

# RICARDIAN REGISTER

Autumn, 1989

Volume XXIII, No. 3



**RICHARD III SOCIETY, INC.**

FELLOWSHIP OF THE WHITE BOAR  
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# RICARDIAN REGISTER

Richard III Society, Inc.

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# Ricardian Post

From the Editor:

Autumn is fast approaching and, with it, the close of another Ricardian year. It is time, once again, to thank those who have done so much to enrich our Ricardian experiences, over the past twelve months. We owe a special debt to our Librarians, who, year in and year out, fill our requests, care for our precious books and answer our myriad questions. To our Committee Chairmen, the *Register* staff, and all our officers, our thanks and gratitude for giving so much of their time and cumulative talents. But, most of all, sincere thanks to a gracious, erudite lady who will be stepping down as Chairman of the American Branch this year. Congratulations on a job very well done, Roxane!

As we look toward the new Ricardian year, the road opens endlessly before us. Thanks to the unstinting work of the Nominating Committee, we have an incoming Chairman of ability and enthusiasm. What we need, in even greater numbers, is equally active members! Let this coming one be the year each of us takes stock of what we, as individuals, can do for the Society. There's room for everyone and every talent, but we can't make use of any of it, if we never hear what you'd like to do, or read in the *Register*, or help the Society accomplish. Don't be shy...or silent. Let us hear from you!

And, let's get together at AGM '89! See you in Cleveland! That would be the best way of all to start the new Ricardian year!

Judie C. Gall

To the Editor:

I suppose it's seldom that one of our rather stoic group gets a chance at a genuine guffaw of hilarity, but this member has had her day.

I recently borrowed a copy of *Good King Richard?* from the Research Library. I had no idea, prior to its arrival, I would be provided with such a chance for personal amusement.

While glancing through the first set of illustrations, following page 82, I came upon a portrait entitled: "Edward V." I stopped, rubbed my eyes, and looked harder. I re-read the caption. It still read: "Edward V." I totally lost my self-control at this point. This young sir in the portrait bears an uncanny resemblance to the Hanoverian line, and dear old George III in particular! I wonder if any of the remainder of the Society has seen the likeness and remarked upon it to themselves?

I may be the odd duck out in this case, but I thought it certainly would bear telling. No offense at all is intended to our esteemed Chairman, Jeremy Potter, and I sincerely beg his pardon, if this has happened.

But, gee-whiz...he looks like he should have a document in hand ready to threaten the Colonies!

Glenda Motley,  
Virginia

Let me take this opportunity to tell you how amazed I am at the continued quality and interesting articles in the *Register*. Being a 7-year (or more) member of the So-

*The Richard III Society is a non-profit, educational corporation.  
Dues, grants, and contributions are tax-deductable to the extent allowed by law.*

*Dues are \$25.00 annually. Each additional family member is \$5.  
Members of the American Society are also members of the English Society. All Society publications and items for sale may be purchased either direct at the U.K. member's rate, or via the U.S. Society, when available. Papers may be borrowed from the English Librarian, but books are not sent overseas.  
When a U.S. member visits the U.K., all meetings, expeditions, and other activities are open, including the AGM, where U.S. members are welcome to cast a vote.*

ciety...the lack of quality of most Ricardian correspondence...and just lack of Ricardian correspondence was dreadful. With the "rebirth of the Society," the quality of everything has improved, not counting that it's received on time. My compliments to you as well as Susan Dexter (her lovely artistry), Mallory Paxton, the Editorial Review Board, etc. for a marvelous job well done!

*Fran Davis,  
Maryland*

I would be interested in corresponding with Ricardians here in the States and abroad.

*Joe Ann Ricca  
638 B Sixth St.  
Carlstadt, NJ 07072*

*While the following is not, specifically, addressed to the Editor, it was received by Pamela Gannett, in response to her herculean efforts on behalf of the television show mentioned.*

Dear Friends of *Beauty and the Beast*:

There are no words to express our gratitude for your outpouring of support and love during these perilous days. The power and depth of your feelings raised a voice that the network simply, and finally could not deny. "And so we are live."

We will produce at least twelve new episodes for the 1989-90 season. These shows will begin airing as soon as a suitable time slot opens (and from the looks of the CBS schedule, that could be sooner than later).

Until then -- Please know that there is power in dreams -- you've proved that. We consider ourselves truly blessed to have so many sharing that dream with us.

On behalf of the Cast, Crew, and Production Staff, many thanks.

*Be Well, Be Happy,  
Ron Koslow*

In the midst of discussing other things, Dorothy Keenan, of Pennsylvania also wrote to inquire about the London stage production entitled *The Plantagenets*. She asks if any of our members have seen the production and, if they have, if someone could review it.

