 in preparation for our journey the next day into Cumbria and Northumberland.

Friday was a full day indeed! Rather than following the rather mundane M6 to Penrith, we entered the Lake District at **Windermere** where, refreshing ourselves with soft drinks or ice creams, we spent a half-hour break walking along the lakeside and watching the arrivals and departures of boats carrying passengers on short cruises of this, the most popular of

the Lakes. We then traveled via the A.592 over breathtaking Kirkstone Pass and along Ullswater to Penrith (great scenery on this route). Upon arrival, we visited the limited ruins of Penrith Castle and then headed for the Gloucester Arms (once home of the Dockwra family who were friends and possibly hosts of Richard III). Above the entrance is a rather good replica of Richard's coat of arms, and the bar is made of mahogany panels, Victorian in origin, depicting larger-than-life carved heads representing Richard, Anne, and their son Edward. This was definitely a worthwhile pub stop. Our afternoon was filled with Roman Britain, as we explored Hadrian's Wall, stopping at both Vindolanda with its excellent museum and at Housesteads, which has the finest and most extensive remains of a Roman infantry fort. This last involved a really hefty climb of at least a mile but was well worth the aching limbs and shortness of breath. Our day ended rather late, as we all wanted to fully explore the remains and try to visualize life as lived by the Roman military and their families. The next two nights were spent at the very comfortable and warmly welcoming Beaumont Hotel in the lovely old abbey town of Hexham. (Both abbey and town are worth a leisurely exploration.)

On Saturday, once again blessed with warm sunshine, we traveled first to legendary Holy Island (Lindisfarne), crossing by causeway at low tide. This early seat of Christianity, begun by St. Cuthbert in the 6th century after his conversion at Iona, simply exudes its past. The remains of the Benedictine Priory, a portion of which remains the parish church, are much later in date, built after the style of Durham cathedral, with which it was connected. Also on Holy Island is Lindisfarne Castle, which seems to have sprung naturally from its craggy perch on the coast. Although the exterior is very picturesque, it has a some-

what disappointing early 20th c. Gothic interior. A few of the group took the longish walk up to the castle for the view. The little town of Lindisfarne has a selection of places providing meals; most of us ended by ordering lunch at an informal hotel pub with outdoor seating at picnic tables. Crossing back to the mainland and following the coastline, we then made our way to one of the favorite and most attractive of the Percy family castles, Warkworth. The Percys lived very comfortably indeed! In the writer's opinion, this is one of the most interesting and best preserved castles in England. The keep is almost intact and is roofed over, so that one can better sense what life in a late medieval castle must have been like. It is beautifully situated above the mouth of the River Coquet, and there are fantastic views from its many large windows. There are extensive remains of the surrounding buildings, including a quite large chapel. (No small wonder - Percy's envy at Richard's being rewarded with the position of Lord of the North which the Percys had held for centuries!) After today's travels and the strenuous day preceding it, everyone was ready for a relaxing dinner and an early bedtime.

Durham cathedral, thought by most to be the finest and least altered Norman cathedral in England, was our first visit on Sunday. Unfortunately, on our arrival we learned that there was in progress a special service of ordination that morning. A few of us were able to creep in through the marvelous Galilee Chapel (a treasure in itself) and view the end of the service; after the congregation finally dispersed, we all had the opportunity to roam at leisure around this monumental tribute to Christianity. The group ordered a light lunch at a little tea shop across the cathedral green before reboarding our coach and getting underway. Our only other stop today was at Mount Grace Priory on the western edge of the N. York Moors. English

Heritage is doing a fine job of keeping up its properties and providing a good introduction to each site. Added since our last visit was an excellent small museum on the life of the Carthusians and the history of this priory; in addition, one of the cells had been realistically reconstructed and furnished as it would have been in the medieval days. The life of this secluded, silent order was of tremendous interest to the group, and the remains are sufficient to easily visualize the monastery as it was when still intact. Late afternoon found us in Richmond, checking into the King's Arms Hotel, in what many consider to be the loveliest market town in the north of England. The quality of service and sheer ambience of this hotel make it a favorite on every tour. Richmond has a fine early Norman castle keep, and enjoyable walks are to be had around the base of the castle; the town itself is a good one for shopping and exploring on foot.

After a restful night's sleep, we arose on Monday eager for our visit to Middleham and to see some of the scenery of the Yorkshire Dales. On yet another sunny day, we spent a leisurely morning in Middleham. It is always a joy to visit Middleham, and this year was no exception. One bit of information we learned was that scuttlebutt has it that the suggested visitors' center inside the castle walls will probably not come to pass and other alternatives are being considered at this time. Although this information may come as a relief to those who feel the design of the proposed structure was totally unsuitable, it seems prudent to await the passage of time to see what in fact happens.

It was also at Middleham Castle that we learned the Middleham Jewel was still in England and is, in fact, to be found at the Yorkshire Museum in York, where it was awaiting its fate. Following a

continued

pleasant pub lunch in a lovely little Dales village, we took a tour along Wensleydale, viewing Aysgarth Falls, and then journeyed across the Buttertubs Pass and back along Swaledale to Richmond for our second night. In our two days at Richmond, we discovered, among other goodies, a wonderful pastry shop and a well-stocked book store with lots of used book bargains!

First on our agenda the next day was a visit to the beautiful remains of Rievaulx Abbey, a 12 c. Cistercian foundation of perfect proportions in lovely surroundings. On to Helmsley, where we viewed the modest remains of Helmsley Castle (another of Richard's possessions), enjoyed yet another pub lunch and some window-shopping before continuing to the great city of York, our home for the next two nights.

Our visit to York was marred only by the fact that Cris Reay, our gifted Ricardian guide, was prevented by illness from escorting us on our usual walk around York. We did a little exploring on our own (the ruins of St. Leonard's Hospital, etc.) on our way to the city archives where Cris had arranged for the group to view many original documents pertaining to Richard, including the death roll from **Bosworth Field**. Upon leaving the archives, we all made a beeline for the Yorkshire Museum to get a good look at the marvelous **Middleham Jewel**. It is indeed a thing of rare beauty and is in mint condition. The museum itself is an exceptionally good one, full of Roman, Viking and medieval treasures and having a good video on the history of **York**. The remainder of the day was spent in individual pursuits - most visiting the glorious Minster, some Clifford's Tower, some the Railway Museum, some the Jorvik Viking Canter and some just browsing through the abundant shops in York's medieval streets. In the evening, there were

walks along the River Ouse or on the city walls to round off our day.

On Thursday, bright and early, we said farewell to York and continued our journey south to Selby, where we visited the lovely monastic church of Selby Abbey, one of only several spared from destruction at the Dissolution of the Monasteries. After yielding to the temptation of homemade ice creams from a wagon parked by our coach, we clambered aboard for the drive to Conisburgh to visit its castle, one-time home of Richard's father. This once-proud castle, standing on high land overlooking the city and surrounding countryside, had more impressive remains than we had thought. Sadly, the keep itself was undergoing repairs as stones had begun to tumble from the upper reaches of the walls, so we were only able to view its exterior and other rather scant remains. After a luncheon stop, we drove directly to our hotel in Stamford, one of the finest and most interesting towns in England. The group always enjoys our stay in Stamford, as there is so much of historical and architectural interest. We all took after-dinner coffee in the conservatory, followed by a stroll for some of us through the attractive gardens and/or a nightcap in the hotel pub before turning in for the night.

Friday dawned warm and sunny, and we were glad to have fine weather for our trip to Leicester and Bosworth. Keith obligingly made a brief stop in Leicester so that we might all have a look at the statue of Richard. Unfortunately, due to repeated vandalism, Richard now holds aloft a rather crude, ill-proportioned steel crown and, in his right hand, holds only a short dagger. Whether even these are here to stay is questionable. The lovely gardens laid out in the castle park around his statue have grown even more attractive as time passes. We next made a side-trip to **Ashby-de-la-Zouch** to visit one of Hastings' castles. This castle

appears quite modern and airy in comparison to Middleham. Even the older ruins indicated a comfortable lifestyle; the more recent additions included find large fireplaces, plenty of large windows and a fairly **sizeable** private chapel. One might suppose that Hasting began to build the castle at nearby Kirby Muxloe only to keep up with the times! After lunch in Market Bosworth, we continued to the battlefield where we met Pauline Foster, our great guide around Bosworth Field. Pauline's knowledge of Richard's times and her opinions as to the progress and subsequent outcome of the battle are quite impressive. She does a fine job of making it all come to life, with her enthusiastic manner and literate presentation. The group had ample time to go through the battlefield exhibition centre and to review the many available Ricardian items in the shop. For a change this year, we visited the lovely little church at Stoke Golding instead of visiting Sutton Cheney. It is believed by some that Henry held a service at this church the night before the battle; at any rate, it was well worth a visit - a most attractive church in early Decorated style. After our return to Stamford and a short rest, we enjoyed a last delicious dinner together in the hotel restaurant.

On the last day of our tour, we took a route southwestwards, stopping in the little town of Geddington to see the beautiful Eleanor Cross, one of several erected in 1290 in honor of the queen following her death. Upon reaching the Cotswolds, we took luncheon at The Mill, a welcoming riverside pub in Shipston-on-Stour, before visiting Hidcote Manor Gardens near Chipping **Campden**. Here we were met by a friend from the Worcestershire Branch with her family, and all enjoyed a leisurely stroll around these justifiably famous gardens. Last on our agenda was a visit to romantic Minster **Lovell**, home of Francis **Lovell**,

FIRST IMPRESSIONS

Ellen Ekström Fernandez

another great favorite with group members. On the final stretch of our drive back to London, the group wrote in diaries and quietly conversed with one another while taking a last longing look at the beautiful countryside of this wonderful country called England. We said our goodbyes upon arrival at the hotel, as group members had individual arrangements for their return or continued stay in England. Everyone seemed to agree that the tour was a real success, and we all returned to our homes with many memories of happy times spent together and of favorite places visited and, best of all, a greater understanding of Richard III and his times. Here's hoping we will see some familiar faces this time next year when we have many other good things in store for those joining the 1992 Ricardian Tour!