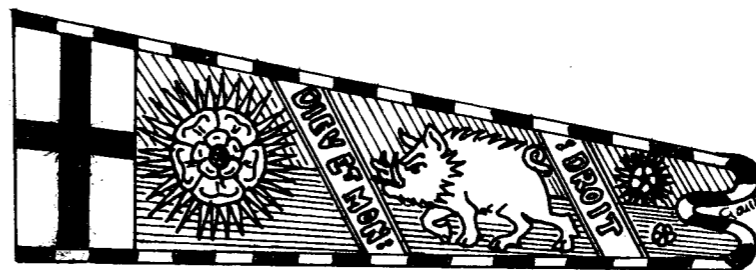
Your Editor seconds that request and would welcome any information at all.

#### SUBMISSION DEADLINE

Because the next issue, Winter, '89, will be filled with reports from the AGM, business and otherwise, we ask your cooperation in honoring the submission deadline for any material you wish to appear in that issue.

Winter -- October 15  
Spring -- January 15  
Summer -- April 15  
Autumn -- July 15

Every contribution is carefully considered and we welcome comments and reports on any subject of interest to Ricardians. Guidelines for submissions were published in the Summer, '89 issue, page 13. If you have any questions, please contact the Editor. Thank you.



## AGM '89: a right royal event

All is ready. The officers and members of the Ohio Chapter are eagerly awaiting the opportunity of extending a warm, Ricardian welcome to what we hope will be a record number of members attending the AGM from Friday, October 6 to Sunday, October 8, 1989 at Cleveland's Airport Marriott Hotel. There will be room for one and all in the "time machine" which will whisk us back to the Great Hall of Middleham, as the guests of the King's brother, Richard, Duke of Gloucester, the crowning event of a weekend packed with fun, information and the chance to renew and instigate Ricardian friendships.

In addition to the program, as outlined in the previous *Register* and the elaborate plans for the banquet, we have decided, mainly because of the uniqueness of the prize made available to us, to have a costume contest. Before panic sets in, or lest you get the impression that the contest makes costumes mandatory, neither is intended. We just thought that would be the most appropriate way of awarding the bottle of Duke of Clarence Malmsey Wine, a find Cindy and Spencer Northup brought back from their recent trip to England and generously donated as an AGM prize. The contest will be judged by Ohio Chapter members of the S.C.A. on the basis of the spirit of the evening. Hopefully, it will be added incentive for those who can to attend the banquet in medieval garb, but we'll still welcome any "Connecticut Yankees," who are more comfortable in their modern dress, with open arms. Most of all, we want everyone to have a memorable time, one which they feel they might have shared with Richard.

Also, another Raffle Prize has been added...a framed and matted, counted cross stitch rendition of Richard's cognizance, generously donated by Maggie Corchnoy of New Jersey. Both that and Glenda Motley's beautiful ceramic knight will be on display at the Sales table, where raffle tickets will still be available, on Saturday morning, before the AGM officially gets under way. If at the AGM, you will also have the opportunity of purchasing some of *Register* artist, Susan Dexter's, original work. Delightful as she is talented, you'll also have the opportunity of meeting her as she displays medieval pictures, some of which will be new works and others color-washed renditions of the cover art and illustrations which have added such beauty to the *Register*, since Susan answered the Editor's clarion call for help, some years ago. Both the raffle and a generous portion of Susan's sales will benefit the Society.

This is our last opportunity to extend an invitation to you to join us for AGM '89. Please...come one, come all! A memorable Ricardian weekend has been planned, but it won't be nearly as much fun without as many of you as possible. It's the fellowship and enduring friendships renewed and engendered that make an AGM a truly unforgettable and rewarding experience.

See you in Cleveland, October 6-8!

*Judie C. Gall*



## The Old Order Changeth...

In the midst of all the wonderful things in which we'll be involved at AGM '89, a bittersweet moment will occur, one that cannot pass without note. Roxane Murph, at her own request, will be stepping down from the Chairmanship of the American Branch. We cannot but honor her wishes, much as we will miss her at the helm. Roxane has proven herself more than worthy of the position she has held for the past three years. For her leadership, for her graciousness, and for the precious gift of friendship she has given to so many of us who might not have otherwise gotten to know her, we owe her sincere gratitude. We will miss her, but we wish her well with her future endeavors, be they Ricardian or personal and hope that, in some capacity, her quiet, soft, Southern voice will still be heard for years to come, supporting, explaining and expounding upon the Ricardian cause for which she has been such an exemplary standardbearer during her tenure in office.

Thank you, Roxane, from all of us. Good luck and Godspeed, wherever life's path may lead in the future.

## NOMINATING COMMITTEE REPORT

This year, the Nominating Committee had the unenviable task of replacing Roxane Murph as Chairman. Roxane, in her three-year tenure, has set a distinguished standard for her successors. Her dignity, integrity and friendliness deserve our praise and gratitude.