If you are willing to share your Ricardian travels with us, please contact our Travel Editor, Marti Vogel. Slides and/or pictures are sought as well and will be returned following publication.

Correspondent Request

33 year old secretary who has been interested in all aspects of history — especially the Medieval period — for many years. Other interests include reading, knitting, theatre, embroidery, tapestry, writing and receiving letters, genealogy, visiting historical places and collecting postcards, bookmarks, book-matches and button badges.

Any member who would like to write is invited to do so:

Shella M. Ward
532 Woodborough Road
Mapperley
Nottingham NG3 5HB
England

The first question that comes up in a conversation after mentioning I'm a member of the Richard III Society is "You're a member of *what?*" I don't know exactly *why* I've always been drawn to the subject of Yorkist England, it's always been a part of me, but it's certainly a great opener at parties. When I joined the Society in 1989, I didn't know if I had fallen into a basket of strange fish, or if this was a secret branch of the Elvis Fan Club. I happily discovered that everyone was normal, with normal lives-families, dogs, cats, mortgages — but with a common interest and one that tends to raise an eyebrow or two. I belonged to an organization with a scholarly journal, several hundred members, and a formal annual meeting like most academic and professional organizations. I was content and intrigued.

The Annual General Meeting of the American Branch of the Richard III Society was held the weekend of October 4-6, 1991 at Le Bel Age Hotel in West Hollywood, California, within walking distance of Beverly Hills. As this was the first meeting I had attended, it was with trepidation I boarded an airplane at Oakland and flew down to Southern California from my home in Berkeley, which is situated in the northern half of the state. As a native northern Californian, "La-La Land" is my hereditary rival and having an inbred bias of any place or anything that "does lunch," "takes meetings," or where "your people talk to my people," I was prepared for a lavish, garish, MGM back lot extravaganza.

I was pleasantly surprised to the contrary. All of my suspicions (like those of Richard's reputation for

evil-doing) were unfounded. The Southern California Chapter lived up to its reputation as one of our more active and vital groups by pulling together a well-paced and informative weekend.

The weekend began with a wine and cheese reception on Friday evening during which I met the people I have read about and spoken with over the last three years. The real adventure began when my roommates and I took to Santa Monica Boulevard in a rental car in search of dinner. When people tell you that in Los Angeles no one walks, believe them.

Saturday brought a full day of workshops, the business meeting and plenty of socialization. Each of the workshops I attended were entertaining and enlightening.

The afternoon brought the business meeting, during which Gene **McManus** reported an upsurge in membership. After the election results were announced and other business was brought forward, the luncheon meeting concluded with raffle and door prize drawings. To this very moment I think I should have sat at the far right table in the front of the banquet room—that's where many of the prizes went.

Due to prior commitments, I could not attend the medieval fashion show, nor the Saturday evening brunch, but I did manage to meet my fellow Ricardians and enjoy what we all look for-time to gather with our friends and acquaintances to discuss a topic of interest dear to us all. What the weekend gave me was a deeper conviction to further the Ricardian cause.

NEW FUND DRIVE TO ENDOW SCHALLEK AWARD

Gene McManus Announces Three Year Campaign to Raise \$25,000 for Scholarship Fund

Those of us in the American Branch can point to a host of important Ricardian activities we carry out. But the real jewel in our crown is the William B. Schallek Memorial Graduate Fellowship Award.

At the 1991 Annual General Meeting, American Branch Chairman Gene McManus announced the launch of a three-year campaign to raise the endowment fund for this award to \$25,000, enough to assure the funding of a \$1,000 scholarship every year for the years to come.

As many Ricardians are aware, the scholarship program was launched in 1978 by the late Dr. William B. Schallek, who envisioned a group of contributors who would build an endowment fund with annual contributions. Since then, Mrs. Maryloo Schallek has carried forth Dr. Schallek's work with a generous annual contribution to the endowment fund. In the past, the American Branch has conferred scholarship awards from the funds raised in that year. Some years the amount awarded has been as little as \$500, other years as much as \$4,000.

Because the scholarship program is so important to us as Ricardians, it deserves to be safeguarded by the establishment of an endowed fund that will assure the availability of funds even in years when annual giving may be low. The Schallek Awards help worthy American graduate students further the cause of research into the

history and culture of England in the late fifteenth century. In addition to helping increase our knowledge of this era, the awards strengthen the Society's credibility with the academic establishment.

Early response to the scholarship fund campaign has been overwhelmingly enthusiastic. Even before the campaign was officially launched, leadership donors were pledging annual contributions for the three-year period. Today, the

endowment fund has a total of more than \$12,000 in contributions and pledges - about half way to the campaign goal.

All American Ricardians are encouraged to contribute to this important undertaking, which assures a source of funding for Ricardian studies in an era of dwindling financial aid from other sources. To make your pledge, or to contribute, contact Joe Ann Ricca, 638B Sixth Street, Carlstadt, NJ 07072.

HELEN MAURER AWARDED 1991-92 SCHOLARSHIP

The American Branch of the Richard III Society announced the presentation of the William B. Schallek Memorial Graduate Fellowship Award for the 1991-92 academic year to Helen Maurer of Mission Viejo, California. Ms. Maurer is a doctoral degree candidate in the medieval history program at the University of California at Irvine.

In presenting the award at the Annual General Meeting at the Hotel Bel Age in West Hollywood, American Branch Chairman Eugene McManus stated, "It gives me great pleasure that this year's award goes to a scholar who has already made important contributions to the field of Ricardian studies." Ms. Maurer's two-part review of the findings of skeletal remains in the Tower of London since the seventeenth century ap-

peared in the December 1990 and March 1991 issues of *The Ricardian*.

The William B. Schallek Memorial Graduate Fellowship Award, founded in 1978, is presented to a U.S. student pursuing a graduate degree program in a field related to late fifteenth century English history and culture. The awards are made in increments of \$500.00 to separate candidates and up to \$2,000 for outstanding scholars. Applications for the following academic year are available beginning November 1; application deadline is February 28. Judging is by a panel including Dr. Lorraine C. Attreed (Harvard University), Dr. Richard R. Griffith (Long Island University), Dr. Milton R. Stern (University of California Extension), and Dr. Charles T. Wood (Dartmouth College).

Dear Fellow Ricardian:

I am writing to enlist your support in what is probably the most important financial undertaking in the history of the American Branch.

When Dr. William Schallek first established the Society's scholarship fund, he envisioned a group of donors who would commit to annual contributions with the goal of endowing a regular graduate scholarship award.

Dr. Schallek died before his vision became a reality, but **Maryloo** Schallek has continued to build the endowment fund with her generous annual contributions. Over the years, the William B. Schallek Memorial Graduate Fellowship Awards have made significant contributions to the field of Fifteenth Century English Studies. The scholarship program is one of the American Branch's most important undertakings. In the past, American Ricardians have given generously to support the annual awards.

Now the time has come to join **Maryloo** Schallek in a campaign to assure the presence of \$1,000 or

more in annual scholarship funds, through a capital campaign. Our three-year campaign, officially launched at this year's AGM, has a goal of \$25,000 endowment for the Schallek Fund. Thanks to Mrs. Schallek's generosity, and other Flagship Donors, we are over half way. To give the campaign its best chance of success, we are working to secure an additional \$12,000 in pledged contributions from Leadership Contributors.

Leadership Contributors would pledge \$50 or more per year for the three year period. We hope the pledge and contribution base from these Leadership Contributors will move us well toward and over our goal. I am a Leadership Contributor; I am not asking you to do something that I have not already done.

Anyone who wishes to become a Leadership Contributor can send their contribution and pledge to the Chairman of the Schallek Committee, Mrs. Joe Ann Ricca, 6388 Sixth Street, Carlstadt, NJ 07072.

The pledge need not be paid in one lump sum, nor in one yearly lump sum. I suggest it be paid quarterly; the arrival of The **Ricardian** Register can act as a reminder to make a pledge payment.

Chapters can also become Leadership Chapters by pledging \$100 or more a year for the three-year period.

All moneys raised from this campaign will be put into the Scholarship Fund, with the interest from the fund going to scholarships. Thus, contributions to the fund will "live forever." All contributions to the fund are tax deductible from federal income tax, as a contribution to a 501 c(3) charitable organization.

The support of leadership chapters and individual leadership donors will send a message to our members about the depth of our commitment to this important project. Together we can assure the funding of Schallek Scholars for all the years to come.

Eugene McManus, Chairman

PLEDGE FORM

Mrs. Joe Ann Ricca, Chairman
Schallek Committee
638B Sixth Street
Carlstadt, NJ 07072

Yes! I want to be a Leadership Contributor to the Schallek Educational Endowment Fund! I pledge \$_____ per year, for the next three years. Enclosed is my initial contribution of \$_____

Name _____

Street Address _____

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State _____

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LORD ADDISON
[TRAVEL]

presents

The Last White Rose

A Ten Day Adventure In Medieval History

Departing: August 6th, 1992
Returning: August 15th, 1992

Day 1 - Thursday: You'll catch this evening's regular British Airways flight to London from your international gateway.