After long and thoughtful deliberation, the Committee has nominated Eugene McManus to be our next Chairman. He is a resident of Cambridge, MA, with roots in the South. Holding degrees from Auburn, Alabama, and Clark, he is a systems analyst for Raytheon.

Gene's interest in Richard III goes back several years, to his college days. He is very interested in promoting the Society to the general public through the media and through various libraries and educational institutions. Fostering person-to-person contact among members is also one of his goals.

Next year, four of the five officers will be ineligible to seek another term. We urge all of you to take an active interest in the difficult and important job of filling these positions. The widest participation in the election process is the best way to ensure the continued well-being of the Society. It is not enough to vote. Please make nominations and consider offering to run yourself.

Many members have said they would like to see more than one candidate for each office so that the democratic process becomes a reality. This is within

reach if every Ricardian would become involved in the elections. Give your time, talents and thoughts. The result will be a better Society.

The Committee also recommends that elections be held every two years, instead of annually. This would be not only economically sound, but fairer to the people elected. They should be given enough time to institute effective programs.

Many Ricardians have helped us this year with advice and encouragement. We of the Nominating Committee thank them, one and all.

*Mary Donermeyer,  
Nominating Committee Chairman,  
Massachusetts*



## Advancing the Standard

The "old order" does indeed change and, as it does, we must offer our support and assistance to the new Chairman, a man of many parts whose leadership will be an invaluable asset to the American Branch of the Society. Let's, all of us, do everything we can to make Gene's tenure in office a monumental success. In some way, large or small, each of us can help the Society grow and expand its horizons. Our standard will not dip in the transition, but it can only be carried forward with widespread participation by the membership. The greatest tribute we can give Roxane, as she leaves office, is wholehearted, active support of her successor. That will give added luster to the *loyaulte me lie*, with which so many of us close our Ricardian correspondence.

Congratulations, Gene, from all of us. May your tenure of leadership be marked with every success!

*Mark Your Calendars!*

**1990**  
**AGM**  
**Boston**  
**September 28-29**

*Watch for Details!*

# Ricardian Reading

*The Oxford Illustrated History of the British Monarchy*, John Cannon & Ralph Griffiths, Oxford University Press, NY, 1988; 727 pp.

This book, despite the rather expensive price tag, is well on its way to being a classic on British Monarchy, as well as one of this reviewer's personal treasures.

It is refreshing to finally discover a complete volume on British Monarchy, instead of one that starts on 14 October 1066, with William the Bastard's ill-gotten conquest. It also deals with reigning monarchs in Scotland, Ireland and Wales who were contemporary with the rulers of England.

For the Ricardian, a magnificent spectacle of fence-sitting is presented. It casts a somewhat jaded eye on both Richard and the Tudor, saying that one was the scraps of one bad lot and his successor start of another. The book, however, does contain the only mention of the word "Ricardian" I have ever seen outside strictly Society usage. (Are we finally gaining some recognition, Ricardians???)

As with any Oxford book, many different perspectives are brought into play. Social impacts, government, the arts, some legend, and some strict criticism are all included. One favorite topic of analysis faring quite poorly is primogeniture.

The text is easily readable, and it moves along at a brisk pace. It has a talent for incorporating several reigns at one time for comparison. I suggest it as a

superb reference book, and a wonderful addition to any collection.

Glenda A. Motley,  
Virginia

*The Oxford Book of Royal Anecdotes*, ed. Elizabeth Longford, Oxford University Press, NY, 1989.

"Richard III is almost unique among Englishmen in having a society dedicated to his name and devoted to restoring some semblance of balance in determining his reputation. His defenders, if they have not proved their main case -- that someone else disposed of the princes -- have established much in his favor by concentrating on more contemporary sources in preference to the Tudor writers."

Thus begins the chapter on Richard III in this fascinating book about all the English rulers since Boudicca, the warrior queen who died in 61 A.D. Arthur and Ethelbert come next and the final chapter covers Elizabeth II, including the Prince and Princess of Wales.

Unfortunately, Richard's chapter is heavily laden with quotations from More, Shakespeare, and others who have taken a dim view of Richard. Positive feedback, mainly from the Croyland Chronicle, is included, but still "the winners write the histories."

Several sources, including Tudor writers, give credit to Richard for his prowess and bravery on the battlefield and the final quotation is from the city council of York, "King Richard late

mercifully reigning upon us was through great treason...piteously slain and murdered to the great heaviness of this city."

There is much variety in this book, from the macabre discovery of the body of Charles I in the tomb of Henry VIII in 1813 to the little publicized sense of humor of the present queen. Members of the monarchs' families are included and traditional stories, apocryphal though some may be, are part of the fascination.

There are no illustrations in the five-hundred-plus pages, but Landseer's painting on the book jacket shows a resplendent Prince Albert dressed as Edward III, while his petite wife elegantly plays Queen Philippa. There is a generous selection of genealogies. The format of the book is a comfortable mix of clearly defined and attributed paragraphs, easy to read and refer to.

This book provides a romp for Anglophiles, solid information for historians, and delightful trivia for everybody.

Helen Cuné,  
California

*The Lives of the Kings and Queens of England*, Lady Antonia Fraser, Alfred A. Knopf, NYC, 1975.

The pomp pageantry, the bitter struggles: it's all in this book. Lady Antonia has done a marvelous job in gathering brief but concise descriptions of all the rulers of England -- able or not.

From a Ricardian standpoint, Richard III is dealt with reasonably well, except on the subject of "dem bones." His bio is informative and clear. Its author has dealt with "the facts, Ma'am,"

more so than the abstracts. It is neither highly critical nor over-protective. It is simple, direct and to the point.

The text also includes some short works on heraldry. It gives some illustrations of the arms borne by past Kings and Queens.

This is a fine book for a layman just embarking on a study of England. The expert may find it refreshing also to read something not all wrapped up in "if onlys," "what ifs," or "why couldn'ts." This would be a grand book for a history teacher to have handy when students want to know more than is often offered in the usual school text.

*Royal Heritage: The Treasures of the British Crown*, J.H. Plumb & Huw Wheldon; Harcourt, Brace, Jovanovich, 1977.

This is a volume to be savored, like a glass of fine chablis.

First and foremost, it is quite defensive of our Richard. The opening lines of the chapter entitled, "The Tudors," gives sharp criticism to the suppression of the good accomplished by Richard III. It also takes to task More, Shakespeare and Vergil for their distortion of the true history of the Plantagenet period and for the blatant glossing-over of Tudor greatness.

Now, to the real point of this work. It is a picture book, and is gloriously illustrated throughout. All kinds of royal possessions are here to see. Evidently, the authors were permitted free access to all phases of the royal treasures: paintings, books, artifacts, personal items and royal residences. Also, the text accompanying the illustrations

gives a somewhat different approach to the history of Great Britain. It shows how styles and ideas evolved through the ages, until the modern-day world comes in.

This is one of my favorite books. I strongly recommend it to anyone with even the most nominal interest in British history. The book itself is a work of art, waiting to reveal the thousands of treasures captured within.

*Castles*, Charles W.C. Oman, Beekman House, NY, 1978 edition.

"An Illustrated Guide Through 80 Castles of England and Wales."

That says it all right there. This man was obviously a closet Tudor. His writing plods along at an iceberg's pace. Furthermore, he has mislaid the entire north of England. Rare talent, this.

His descriptions are dull, mundane and generally purposeless. The only clear description is given on Warwick Castle, and even this leaves much to be desired. Very little is given anywhere to hold the interest of a Ricardian.

I bought this book at a bargain, or so I thought. I should have saved my money and had a steak and baked potato somewhere else.

Glenda A. Motley,  
Virginia

*Kathryn - In the Court of Six Queens*, Anne Merton Abbey, Bantam Books, NY, 1989, 454 pp.

Here's a romance novel with a different twist on the Henry VII murder theory. Set in the Court of Henry VIII, it is the story of Kathryn Chase.

Her father is an illegitimate son of Edward IV. She marries one

of the many Howard cousins, but falls in love with the mysterious John de Gael, who is lord of an independent duchy within England. De Gael crosses swords (and words) with Henry VIII and alludes to some dark secret he has, which gives him power over the king.

The first clue comes when Kathryn visits her father, who is in the Tower on some trumped-up charge (but really because he's a Plantagenet). Chase spouts the revisionist theory that Henry VII had the princes killed because they had been legitimized by the repeal of *Titulus Regius* and the deed was carried out by de Gael's father, Kenneth. But, the plot thickens.

Kathryn's son comes across some incriminating papers and tries to blackmail de Gael. Kathryn overhears that Kenneth de Gael did, indeed, kill the younger prince, but killed his own, ailing son in place of Edward, raising the rightful king of England as his own son -- the man passing as John de Gael.

As the revisionist ideas gain a greater foothold, more such theories are sure to sprout in fiction. Even though some stretch the limits of the imagination in their artistic license, it's nice, for a change, to read a novel in which Richard III is not the evil hunchback, who sacrificed his nephews on the altar of his own greed and ambition.