Day 2 - Friday: Morning arrival in London. You will be met by your courier, who will take you in to our central London hotel. There will be time to settle in, rest and explore the neighborhood. This afternoon, your courier will offer an orientation to London and the surrounding area. Tonight, a festive dinner party will welcome the group to London.

Day 3 - Saturday: This morning, sight-seeing in London will introduce many of the world-famous highlights, or reacquaint you with the city. The Tower of London, St. Paul's Cathedral, and the Houses of Parliament are usual stops along the way. Piccadilly, Trafalgar Square, Buckingham Palace, and Harrod's. The afternoon is yours to explore the city: the Museum of London, boat rides on the Thames, The National Gallery, and shopping on Regent Street are all popular choices. This evening is free. Our courier will be happy to help with arrangements for theater tickets or propose interesting alternatives for dinner.

Day 4 - Sunday: Leaving the city this morning, we will head west toward the Cotswolds. A morning visit to historic Oxford, where Richard stayed at Magdalen College in 1483. A course through the beautiful Cotswold Hills, perhaps by Minster Lovell, where Richard's councillor, Francis Lovell, was found starved to death in hiding following his attainder for treason. A visit to Sudeley Castle, held by Richard as Duke of Gloucester from 1469-78. Our destination is the duchy town of Gloucester. We'll arrive at our Gloucestershire hotel in time for exploration and relaxation before dinner.

Day 5 - Monday: A morning in Gloucester, the medieval county town Richard visited on his royal progress in 1483. An afternoon excursion to Tewkesbury, where Richard received distinction for his command of Edward IV's right flank in the 1471 **Battle of Tewkesbury. A visit to the battle site, Tewkesbury Abbey**, where the Lancastrian Prince of Wales and George, Duke of Clarence are buried and also Tewkesbury Museum, with its diorama of the battle, before a return to our hotel.

Day 6 - Tuesday: Today we will follow the route of Richard's progress to the north. A morning visit to Warwick Castle, Anne Neville's birthplace. Richard and Anne stayed here in 1483. On to Coventry, where a visit to the modern Coventry Cathedral contrasts sharply with the medieval world we are exploring. To Leicester, which Richard visited on his triumphal progress, and his headquarters before the fatal clash at Bosworth Field. We will visit the legendary Bow Bridge and Jewry Wall **Museum**, before arriving at our country hotel in Leicestershire for dinner and conversation.

Day 7 - Wednesday: Leaving Leicester by King Richard Road, we will retrace the final course of Richard to the battlefield at Market Bosworth. Harpers Hill, where Richard encamped before battle, and the superb Battlefield Visitor Center. A chance to walk the York and Tudor lines. Also a visit to nearby Sutton Cheney Church, with its memorial raised by The Richard III Society.

Day 8 - Thursday: Today marks a return to London and the welcoming familiarity of our hotel. The route will run west toward Peterborough, for a visit to the ruins of Fotheringhay Castle, where Richard was born in 1452. And the church at Fotheringhay where Richard's parents, the Duke and Duchess of York, are buried. We will return to the city in **mid-afternoon. The group will gather for an early pub supper before** attending the theatre this evening.

Day 9 - Friday: A full, free day to enjoy the splendors of this exciting world capital. Shopping on Oxford Street, wandering around Covent Garden, a visit to Kew Gardens or the British Museum, or a search for Ricardian sites in The City all make delightful alternatives on our last day in London. Tonight, perhaps you'd like to take another evening at the theatre, or dinner at one of London's many landmark restaurants.

Day 10 - Saturday: There may be time for some last minute shopping, or a walk down to Parliament Square before returning British Airways flights. It won't be easy to say good-bye to England, and for those who wish to extend their stay, Lord Addison will be delighted to make all the arrangements.

For further information and registration: Call (603) 352-6217, or Toll Free (800) 326-0170
Write to: Lord Addison Travel, P.O. Box 3307, Peterborough, NH 03458



presents

The Last White Rose

An Exploration Of Richard III And His Times

Departing: August 6th, 1992
Returning: August 15th, 1992

When the final blows in the War of The Roses were struck at the Battle of Bosworth Field, the Plantagenet dynasty and the white rose of York fell with Richard III. It was the last time a King of England led fully armored medieval knights into battle, and the last time an English king died in battle. This Duke of Gloucester and brother of Edward IV remains among the most enigmatic and controversial figures in English history.

THE LAST WHITE ROSE introduces The War Of The Roses by focusing on the interesting history of Yorkist King Richard III. Many of the major strands of Richard's life are woven together here, to offer a perspective on Richard III's life and times and to **dispell** many of the common illusions about the man fostered by Shakespearean propaganda.

Our road trip follows the royal progress made with his wife, Anne Neville, following his coronation in 1483. Oxford, **Sudeley** Castle, and his own duchy town of Gloucester. A visit to Tewkesbury, where Richard commanded the flank of the Yorkist army in the decisive battle that buried Lancastrian hopes. Also included will be a stop at Warwick Castle, considered to be the archetypal example of the medieval castle, and new home of the acclaimed Richard III exhibition, "To Prove A Villain."

Then, Leicester and the sites of Richard's final stand against the young Henry Tudor. Bow Bridge, Harpers Hill, the church **at Sutton** Cheney and, of course, Bosworth Field and its award-winning Visitors Center. Also, Richard's birthplace at Fotheringhay Castle, unexpected diversions along the way, and plenty of time for relaxation, afternoon tea, or a pint in the corner pub.

The **popm and** circumstance of London as well. You might visit the Wallace Collection of medieval armor, or The Tower of London. More placid times perhaps - shopping in Covent Garden, an evening at the theatre, a boat ride on the Thames down to Greenwich, bookshops in Bloomsbury and the usual delights of this most comfortable and cosmopolitan of world capitals.

Lord Addison Travel has meticulously crafted an itinerary at a pace that is comfortable for everyone. Whether you've been to England many times, or never crossed the Atlantic, we've planned an adventure both memorable and elegant. Every excursion is included in the program fees, but everything is optional as well. This is a travel adventure that will refresh and exhilarate without leaving the traveler worn and exhausted.

Our all-inclusive itinerary offers a wonderful opportunity to sample England in more depth than the usual tourist itineraries allow. This is not a scholar's tour, but a thematic exploration into a fascinating period of English history. An opportunity to visit England with a sense of purpose, and interesting, congenial company. An unforgettable experience for those with a special interest in medieval history and the War of the Roses, this is certainly a pilgrimage for fans of Richard III.

Perhaps the best feature of THE LAST WHITE ROSE is the value. Program fees are moderate. Everything is included in the cost, so there are no surprises. Round-trip airfare on British Airways to London, distinctive hotels of style and character, full English breakfasts, and table d'hote dinners in first-class hotel dining rooms are only the beginning. Lord Addison includes theatre, admission fees to everything featured in the itinerary, customs fees, and travel insurance. Two nights in London, however, do not include dinner, so you can make your own plans for the theatre, or something more adventurous at one of London's great Indian restaurants (our courier has some favorites to recommend).

Program fees for THE LAST WHITE ROSE listed below are per person, double occupancy. There is a single supplement of \$300, and singles certainly are invited.

Boston/New York/Detroit/Chicago/Pittsburgh/
Philadelphia/Washington DC: \$2265
Atlanta/Dallas/Houston/Miami: \$2315
Los Angeles/San Francisco/Seattle: \$2595

This summer, join Lord Addison for an exciting adventure in England on THE LAST WHITE ROSE.

For further information and registration: Call (603) 352-6217, or Toll Free (800) 326-0170
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Kalligraphika Publishers & Designers of historical printed works, presents the 1992 edition of *Ye Olde Pages Sourcebook*, a complete listing of over 150 craftsmen of Medieval and Renaissance merchandise from all over the Known Realms. An excellent resource for your every historical whim! Only \$3.00 postage paid. We also offer: custom stationery, notes papers, tablets and more! Our complete catalog - \$1.00 refundable with first order. **KALLIGRAPHIKA, P. O. Box 328102-R, Farmington, MI 48332.**

CLOTHING

Ricardian, Medieval and Renaissance Costumes. Shirts, chemises, gowns, doublets, jerkins, coats, cloaks, headdresses, shoes, and more. Plan to wear a new costume in New Orleans this October, and at Medieval Fairs in your own area. **Eirene Varley, P. O. Box 27252, Austin, TX 78755-2252. (512) 338-9116.**

OF INTEREST TO ALL

Dire Financial Need forces me to sell THE original 1989 AGM Knight! First \$125 plus \$15 ship-

ping takes it. Also collection of Royal Commemorative china. Send SASE for list. **T. Stanton, P. O. Box 16233, Santa Fe, NM 87506.**

HELP WANTED

Advertising Manager, *Ricardian Register*. Previous sales experience helpful but not necessary for this exciting volunteer position. Access to computer and fax, some flexibility to make long-distance calls during business hours a plus. Send out quarterly sales mailings, collect ads and send to Editor, send out billing and keep payment records. Will provide prospect lists, rate sheets, sample sales letters. Interested? Contact Laura Blanchard for further details.

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Your ad in *The Ricardian Register* will reach an audience of over 750 Society members and colleagues - demonstrated mail buyers and prime prospects for books relating to the late medieval era, as well as for gift items and other merchandise relating to this period. They're also prospects for lodgings, tours, and other services related to travel in England and on the continent.