Marti Vogel,  
Louisiana

#### BACK TO THE BEGINNINGS

The following reviews recently came across my desk and, as I glanced over them, remembering

when I had first read the books ages ago, it occurred to me that it might not be such a bad idea to spotlight these "oldies, but goodies," occasionally. Many of us, more seasoned veterans in "the Cause," tend to forget how many neophytes there are in our ranks; people just making their first, tentative inroads into the Ricardian truths as we know them. For our newer members and as a point of possibly long-forgotten or overlooked reference for all of us, the following are presented, along with a plea for anyone who would like to submit a review of the book that awakened your own interest in things Ricardian, or a volume you consider so basic to your Ricardian library that it would provide a good starting point for the newer member's collection.

The Editor

*The Last Plantagenets*, Thomas B. Costain, originally published by Doubleday & Co., 1962; Paperback, Eagle Books, 1973, 427 pp.

The book opens with the birth of Richard II in 1367 and ends 118 years later at Bosworth. Costain doesn't just write history. He writes about living, breathing people, proving that human nature doesn't really change, over the centuries.

A chapter is devoted to the death of Clarence, with interesting and plausible speculation on the "butt of malmsey" question. Queen Anne emerges as less of a shadowy figure than is usual. We gain insight into the personality of Elizabeth Woodville, as we glimpse her dining alone, with her own mother standing, servant-like, behind the royal chair, handing her

daughter napkins.

The last six chapters are of particular interest to Ricardians, and address the possible fate of Edward's young sons, including the finding of the famous bones during the reign of Charles II, as well as the historical impersonations, particularly Perkin Warbeck.

The chapter entitled, "The Evidence of an Eyewitness" is, in my opinion, one of the strongest arguments possible in favor of Richard's innocence. Costain's conclusions are well-reasoned and based on matters of historical fact, ending on a note of sharp, convincing poignancy.

The book, unfortunately, is out of print, but may well be worth a trip to your library or a used book store. If (God forbid!) the house were on fire, this is one of my "Richard" books I would grab on my way out the door!

Dixie Vonderahe,  
Ohio

*Warwick the Kingmaker*, Paul Murray Kendall, W.W. Norton, 1957.

Paul Murray Kendall is unique among historians in his ability to read life into his subjects, to analyze their actions and discern their feelings. His subject in this book is the enigmatic Earl of Warwick, the Kingmaker, whose activities were of such import to the Yorkist cause from the 1450s to the 1470s. There are no sources which reveal the motives of the actors in this drama and, if there were sources, we would have to question if they were the real motives, or simply put forth for public consumption. Therefore, Kendall must use his ability to dissect the character and read his

personality. This is his special skill. In this biography, not only are Warwick's motivations made clear, but the characters of Louis XI, King of France, Charles, Duke of Burgundy, and Edward IV receive the benefit of Kendall's skill. The whole European scene is clarified.

Richard Neville, Earl of Warwick, Captain of Calais and maker of Kings, left no portrait and no other biography; only a chronology of actions. He created a legend as Captain of Calais and spent the rest of his life living up to the legend. A man of ability, he desired to rule. When Edward IV refused to be his puppet, he sought to replace him with George, Duke of Clarence. When the country rejected Clarence, he humbled himself and led the Lancastrians, placing Henry VI on the throne once more. The nation simply waited for Edward to return. He did, of course, and in the ensuing battle, Warwick was killed. He left no mark on the system. Edward represented the future and change. Warwick represented only Warwick. He was an adventurer, living on his legend, which ultimately failed because he had nothing progressive to offer England. As Kendall poignantly says, Richard Neville was absorbed and ultimately destroyed by the Earl of Warwick.

*The Princes in the Tower*, Elizabeth Jenkins; Coward, McCann & Geoghegan, Inc. NY, 1978.

I approached this book with some apprehension, being aware of Jenkins works on Elizabeth I and a propensity toward Tudor bias. Moreover, reproduced on front and back of the dust jacket, is Everett Millais' sentimental painting of the two, beautiful children on the

ominous staircase.

However, I was pleasantly surprised. Jenkins firmly believes that Richard had his nephews put to death. For her, the bones are the clincher. But, she exonerates him of the deaths of Edward of Lancaster, Henry VI and Queen Anne. She accepts More's text as accurate, but dismisses his description of Richard as being included for "story value." Many of her positions are inconsistent and weak.

She describes Richard as being of medium height, lean and handsome. He had intelligence and fine traits of character. Reserved, determined, austere, he was loyal, totally self-controlled, but with a soldier's capacity for sudden action. Had he been content with the office of Protector, he would have had all the power he desired for six or seven years. She recognizes that when Edward V reached his majority, Richard would have been destroyed by the dowager queen and her family. Hastings' collaboration with Elizabeth Woodville demonstrated clearly that for Richard to survive, he must be king.

That an experienced, dedicated, efficient man replace a child raised by Woodvilles was wildly recognized as being to the benefit of the nation. Moreover, he used power well, improving justice, creating the body that became the Court of Requests, setting up England's first postal system, and supporting the Church and institutions of learning.