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For information on advertising rates, sizes, and deadlines, contact *The Ricardian Register, Advertising Sales Officer, 12 Bolfmar Avenue, Cranbury, NJ 08512, 609-799-1824 (voice), 609-275-9096 (fax)*

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New York, NY 10187

Northern California
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Berkely, CA 94710
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Tacoma, WA 98403

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240 Fairdale Avenue
Westerville, OH 43081
(814) 891-4030

Rocky Mountain
Pam **fvlilavec**
9123 West Arbor Avenue
Littleton, CO 80123
(303) 933-1 388

Southeastern Pennsylvania
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253 Ashby Road
Upper Darby, PA 19082
(215) 352-5728

Southern California
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500 S. La Veta Park Circle #37
Orange, CA 92888

Southwest
Pat **Poundstone**
4924 Overton Avenue
Fort Worth, TX 78133

SCATTERED STANDARDS

Northern California/ Bay Area

Informal gatherings to commemorate Bosworth Field Day were held on August 22, 1991 in San Francisco, and August 25, 1991 in Oakland.

The quarterly meeting of the Northern California/Bay Area Chapter was called to order at 2: 15 p.m. in the Story Room at the Berkeley Public Library in Berkeley, California.

Six members of the Northern California/Bay Area Chapter attended this year's AGM in West Hollywood — by far the largest contingent of any chapter outside Southern California.

Ellen called our attention to Ricardian books in the Children's Collection of the library we may not have already seen, and discussion ensued on the *Under the Hog* project and new works by Hicks and Pollard. Membership goals, the Schalleck Memorial Fellowship, and the Middleham Jewel projects were also discussed.

Newsletter reviews continue favorable. Several submissions by contributors other than Andrew are in the **offing** and more support is expected. Ellen will send gratis copies to other chapters. Hopefully in the future chapters will subscribe at \$3.00 annually, should they so desire.

The meeting's topic was a reading of Gordon Daviot's *Dickon*, which commenced at 3:00 p.m. The membership divided the cast and took on multiple roles, from Buckingham to Edward, Prince of Wales. Lord Olivier would be proud. The first act was completed after 4:00 p.m. Act Two will be read at the next meeting in January, the date and site to be deter-

mined, but near Twelfth Night. A month and half notice is anticipated.

Andrew Knight

Ohio Chapter

The October 5, 1991 meeting of the Ohio Chapter was called to order at 1:30 by retiring chairperson Spencer Northup. The prior meeting's minutes were approved, and the chapter treasurer reported that our coffers contain \$81'2.38.

The results of voting for the new slate of officers was announced. All candidates were approved, as follows:

Chairperson	Tom Coles
Vice-Chairperson	Gillie Lehmann
Treasurer	Gary Bailey
Secretary	Tedd Trim bath
Members-At-Large:	
Bobbie Moosmiller	
Compton Reeves	

As the first order of new business, Spencer alluded to the recent spate of articles which described Richard III as an "impotent dwarf." The meaninglessness of that position was vigorously discussed.

Each year, a Renaissance Fair is held in Waynesville, Ohio, during late August through September. It was suggested that in 1992, the Ohio Chapter could attend en masse in garb, and possibly obtain a group rate for admission. It was also mentioned that the first weekend of the Fair is half price.

On Labor Day weekend, the Ohio Chapter was represented at Baycrafters, near Cleveland. In attendance were Gillie Lehmann, Laura Bailey, and Gary Bailey. The crowds were exceptionally large, and the weather was gorgeous.

A report was made on the Ohio Chapter's library display. The September, 1991, display at the Westerville library was well received; pictures of the display were circulated. The next Ohio Chapter library display will be in April, 1992, at the Columbus Metropolitan Library (i.e., the main branch). The Karl Road Library will host a display at a still unscheduled date in 1992.

Spencer Northup announced that a full-scale replica of the Santa Maria (Christopher Columbus's flagship) will be on permanent display on the Columbus, Ohio riverfront. A further discussion of the event, including participation by Ohio Chapter members, will be held at the next Chapter meeting.

Cindy Northup led the main program, which was a "Jeopardy" style quiz on Ricardian trivia. Many fascinating facts were disclosed. (For example, did you know that Sir Walter Scott first coined the phrase, "Wars of the Roses"?) The team of Bobbie Moosmiller, Kristen Moosmiller, Pat Coles, and Tom Coles won the competition.

At the conclusion of the meeting, chairperson Spencer Northup reviewed his two years in office, recalling the highlights and thanking his officers and the membership of the Ohio Chapter for their support. The gavel was passed to new chairperson Tom Coles, to a round of applause.

The next Ohio Chapter meeting will be in Dayton, Ohio at 1:00 p.m. on January 11, 1992 (or, January 18, 1992, snow date), hosted by Tedd Trim bath. The subject will be a re-examination of the Battle of Bosworth Field.

Tedd M. Trim bath

con tinued, page 16

Rocky Mountain Chapter

On 6 July, members and friends of the Rocky Mountain Chapter gathered at The Boulder Broker Inn for our coronation dinner. Our guest speaker was Mr. Robert Robinson, director of The Colorado Shakespeare Festival's production of Richard III. Mr. Robinson shared with us some interesting insights into Shakespeare's *Richard*. Afterwards, we attended the opening night performance of Richard III — I must add that we were very well behaved. It really was a wonderful production but six year old Mitch Milavec, who attended the performance, summed up some of our well concealed feelings when the very handsome and very blond Earl of Richmond appeared on the stage. Mitch staged, "That doesn't look ANYTHING like Henry Tudor!!" There were 25 total in attendance for the evening including some of our out-of-state members who traveled several hundred miles to attend: Helen Petrik of MT, Lyn Dailey of WY, and Tom and Yvonne Allen of OK.

Our "October" meeting was held 2 November on the campus of Colorado Academy. Eleven members gathered to hear Ms. Chris Advincula speak with us on the topic of Medieval Manuscripts and to view the Ohio Chapter's video of their television appearance. We were very impressed with both. Ms. Advincula has since requested information on the Society and I have it on good authority that she intends to become a member.

We have had a library exhibit that was originally scheduled to last only three weeks in October, extended for the entire month of November at the Denver Public

Library. We have had very good response from this exhibit, and have a much more elaborate exhibit scheduled for the month of February at the Boulder Library's **Medowbrook** Branch.

Pam Milavec

Southeastern Pennsylvania Chapter

August was a hectic, but rewarding month for us. Thanks to Laura Blanchard, who provided us with PR material, and to Toni Collins, who utilized it, two feature articles on the Richard III Society appeared in area newspapers. In addition to these, the Chapter placed three "In Memoriam" notices -- so Richard definitely received some attention on the anniversary of his death.

On August 24, twelve members gathered for a meeting at Dot Keenan's home in Flourtown. After a brief business session, Regina gave a presentation on the battle of Bosworth Field.

At our October meeting (held November 9, at Regina's house), Toni Collins treated us to a presentation on a post-Bosworth topic: pretenders to the throne during what's-his-name's reign. The turnout for this meeting (16) was our highest ever: thank you Toni!

Our library exhibit was at the Marple Township Library during October. Once again, thanks to Dick and Kathleen Grant for arranging this.

The next meeting will be on February 8 at the Walnut Street Theater in Philadelphia.

Regina Jones

Help Save Richard's Castle!

Middleham Castle was home to Richard III, more than any other place in England, in his youth and for most of his adult life. In Middleham, as nowhere else in England, Richard is remembered, respected-and loved.

Because Middleham was **Richard's** castle, Middleham has shared his fate. Shunned by the Tudors, ravaged by Cromwell, the castle stands today as a bitter legacy of betrayal.

Middleham is Richard's home. And Middleham needs your help.

Today, Middleham Castle is under the protection of English Heritage, but their funds are limited. To help them with their work, the Middleham Restoration Endowment is raising funds for the sole purpose of the restoration and preservation of the fabric of the castle. You can support this important work with a donation or the purchase of the following items:

Middleham T-shirt or **sweat shirt**, medium blue, with dark blue castle design, S, M, L, XL. Other designs available: Union Jack; shield with the Lions of England.

T-shirt **\$15.00**
Sweat shirt **\$25.00**

U. K. Flag: Fly the Union Jack for important Ricardian anniversaries. Generous 3' x 5' size.

\$19.9:

Note **cards**, set of 12 (3 ea of 4 designs) blue on white, matching envelopes **\$5.00**

Loyaulte me lie sticker seals, silver foil **\$1.10/doz**

[Shipping/handling: \$3 for orders up to \$25; \$5 for orders \$26-\$50; \$6 for \$51-\$99. Allow 4-6 weeks for delivery. Make checks payable to **Middleham Restoration Endowment**)

Other Merchandise Available: Cook-, books, rubber stamps, more. Write for price list and order form.

Help us give Richard back his castle. Send your order--or your donation ---today:



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RICARDIAN READING

Myrna Smith

This quarter we have a mixed book-bag: a serious Ricardian book, a non-Ricardian book by a Ricardian author, a novel about another maligned monarch, and one that almost defies description.

Richard Of England - *D.M. Kleyn, 1991, The Kensal Press, Oxford*

Not Richard III, but Richard IV - that is, **Perkin Warbeck**. Diana Kleyn is quite open about her thesis: that **Perkin** was indeed Richard of York. She has researched her subject thoroughly, both in England and on the Continent, and makes a good case. For some of her evidence alternate explanations might apply, but the comings and goings of Edward Brampton, et. al., are surely cause for speculation.

Could "**Perkin Warbeck**" have been Pierrechon Waibecque of Tournai? Could he have been a bastard son of Edward IV? Of Margaret of York? Of Edward and Elizabeth Woodville? In the final analysis, what you believe depends very much on what you want to believe. Believing him to be Richard of York gives us the satisfaction of having Henry VII unquestionably guilty of the death of at least one of the princes. Believing "**Perkin**" to be the burgher of Tournai is, in a way, even more romantic: the imposter who almost makes it. One can only examine the evidence and draw one's own conclusions, and Ms. Kleyn makes this easy and interesting. You will find out, for instance, about another young man who went into the Tower and never came out, and a skeleton of the right age - but the wrong era - that would surely have been mis-



identified if it had been examined in 1933.

As the author points out, those who took **Perkin's** side "used him as a pawn to further their own designs, and those who opposed him were activated by political necessity or ambition." Perhaps it doesn't make much difference, then, who he was, but whoever he was, he did make a difference and deserves an adequate biography. And Diana Kleyn's is more than adequate. It should be recommended to all serious scholars of the period.

Myrna Smith

Penman's Welsh Trilogy Completed

Sharon Kay Penman holds a special place in the hearts of many Ricardians for her beautifully written defense of Richard III in *The Sunne in Splendour*. Her meticulous research, combined with her brilliance as a novelist, appears again in the third book of her trilogy about the conquest of Wales. Basing her work on medieval chronicles, Penman creates real people we cannot help but care about.

The Reckoning tells of the final struggle of the Welsh in the 13th century to maintain their freedom.

In *Here Be Dragons*, Llewelyn the Great, husband of King John's illegitimate daughter, united the small principality and defied the English crown. In *Falls the Shadow*, Simon De Monfort's Welsh allies saw their hopes for an independent future go down with this splendid warrior at **Evesham**. In *The Reckoning*, the De Monfort family is reunited with the princely Welsh in the marriage of Llewelyn's grandson, Llewelyn ap Gruffydd, to Ellen De Montfort.

Ellen was betrothed to Llewelyn ap Gruffydd before the battle of **Evesham**, but his concern for Wales caused him to withdraw the trothplight after the defeat. Ten years later, now in need of a wife and an heir, he contacts the Lady Ellen once more. They are wed by proxy and she will come to Wales from France in the greatest secrecy, lest King Edward try to stop her. Ellen's voyage ends prematurely when her ship is captured by pirates in the pay of the English king. Edward assures his captive that he plans to reunite her with her husband as soon as Llewelyn agrees to pay him homage as his vassal. For three years, Edward plays cat and mouse with the couple and, at last, gives the "bride" away in a lavish ceremony which he himself has paid for. Penman combines suspense, romance, details of marvelous medieval customs, and humor in this story line.

The book also includes an episode of rage and violence in which Guy De Montfort murders his cousin Hal, brother to the English king. Penman writes her scenes of violence and battle with unsparing realism. The bloody 13th century is documented in chilling detail. There are scenes of great sensual-

continued, page 75

Ricardian Reading (continued)

ity, but Penman spares us vulgarity and anatomical overkill.

The Book-of-the-Month Club has featured *The Reckoning*, as it did Penman's three previous novels. Her publisher, Henry Holt & Co., is giving the book wide publicity. This is good news to the many readers who appreciate a good story and a wonderful trip back to Medieval England.

Helen Curé

King Hereafter - Dorothy Dunnet, New York, Alfred Knopf, 1982

Though not Ricardian, this is an epic saga that would appeal to Ricardians for its own style and for a coincidental connection. It is set in the first half of the 11th century. England had been ruled by Canute, but after his death came a struggle between the powerful houses of Wessex, Northumbria and Mercia. At the most northern point of Scotland, the Orkney Islands were divided between two earls, one of whom was Thorfinn, baptised Macbeth. He gradually acquired all of the Orkneys, Caithness and Moray. His half-brother, Duncan, was King of Alba (Scotland). The men shared the same mother but no love, only a dangerous rivalry encouraged by their grandfather, King Malcom. (Ms. Dunnet has thoughtfully provided lineage charts and maps.) Thorfinn eventually wounded Duncan in a duel, and after Duncan's death on the way back to Alba, became the king of that nation. He tied Alba to the Continent believing that the Roman church would provide a framework through which justice and efficient administration could be brought to the land, poor in people and resources and of a different race and language from his other lands.

Thorfinn's enemies included the kings of Norway and Denmark,

Duncan's young sons, and the Earl of Northumbria.

Among his friends were Leofric and his Lady Godiva, their son Alfgar, the Emperor Henry and the Norman Duke William. Thorfinn/Macbeth died in 1058, just eight years from the peace and stability he desired for his country, for in 1066 his friend in Normandy was King of England.

Thorfinn/Macbeth was a man of courage and vision, living in violent and treacherous times. Dunnett strips Shakespeare's version of its murkiness and makes a human being of its hero. Had the book had a wider reading, there might be a Macbeth Society!

Dale Summers

Laura Blanchard has suggested that we might start a sub-section for really awful books, called the Ricardian Hall of Shame. This was inspired by the book which she reviews for us below.

The Goldsmith's Wife - William Harrison Ainsworth

When you have a Victorian novel by the throat, you know you can expect quivering sensitivity — and when you have a novel by one of the "lesser Victorians," you have hyperventilating overdramatics indeed.

William Harrison Ainsworth (1805-1882), once characterized by Thackeray as "the immortal Ainsworth," is now relegated to the ranks of the lesser Victorians. Some uncharitable critics may even say the best thing about Ainsworth's prolific output of historical novels is their illustrations by the truly immortal George Cruickshank. By the time Ainsworth wrote *The Goldsmith's Wife* in 1874, Cruickshank was no longer active. This novel, based on the life of Jane

Shore, is most certainly one of the lesser works of this lesser Victorian.

Ainsworth's novels are noteworthy less for character analysis or motivation than for their vivid evocation of the passing scene. His own penchant for "georgous and rather lavish costume" is reflected in his descriptions of the Yorkist court. This man knows a cotehardie from a surcote and has a keen eye for color, fabric, and drape. His fashion commentary is probably the best feature of this unintentionally comic novel.

For comic it is, especially to a Ricardian. I can't envision even a die-hard Ricardian Revisionist who wouldn't be convulsed with gales of laughter by this embellishment of the Tudor myth. Here we meet the plucky Jane Shore, an innocent slip of a thing who has no idea that all the young bucks of London are panting after her, and who finally gives her hand to solid, dependable Alban Shore. Alas, by this time she has been glimpsed by an Edward IV picturesquely disguised, like a tenor in a Rossini opera. Jane and Edward meet at the church door on her wedding day and are immediately mutually smitten. Three years later, the illicit would-be lovers are reunited at a Court function, from which Jane never returns to her marital home.

Stout-hearted Jane is now at the center of all subsequent court intrigue. She disguises herself as a squire to accompany Edward on his invasion of France. Later, our Jane tries to save the noble Duke of Clarence from the machinations of the evil Duke of Gloucester. And what a Duke of Gloucester! Had there been trains in Yorkist England, he would surely have tied Jane Shore to the tracks. Handsome despite his deformity, charming despite his treachery, Ainsworth's Gloucester surpasses

the wildest imaginings of the Tudors in his catalog of villainy. After dispatching Clarence, Gloucester takes advantage of Edward's ill-health to send that monarch to his maker with a drugged cup of wine. In contrast, the ever-faithful Jane tearfully beseeches Edward to forswear his overindulgent ways and almost persuades him to forego the fatal draught.

After Edward's death, Gloucester bribes one of Jane's attendants to insinuate a sort of voodoo doll into Jane's sewing basket, so that it may be found and poor Jane accused of sorcery. Finally Gloucester, now Richard III, brings the action to its melodramatic conclusion with a paroxysm of gratuitous nastiness of stunning historical inaccuracy. Even Shakespeare

would have hesitated to attribute this one to his antihero.

Ainsworth's meticulous descriptions of medieval scenes and dress pose an ironic counterpoint to his cavalier treatment of history. The book is, like all of Ainsworth's forty-some other novels, out of print, and as far as I know our fiction library doesn't have it. Try a used book store, a yard sale, or interlibrary loan. I'd say it's worth fifty cents to a buck to add such a piece of Wretched Victorian Excess to your collection.

Laura Blanchard

This department will be pleased to receive further nominations for the Hall of Shame, with or without reviews (preferably with). Perhaps a suitable award could be

made, say a Wax Image. Your ideas along these lines will be gratefully welcomed.

At the opposite pole, we might make a list of suggested - if not required - reading; What Every Young Ricardian Should Know. It would certainly include Kendall's biography and *Yorkist Age*, Penman's *Sunne in Splenour* and Tey's *Daughter of Time* - except that's no doubt been our introduction to the genre. Your personal Top Five, or Ten, or whatever, in fiction and non-fiction, please.

Thanks for your cooperation, once and future. Until next time, when I will have some odds and ends for you, if nothing else!



*AGM Scenes:
Therese Griffin, Weaver*

*A gripping novel about a young boy
haunted by the ghost of Richard III*

Knight on Horseback

Ann Rabinowitz

*Macmillan Fiction; 176 pp, full color jacket by
Sherilyn van Valkenburg. Ages 8-12, grades 3-7.*

Asthmatic thirteen-year-old Eddy Newby has a hard enough time trying to measure up to his father's expectations without starting to imagine he's being followed --by the ghost of King Richard III. But he soon realizes it is not his imagination.

From the time he finds a small carved figure of a knight on horseback in a London antique store, Eddy's vacation in England takes on a new dimension as he is pulled back into the fifteenth century by the ghost. Richard, longing for his own son Edward, thinks Eddy is that boy. He takes Eddy hunting, on a raid across the Scottish border, and at last calls Eddy "home" to his castle in Middleham. There, Eddy must make the agonizing decision about where he truly belongs.