Jenkins concludes that Shakespeare was interested only in filling the theater, and that the buoyant, amoral protagonist of his play is the opposite of the historical Richard. To prove a villain is the last thing Richard

wanted.

The book ends with Bosworth Field, the ability of Henry Tudor and the charity of Elizabeth of York. But, the phrasing which should have been the closing paragraph is in the foreword: "The story is not the sensational one of the crime of a habitual murderer, but the awe-inspiring one of a capable, strong-minded, dedicated king driven to a dreadful act from which he chose to think there was no escape."

*Dale Summers,  
Texas*

## Ricardian Listening

Word has recently been received about a compact disc offering, entitled "Music from the Time of Richard III," distributed through the Musical Heritage Society. The playing time is given as 57:06 and the CD number is 11237H, but the price was cut off the copy sent to the *Register*. All inquiries can be directed to Musical Heritage Society, 1710 Highway 35, Ocean, NJ 07713-0001.

On an almost facetious note, a recent gossip column clipping from the *New York Times* (sent in by John Duffer), reports a new musical, based on Richard III, being put together by Anthony Newley. Not only that, but Mr. Newley made so bold as to declare that he didn't believe Richard had murdered anybody, in his comments about the proposed project. Think of the shot in the arm Newley on stage, with his music which is always so memorable, could be to our Cause! Dare we hope this project is more than just a dream, or mere speculation??

## Memorials

For those of you who have had difficulty placing memorial notices in your local papers, Joe Ann Ricca (of New Jersey) has a suggestion. After several attempts to get a notice published (at her cost), and being told that memorials for someone dead over 500 years would be inappropriate to the regular obituary column, she went through the regular advertising section of the paper. Publication in that section is a bit more costly, but the memorial was run in the "Life Styles" portion of the paper on August 22nd. Perhaps some of you have already discovered this way around the stone wall often encountered at your local paper, but we pass it along for those who have only been frustrated in their attempts to memorialize Richard on the anniversary of his death.

## Ricardian Trivia

From Mary Donermeyer (MA) come the following trivia questions:

1. Name 2 things Richard III, Thomas More and Edward IV all had in common.
2. Name 2 things William Norris, Walter Hungerford, Rhys ap Thomas, and Edward Courtney all had in common.

Answers will appear in the next issue. Submissions for this little, mind-twister segment would be greatly appreciated. Send both questions AND answers to the Editor, at any time, and they will be used as space permits.

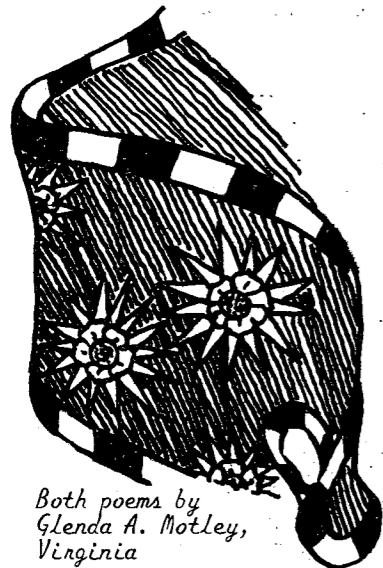
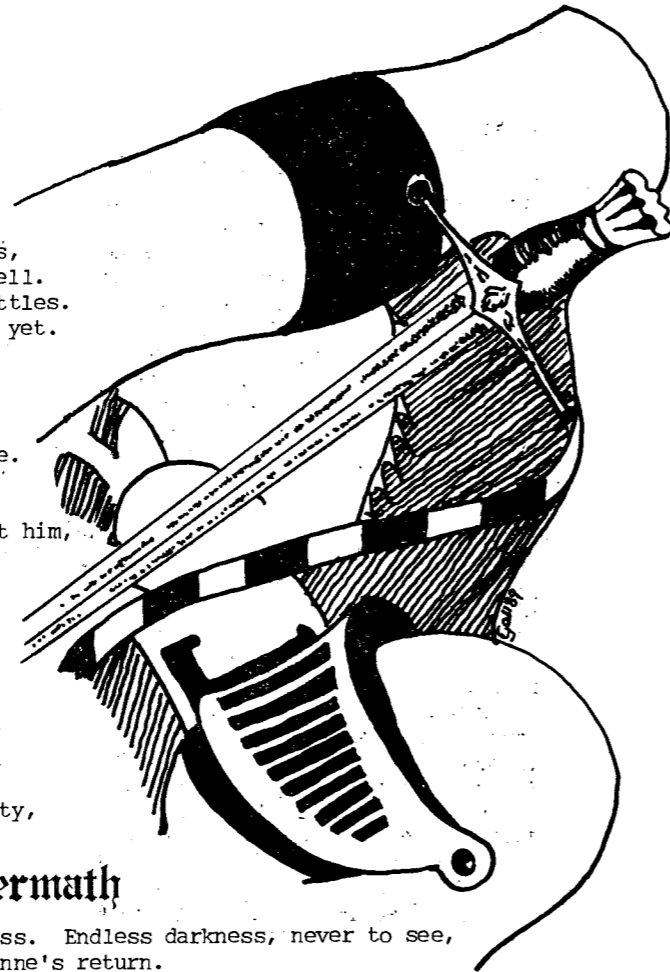


## The Last Warrior

He only has his life to barter,  
And it has not stood him well.  
He has cast his bread upon the waters,  
And unerringly stoked the fires of Hell.  
His body is scared from a hundred battles.  
His soul--its remnants--more scarred yet.  
None has ever called him coward,  
If so, to their supreme regret.

He prepares to meet the Dragon,  
The outrage, the Rose-Red bastard foe.  
He shall take his strong right arm  
And smite the mortal blow.  
Sweet Jesu! What this kingdom's cost him,  
And soon, there shall be an end.  
The time has come to pay the price.  
The choice is his. To lose, or win.

The Tydder is his swan-song--  
His mortal soul's last plea.  
This day shall bring the finish.  
He'll fight, but he'll not flee.  
He takes no promise for the morrow.  
No pain. No grief. No strife.  
At the time-worn age of two-and-thirty,  
He's just seen to much of life.



Both poems by  
Glenda A. Motley,  
Virginia

## Aftermath

Darkness. Endless darkness, never to see,  
The Sunne's return.

Failure. Total failure.  
York's final hope has fled.

Ghosts. So many ghosts.  
Haunted men for haunting times.  
Bloodless specters, one and all.

Tomorrows. What of tomorrows?  
There are none to really care.  
Plantagenet. Mighty Plantagenet.  
The last of his name, and truly the best.

By the sword he lived;  
By the sword he died.  
Warrior to the end.  
Banners. Silken banners.

Valiant Boar of Whyte.  
Invading Dragons of Red. Red for Roses,  
Red for blood. And the lesser man.  
Seizing that to which he has no right--  
With a lowborn, grasping hand.



## IN MEMORIAM

This would seem to be an issue dedicated to paying tribute and marking the passage of eras, but we would be remiss, indeed, if we left the death of Sir Laurence Olivier go unremarked. Regardless of our individual assessments of his portrayal of Richard, either on stage or screen, we owe to him a fantastic debt of gratitude and we should remember him with the kindness and respect due a man of his towering talents. Through him, multiple generations have become acquainted with not only some of the finest Shakespeare of the era, but, more specifically, with a timeless Richard. Olivier's treatment of the role may leave some of us cold, intrigue others, and anger still others, but it will always be with us, almost as immortal as the works of the Bard himself. It is up to us to correct the historical inaccuracies of the play, but never to denigrate the player who made Richard so memorable and introduced him to a far vaster audience than any of his predecessors had.

We can only hope that the two will meet, somewhere along that eternal journey we all must make, and Richard Plantagenet, Duke of Gloucester, King of England, might thank the player who did so much to keep his name alive and, therefore, inspire so many to delve behind arch-villainous perfection Shakespeare brought to the stage. The player should be paid, and in the coin of his own realm, albeit silently and individually, with applause.

*Requiescat in pace, both Prince and Player.*

## COUNTERING INACCURACY

From time to time, our members come across articles or books containing inaccurate, false, or slanderous references to Richard III and, although they are offended, they feel diffident about writing the author or publisher. I have, at the request of many members who brought such things to my attention, written to the offenders to point out the errors in their works. The Board has decided, however, that in order to encourage all of our members to watch for and act on these gross slanders, we should ask our Research Officer, Mallory Paxton, to take responsibility for answering the challenge and she has graciously agreed to do so. We are asking, therefore, that any time you read, or hear on television or radio, any false, inaccurate, or slanderous reference to Richard III, that you send a copy of the piece to Mallory (119 Valley St., Apt. 5, Seattle, WA 98109). She will undertake to write in her capacity as Research Officer of the Richard III Society. If we all remain vigilant, we can go far to realize our goal of educating the general public about this tragically misunderstood and aligned monarch.