In this gripping novel that blends history and suspense, a boy must come to terms with his feelings about himself and his family.

\$11.00 postpaid. Order from:

ANN RABINOWITZ

169 Highfield Lane, Nutley, NJ 07110
201-667-8123, FAX 201-667-8562

Ann Rabinowitz is a member of the Richard III Society

IN THE PUBLIC EYE

Laura Blanchard

Freelance Ricardians

One of the most exciting parts of my job as publicity chairman is discovering our **unaffiliated fellow-travelers** — people who've been interested in Richard III, sometimes for years, without even knowing the Society exists. I call them "free-lance Ricardians."

Here are the stories of two groups of free-lance Ricardians who surfaced this past summer.

Oak Park, Illinois:

Aoquitted **Again!**

Last June, a suburban Chicago reporter contacted us. A summer theater group was putting on a production of Shakespeare's **Richard III**, and the reporter had found a local bookstore, Centuries And Sleuths, which was mounting a trial of Richard III in conjunction with the performance.

I tracked down the bookstore and its very enthusiastic proprietor, August **Alesky III**. They specialize in history books and mysteries — most Ricardians' idea of heaven — and **Daughter of Time** had turned them into free-lance Ricardians.

The trial took place in the bookstore on July 28. **Alesky** had recruited a federal court judge and two practicing attorneys to serve as judge, prosecutor, and defense, respectively. The attorneys were briefed by two research assistants. As **Alesky** wrote me after the event, "The program was a smashing success. We had over 100 people in attendance. I had to turn away another 20 to 50. The charges were kidnapping; murder; and treason. Richard was found not **guilty** on all three counts." Chicago

area Ricardians may want to check out Centuries and Sleuths (743 Garfield, Oak Park, IL 60304, 708-848-7243) and support these free-lance Ricardians with some book purchases.

Fort Wayne, Indiana:

You Be the Boar and **I'll** be the Rose

The boar and the rose in question are two close friends — each one recently found out the other was a "closet Ricardian" of some standing. They decided to put an ad in the personals section of the Fort Wayne **News-Sentinel** to see if they could start a local group.

What to call it? Mary Jo Meyer suggested the White Boar Society. "No way am I going to be a hog," retorted friend Mary Larocque.

"We'll call it the White Rose and Boar Society. You can be the Boar **and I'll be** the Rose." So they placed their personal ad: "Do you think Richard of York was the victim of a Tudor propaganda plot? If so, contact the White Boar and Rose Society," etc., or words to that effect.

A sharp-eyed **Nms-Sentinel** reporter spotted the personal ad, started doing some research of her own, and found our corporate office in New Orleans. Carole Rike passed me the lead, I sent the reporter (and Mary Jo Meyer) some material, and the result was a very impressive full-page feature, dominated by a foot-high bust of Richard III from the National Portrait Gallery portrait. Mary Jo is passing along copies of our Society brochure to any and all callers in response to the article, and is talking about making a field trip to either a Michigan or an Ohio chapter meeting.

Publicity **1990-91**
We Reached Five Million
Readers

Thanks in large part to the efforts of chapter contacts and individual Ricardians across the country, the **Wall Street Journal** coverage has been used as a springboard to publicity in many major metropolitan areas. Activities by other American Ricardians acting on their own have brought about additional coverage.

During the 1990-91 Ricardian year, we've had feature coverage in newspapers with a total combined circulation of more than **5,000,000**. Some of the feature articles were run by syndicated columnists — particularly the **Los Angeles Times** and the **Atlanta Constitution** — and appeared in many more newspapers, including some we're probably not aware of.

The bottom line for all this, of course, is a surge in new members. At last count, more than 175 new members have joined since March. New members bring an infusion of new talent and enthusiasm, and I'm certain we'll see significant accomplishments from these new Ricardians in the months and years to come. The momentum of our publicity campaign has also sparked renewed interest in outreach programs among our current members: one example was the avid interest in PR techniques from this year's AGM attendees, which was a source of deep personal satisfaction for me.

Publicity **1992-93:**
Our Friend, Bill
Shakespeare

Looking ahead to publicity efforts in 1992 and 1993, we have an opportunity to put our old friend Bill

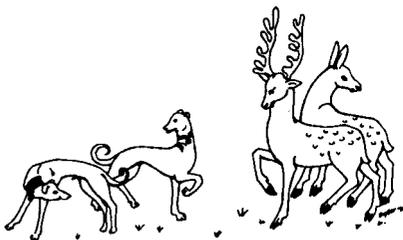
TREASURER'S REPORT

to work for us again. I think most Shakespearean scholars agree that *Richard III* was probably written in 1592 and first performed in 1593—in other words, we're celebrating the four-hundredth anniversaries of these two events in the next two years. Watch for anniversary performances from local theater groups. You might even want to suggest the idea.

If you're of a missionary bent, consider talking to your local high school, community college, or university English departments to see if they're planning any anniversary courses, workshops, lectures, or exhibits. If they are, maybe you can capitalize on them for the Society. If they aren't, maybe you can spark some interest. The Shakespearean anniversary also offers another PR "hook" to entice a reluctant public library into giving you some exhibit time.

I plan to have some preliminary strategies and materials available this spring. If you'd like to be on my mailing list for this information, drop me a line and let me know. (Chapter chairs/contacts will, as usual, get this material as a matter of course.) Meanwhile, if you have any ideas on ways to capitalize on this Shakespearean anniversary, please write or call. This is one of the best PR opportunities we'll have for many years - let's not let it get away!

Have a PR question? A Guerrilla Ricardian Tip? Or a PR triumph? Pick up the phone - drop me a note - send me a fax. Laura Blanchard, 12 Bolfmar Avenue, Cranbury, NJ 08.512, 609-799-1824 voice, 609-275-9096 fax.



During my first year as Treasurer of the Society, I have made some adjustments and changes in keeping the financial records of the Society.

Revenues which we have received were broken down specifically into designated areas or departments. These areas are the following: Advertising, Public Relations, Sales, Library, Scholarship. Under Securities, the Wm. B. Schallek Scholarship Endowment Fund.

The purpose of this is to be able to provide the members of the Executive Board as well as the membership with specific figures as to what our exact expenditures are.

Due to the newly created Advertising Department, we have received monies from those who have advertised in the *Ricardian Register*. This has assisted us in offsetting some of the costs of our newsletter.

The library areas has run a silent auction. This enabled this area to purchase **books which have en-**

hanced our library and eliminated taking funds from the general area.

We have received very limited monies this year to the scholarship. While I strongly encourage our members to contribute to the scholarship, I would recommend that we start contributing to the endowment. Mrs. Schallek has once again donated \$1,000. The day has come whereby we cannot, and should not, rely on the efforts of Mrs. Schallek. This responsibility should be shouldered by all of us. I recommend that donations be given to the endowment. Revenues sent to this area work two-fold: a) it builds an endowment, and b) the more revenue that is built in this area, the more interest we earn, the more we have to offer a student in pursuing a medieval area of learning.

In closing, if any member has questions concerning these figures, please do not hesitate to contact me. I should be happy to answer any questions.

Joe Ann Ricca

Treasurer's Report - Unaudited September 1991

ASSETS

Cash		
General Fund	\$15,317.33	
Library Fund	36.15	
Scholarship Fund	511.96	
Advertising Fund	339.96	
Sales Office	1,100.00	
Schallek Scholarship Appeal	<u>2,099.00</u>	19,402.48
Securities		
Schallek Scholarship	<u>7,000.00</u>	<u>7,000.00</u>
Total Assets		<u>\$26,402.48</u>

LIABILITIES AND NET WORTH

Accounts Payable	6,883.90	6,883.90
Cash Surplus	12,518.58	
Securities	<u>7,000.00</u>	<u>19,518.58</u>
Total Liabilities and Net Worth		<u>\$26,402.48</u>

BOARD CHRONICLES

September 8, 1991

In attendance: Treasurer Joe Ann Ricca; Immediate Past Chairman Roxane Murph; Secretary Toni Collins

Treasurer's Report

The treasurer's report had been previously submitted to members of the Board and was reviewed for comments and questions. Total current assets stand at \$19,382.79, excluding the Schallek Scholarship Fund, which now totals \$7,000.

Joe Ann announced that she soon hopes to have a separate account set up specifically for the scholarship once she has presented her report to the Finance Committee.

Membership Report

Gene reported to the Board that he had accepted the resignation of Membership Chairman Judie Gall, and that the Board would have to seek a replacement.

As of August 5, 1991, we have 651 paid members. Gene has sent letters to 137 lapsed members, and he predicts a strong response. He has also completed a 146 piece mailing which went out to members of the Oxford Shakespeare Society, which is another source of potential members.

Gene also announced glad tidings of two potential new chapters—one in Indianapolis and one in Atlanta. More news will follow.

Publications

Roxane reported that she is patiently pursuing the publication of several projects.

Scholarship

The Scholarship Committee proudly announces that Ms. Helen Maurer will be the 1991 recipient of the \$500.00 Schallek award. Academic information will be sent to Joe Ann, and she will make every effort to keep the membership informed. All expressed their happiness that the award could be presented to someone who has contributed so much to the organization.

To date, the Committee has received three inquires concerning the 1992 award, all from universities. The 1992 cover letter and flyer have been completed, and the mailing will be done before the end of the month (by the South-eastern Pennsylvania Chapter).

Another important announcement is that the Scholarship Drive will be kicked off at the AGM with a goal of \$25,000. Chapters and members will be asked to make a

three year contribution commitment.

Status of AGMs

1991 - Gene reports that all is in place for October.

1992 - Roxane reports that planning is in high gear. Workshops are being lined up.

1993 - Joe Ann reports that the Newark **Marriot** has been chosen as the AGM site. The keynote speaker is in place as are many workshops, as well as the theme for the AGM.

Vice Chairman Ekction

Ballots will be received soon from Carole Rike on which will appear three candidates: Ellen **Fernandez**, Joyce Hollis, and Glenda Moody. Ballots should be returned to Mary Donermeyer. The Board would like to thank Dr. Doolittle for his generous service.

Membership Chairman

Gene asked for nominations from the Board two weeks before the next Board meeting.

Libraries Coordinator

It was announced that Mary Ann **Bernal** has resigned as Libraries Coordinator, and the Board was asked to consider a replacement.

November 3, 1991

In attendance: Vice-Chairman Ellen **Ekström-Fernandez**; Immediate Past-Chairman Roxane Murph; Treasurer Joe Ann Ricca; Secretary Toni Collins

Treasurer's Report

The Treasurer's report had been previously submitted to the Board for it's review. Cash assets total

\$21,207.72 with securities (Schallek Scholarship) remaining at \$7,000.

Membership

Due to the vacancy in the membership chairman's position, membership records are not completely up to the minute. In the meantime, Gene and Carole Rike esti-

mate that membership is about 700 at its lower limit.

Nominees for Membership Chair are still being sought. The Board identified three main responsibilities of the position: maintenance of the membership Data Base; organizational tasks such as records and correspondence; membership recruitment. It was agreed that

membership recruitment was of primary importance and will be emphasized in filling the position.

Publications

Roxane expressed discouragement at the response which she has received to her inquiries about funding for the reprint of *Under the Hog*. Estimates she has received place the cost of a hard-bound reprint at as much as \$25,000.

Richard and Anne is no further toward publication than at last report, but Roxane is not without optimism. The family's literary agent has not been as cooperative as Roxane had hoped, but she will next contact Mrs. Anderson in hopes that she will have some way of fighting through the red tape. The Board encouraged Roxane to keep trying, and discussed ways in which this publication could aid a second scholarship program.

Scholarship

Joe Ann announced that she has asked Morris McGee to help evaluate applicants, so he will be back on the committee, which has thinned from illness and retirement.

Joe Ann has also instituted the presentation of certificates of appreciation for those who respond to the Scholarship appeal.

The mailing has been completed for 1992 (thanks go out to the Southeastern Pa. Chapter for doing the mailing), and Joe Ann has begun keeping a separate book for the appeal.

Status of A GMs

Gene extended heartfelt gratitude to those who all worked so hard to present a successful and enjoyable 1991 AGM. He regretted that economic considerations prevented some from attending, including Board members.

1992 — Ambience is the word for the 1992 AGM says Roxane, who reports that New Orleans style hospitality is ready and waiting for Ricardians in '92. Workshop planning is in high gear.

1993 — Expect a little bit of England in New Jersey in 1993 as New Jersey's AGM committee is way ahead of schedule. **With** workshop planning near completion, focus is now on entertainment.

The Board was unanimous in agreeing to request that Linda Treybig continue to act as Tour Coordinator for 1992. The **Ricardian** tour this year brought \$350.00 into the Society's coffers.

Gene requested that work begin now to assemble a nominating committee to begin the process of electing a new chair in 1993.

Gene asked that the Board consider whether or not our Society should take a more active role in the support of the Middleham Restoration Endowment (MRE). He asked Board members to plan to take this up as a major item of discussion for the next meeting.

Ellen was asked to begin and maintain communications with Committee Chairmen and Officers to make sure that their activities are reported to the membership. She readily agreed to take this on.

It was brought up for discussion with some concern that there are chapter members who are not members of the Richard III Society, and it was requested that the Board reaffirm the position of the Society: *In order to maintain membership in a local chapter of the Richard III Society American Branch, an individual must be a member of the Richard III Society. If an individual does not join the Society, he/she cannot be considered as members of that Society's chapter.*

Toni E. Collins

REPORT OF THE SALES OFFICER

This year's sales figures showed yet another year of decline; they were down 7% from last year's figures. No doubt the national recession played a part in this decline. My thanks to all Ricardians who supported the sales office.

This year I was able to transfer **\$1,140.00** to the General Treasury and Scholarship Fund, down \$760.00 from last year.

An updated sales list, including many new items, will be available this fall. Please look for it in the **Ricardian Register**:

My special thanks to two generous Ricardians: to Bill Snyder for donating the proceeds of the first printing of his book, *The Crown and the Tower*, to the Society; and to Anne Vineyard for donating the proceeds of the sale of "Oh, Tey, Can You See?" to the Scholarship Fund. Both publications are continuing sources of revenue for the sales office.

Linda B. McLatchie

REPORT FROM THE SECRETARY

I assumed my duties as Secretary in May of this year, and I thank you all for your confidence and support.

Since taking **office**, I have established a working relationship with my counterpart in England, and with my fellow Board members. I completed and submitted the American Branch annual report to England, and have taken care of other correspondence directed to me on behalf of our Society.

Toni E. Collins

MINUTES OF THE ANNUAL GENERAL MEETING OF THE RICHARD III SOCIETY

October 5, 1991

The Annual General Meeting of the Richard III Society, Inc. was called to order at 1:00 p.m. at the **Bel** Age Hotel, West Hollywood, California, by Chairman Eugene McManus.

After the Chairman's welcome, Southern California chapter president Nancy Aronson presented certificates of appreciation to workshop leaders, the banquet speaker, and the members of the Southern California chapter who were responsible for organizing and conducting the meeting.

American Branch Chairman Eugene McManus announced that our greetings to the English Society were delivered by John Duffer, and he then read their greetings to the American Branch, sent by Elizabeth Nokes. Following the reading of the English Branch greetings, the Chairman called for a motion to waive the reading of the minutes of the last AGM. Upon motion duly made, seconded, and unanimously carried, the reading of the minutes was waived.

The Chairman's, Board Officers', and Committee Chairmen's reports, which are printed in the *Register* following the minutes, were given, or read by the Chairman if the Officer or Chairman was not present.

Changes in Officers

The previous year had seen some changes in Society personnel. The Chairman announced the resignations of **two** members of the Board. Mallory **Paxton**, Secretary and Research Officer, tendered her resignation; Toni Collins was elected by the Board to serve the balance of her term. Judie Gall, Membership Secretary, also ten-

dered her resignation, and a successor has yet to be found.

Schallek Award

The William B. Schallek Memorial Graduate Fellowship Award for the 1991-92 academic **year was** awarded to Helen Maurer. In accepting the award, Ms. Maurer thanked the members of the Committee and the membership of the American Branch for this award, which will allow her to pursue her doctorate in Medieval Studies at the University of California at Irvine.

Laura Blanchard delivered the report of the Schallek Committee on behalf of Joe Ann Ricca, committee chair, who was not present. The Committee has secured a list of medieval centers from the Medieval Academy of America; this list is instrumental in publicizing the awards program. To secure ongoing funding for the awards, a three-year capital campaign with a goal of **\$25,000** was announced at the AGM to endow an annual scholarship of at least \$1,000. Laura Blanchard reported that early response had been very favorable and the fund already had over \$12,000 in pledged contributions.

Dickon Award

The Chairman announced that this year's recipient of the **Dickon** Award is Mrs. **Maryloo** Schallek, who has long been instrumental in supporting the Society's scholarship program. In explaining the significance of the **Dickon** Award, the Chairman mentioned the ongoing efforts of last year's **Dickon** Award recipient, Roxane Murph, in seeking funding for the **re-publication** of Patrick Carleton's *Under the Hogs* as well as a volume of articles reprinted from *The Ricardian Register*. Laura Blanchard accepted the award on behalf of Mrs. Schallek

and reiterated the importance of Mrs. Schallek's support of the scholarship program and the importance of the endowment campaign to continue Mrs. Schallek's work. Mrs. Schallek is an honorary member of the New Jersey Chapter.

Vice Chairman Elections

The Chairman announced the results of the election for the position of Vice Chairman of the American Branch; the incoming Vice Chairman is Ellen **Ekström-Fernandez** of the Northern California chapter; she has pledged an ongoing commitment to build the scholarship endowment, to support worthy projects such as the Middleham Restoration Endowment, and to continue the Society's outreach on a national and local level.

Other Announcements

After a general discussion that included a review of the American Branch's **1990-91** accomplishments and its 1991-92 goals, following announcements were made:

The Chairman was saddened to announce the death of the husband of long-time member Libby Haynes.

The American Branch has received 'greetings' from the New Zealand branch.

The 1992 AGM is scheduled for New Orleans, with the 1993 AGM in Newark, and the 1994 AGM in the Detroit area.

Dues are due. Dues have increased from \$25 to \$30 for individual members, with \$5 for each additional family member.

Laura V. Blanchard

THE WM. B. SCHALLEK SCHOLARSHIP ENDOWMENT FUND

This very important area of our Society has taken some steps which will be beneficial to us in the future.

The first thing we did this year was to put forth a poster which was accompanied by a letter and submitted to various schools and universities throughout the country. The Medieval Academy of America was very generous in allowing us to put notice in their publication about our scholarship.

We then asked each chapter for a contact within their area. This will enable us to reach all the colleges and universities in all parts of the country that we may have missed.

Our **contacts** are as follows:

Ellen Fernandez - Northern California Chapter
 Jim Milavec - Rocky Mountain Chapter
 Laura Blanchard - New Jersey Chapter
 Dr. Bob Dooliccle - Florida Area
 Joyce Hollins - Southern California Chapter

We need the rest of the chapters to assist us in this undertaking. If you need to know more of what is required, please contact me.

We needed a base for our mailing, and we would be **greatly** remiss, if we didn't extend our thanks and support to the Southeastern Pennsylvania Chapter for their work in this area.]

For **1991/92**, our posters and letters are **out** and we have started our recruitment process again.

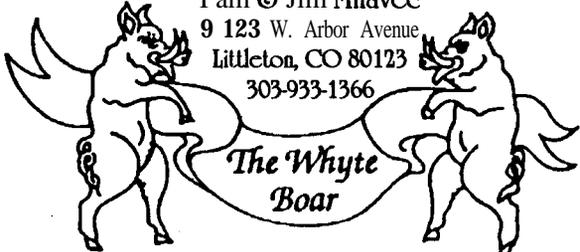
Last, but certainly not least, our thanks to Mrs. **Maryloo** Schallek. Words **cannot** express **the gratitude** and thanks that goes to the generosity of Mrs. Schallek.

This year, the Academic Committee has awarded the scholarship to our own, Helen Maurer. Congratulations Helen! We hope that we shall be able to continue helping those who seek our financial aid in pursuing medieval studies.

Joe Ann Ricca

CERTIFICATES PRESENTED AT THE AGM

Laura Blanchard, Workshop Leader:
 "Guerilla Ricardianism"
 Tom Coveney, Workshop Leader:
 "The Banners of Bosworth"
 Walter Raymond, Workshop Leader:
 "An Actor's Approach
 to Richard III"
 Therese Griffin, Workshop Leader:
 "Spinning & Weaving"
 Debbie Coyle, Workshop Leader:
 "Spinning & Weaving"
 Melinda **Burrill**, Workshop Leader:
 "Development of Castles"
 Jon Martin, Workshop Leader: "Medieval Brasses: Who, What&Why"
 David Coombs, Banquet Speaker
 Nancy Aronson, Event Coordinator
 Diana Waggoner, Workshops/Door Prizes Chair
 Joyce Hiller, Program/Publications Chair
 Jan Martin, Public Relations Chair
 Carol Mitchell, Sales Chair
 Madelyn Ten Eyck, Registration Chair
 Paula Salo, Hospitality Chair
 Helen Coveney, Costume Parade Chair
 Karl Bobek, Finance Chair
 Larry Waggoner, Event Photography
 Lois Sandmeier, Event Liaison for Le **Bel** Age Hotel
 Mary Schaller, Raffle Prize Donor
 Susan Dexter, Raffle Prize Donor
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CHAPTER COORDINATOR REPORT

This report is based on the information submitted by ten American Branch Chapters of the Richard III Society. There are new chapters in the forming stages in Georgia, Florida, and possibly Indiana and Texas. At the present time they are still proto-chapters.

From the enclosed chapter surveys and from letters I have received from chapter contacts, the following information has been gathered:

Membership: Most chapters seem to have about half their members active. This correlates pretty well with average meeting attendance. Generally, the active members attend the meetings and do the "work" of the chapter.

Newsletters: Of the ten chapters reporting, eight had a newsletter or some form of sharing news among the members. Some chapters' newsletters were more like meeting minutes and others were more elaborate with illustrations and member contributions. The main fact is, however, that some written form of communication was used to keep members informed of chapter activities.

Library & School Coordinators: Only two reporting chapters had school coordinators: Ohio and Mid-Atlantic. Only two chapters had Library Coordinators: New Jersey and Mid-Atlantic.

The consensus of opinion seemed to be that these functions could be handled informally. Many chapters had library displays but no "official" Library Coordinator. The smaller chapters felt it was premature for them to be staffing these positions. Perhaps a more formal and structured program from National would make it easier for those filling these positions now or in the future. Some chapter mem-

bers felt overwhelmed by the seeming enormity of the task and inadequate to handle the positions.

Meetings & Activities: Most chapters had at least four business meetings a year. In one case, the social aspect was held after the business meeting but most chapters also scheduled social events for members such as medieval festivals and fairs, theatre outings, trips to libraries, and medieval banquets.

Activities ranged from holding library exhibits, giving press interviews, making a Ricardian video, holding a medieval banquet for a church fund raising event, having a well-known speaker, addressing school groups, and public speaking at libraries. All of which are getting Richard's name and story out to the general public.

Many chapters have programs as part of their business meetings. These have included viewings of Ricardian movies and tapes, Ricardian trivia contests, medieval entertainment such as dance groups and musicians, member presentations on Ricardian subjects, field trips, and speakers from outside the Society.

Projects: Most chapters seem concerned about trying to increase membership and having a more active membership in general.

Some are concerned that what is expected of them is beyond their talents and abilities - or inclinations. Most chapters are looking to the National organization for support in the form of brochures, directions on how to put on a library exhibit or school program, membership lists on a regular basis (at least names of members in their areas); but not in the form of directives on how to run their chapter.

There is a feeling that the rule about mandatory National membership needs to be reconsidered.

Overall, most chapters seem to be healthy. All need to recruit new ACTIVE members to keep the story of Richard III before the public. Burn-out seems to occur after four or five years. All chapters have to recognize they must groom the next generation of Ricardians now! !

Janet Sweet

RICARDIAN POST

December 9, 1991
Mundelein, IL

Please accept this small donation in the memory of my sister Virginia Lund. Virginia passed away August 26 this year. She had been suffering with diabetes and heart trouble. She is now at rest.

For a number of years Virginia was interested in your society. We used to tease her for being such a complete Anglophile. Indeed she loved everything English. She made a number of trips there before she became ill.

Virginia was descended from the De Cantelupe family, which branch we cannot prove. The family is frequently mentioned in medieval history. The name has been **anglicized** to Cantelo. I feel sure that the family search for its roots prompted Virginia's great interest.

We will donate Virginia's collection of *Ricardian Registers* to our college library.

Thank you all for the pleasure your work gave to my sister.

*Sincerely,
Harriet Brewster*

P. S. Merry Christmas to you all.

CHAIRMAN'S REPORT

1991 has been a good year for the Society. Last year, in Bedford, we saw the beginnings of new activity. Since then, we have seen new chapters, major news media coverage, a new emphasis on our scholarship program.

How good has 1991 been? This time last year we had just under 500 members; as of October 1, we have just under 800 members. Last year we had 11 active and one inactive chapters; now we have 16 active, with the inactive chapter coming back to life. And we have two **proto** chapters, chapters in the making. We have two publications ready to go to press, money to pay for printing is the hold up. This year, after a hiatus, we are awarding a Schallek Scholarship. Later you will hear of an exciting effort associated with the Schallek Program.

We have received, and are receiving press publicity unprecedented in our history. All in all, your Society is alive and well, and on the move.

But we can do even more. Let us aim high, set lofty goals.

Last year I set as goals for the Board, the following, with only a hope that we would come near: double membership; add four new chapters; publish two books. I would like to now set, not for the Board, but for the Society, the following goals: double membership to 1500, add four new chapters (we're already half way there); prepare for publication a third book.

These are not all that hard to achieve: each of us need only recruit just one new member, for us to more than double our membership; a chapter can be formed with a nucleus of just five members; perhaps new chapters can spin off from existing chapters; perhaps new chapters will form spontaneously.

With your help, and the help of all of the membership, we can make these goals a reality.

Gene McManus

REPORT OF THE RESEARCH LIBRARIAN

This has been -and is being- a very good year for the library. As usual, I have various people to thank.

Library use has increased since the **first** of the year, thanks to the continuing interest of our "regulars," and the efforts of Judie Gall, who as Membership Secretary has promoted the library to our new members.

We have acquired four new books so far, and Joe Ann Ricca, who is in England right now, is looking for some more. Thanks to Libby Haynes and Carole Rike, the li-

brary now has a full set of back issue *Registers*.

Silent Auction IV was a success, bringing in \$147.75. This money is going towards book purchases in England. In the meantime, Lois Rosenberg has provided us with the material for yet another auction.

We make haste slowly with the Bunnett papers. Thanks are due to Margaret Castagno and **Toby** Friedenberg for keeping at them.

Helen Maurer

EDITORIAL LICENSE

It is regrettable that the excellent Fall *Register* article by Laura Blanchard on the Ricardian exhibits in the U.S., England and Australia was marred by typos. There is an unwritten rule that if one has a typo, it will be in the headline.

What is most disappointing is that these typos appear to overshadow the ability of many to appreciate Laura's efforts; the most common response to the author was, "Isn't it a shame about the misspellings in your article?" and virtually nothing about the content or excellent photographs by Geoffrey Wheeler.

A member since 1973, I have been active in the Society as a Board Member or other officer since 1985. During that time I have learned how unforgiving many of our more judgmental members can be of those of us who offer our time and efforts on behalf of the Society and Richard. I have never fully accepted that a *true* Ricardian is one who so easily rushes to judgment (and drawing and quartering and beheadings, etc).

It would be fully possible to offer explanations of time constraints, personal and business emergencies, a newsletter sandwiched between two out-of-town trips, computer breakdowns, a flood disaster, and more pressing incidents such as various newsletters for customers who truly will not tolerate typos and the demands of serving as ex-officio Membership Secretary and chief cook and bottle-washer for the Society. Let it suffice to say that the urgency to complete the *Register* was placed ahead of external proof-reading, which we will not do again. I offer my sincere regrets to Laura for the lack of praise she received.

Carole Rike

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Rioardian Register

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<input type="checkbox"/> Fall, 1989	2.00
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