Roxane C. Murph,  
American Branch Chairman



# Gallimaufry

## Notes from the Research Office

The Research Office and Slander, Errata, etc. At the request of the Board, I have undertaken to reply to misinformation about Richard in the media. Your examples and suggestions are welcome, and I'll send you a copy of any correspondence resulting from what you send me. To submit your pet peeve, *bête noire* and other felonious fauna, please refer to the following guidelines:

1. All submissions should demonstrate factual error, unsupported judgment, or ignorance of existing scholarship about Richard.
2. For books, please note the author and title of the book, as well as the publisher and date of publication. If you are questioning a short passage, include a photocopy or direct quotation, referencing chapter and page numbers. If you are questioning a longer passage, or the whole work, you may refer me to the relevant text.
3. For periodicals, please note the name and date of the publication, the author (if known) and the title of the article. Include a photo- or verbatim copy of the entire text.
4. For television and radio programs, please note the name, address, and network affiliation of the station, the name and date of the program, and other relevant information, such as the name of a guest speaker or host. Include any objections you had to the way Richard was treated in the program, using direct quotations, wherever possible. If you taped the program, it would be helpful if you could send a copy of the tape.
5. For all media, be sure to tell me what you would say if you were writing to the offender, and let me know whether you want your name or any biographical data about you (e.g. profession, specific Ricardian interests) included in my letter.

I don't want to play to sanguine, but it would be nice to heard from you if you saw something you liked. I know the author or producer would agree!

*Mallory Paxton,  
Research Officer*

## THE SCHALLEK AWARD

Under the guidance of retiring Chairman, Dr. Morris G. McGee, the Schallek Memorial Graduate Study Fellowship Committee has awarded two grants this year. Each is for \$2,000 and have gone to Beverly A. Dougherty and Kathleen Kamerick.

With that duty complete, Dr. McGee turned over the Chairmanship to Alan O. Dixler. There is no way we can adequately express our gratitude to Dr. McGee for his many years of guiding this important function of the Society, but your generosity to the Scholarship and Endowment Funds will ensure a future for a project to which he has devoted so much of his time and attention.

Thank you, Dr. McGee, and to your successor all best wishes for the successful funding of the fellowships and the finding of a plethora of worthy candidates upon which to bestow them.

## INTERNATIONAL MEDIEVAL CONGRESS

Not only were we well-represented by speakers at the 1989 International Medieval Congress in Kalamazoo, but there was Ricardian support in the audience, as well. The following is what one Ricardian attendee has to report of her experience.

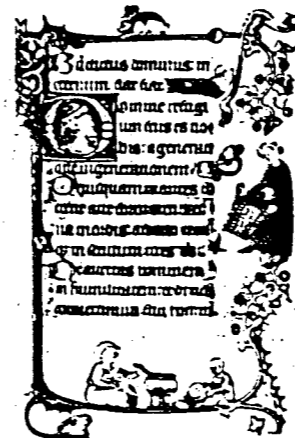
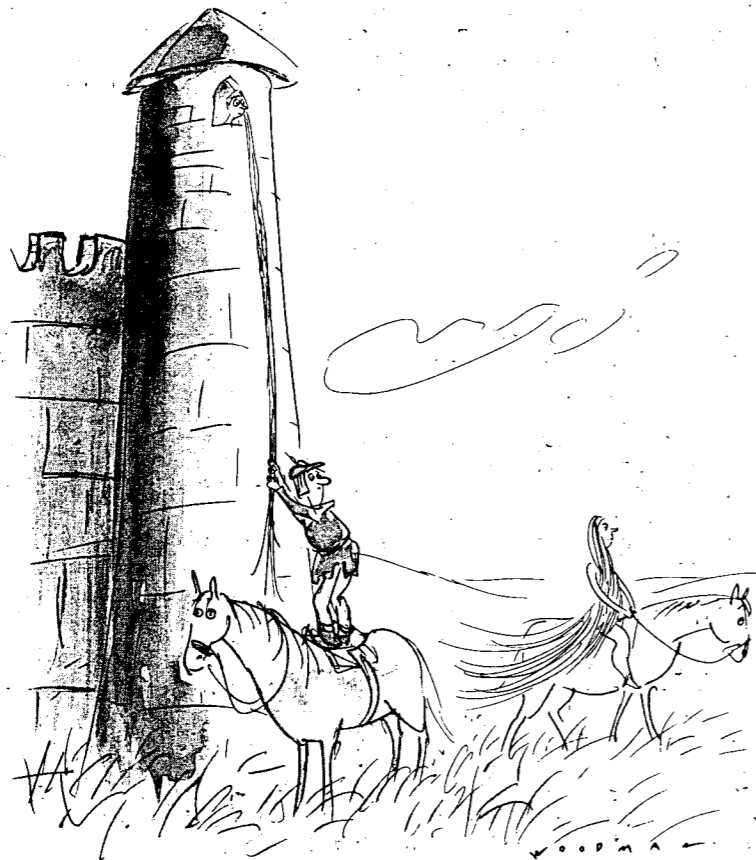
Helen Maurer, Society Research Librarian, led off the session with a paper on the "Bones in the Tower: A Discussion of Time, Place and Circumstance." This was a very in-depth paper, describing the Tower of London in the 15th century and the renovations being carried on in the 17th century, which led to the discovery of the bones. Ms. Maurer has done interesting research into burial data and subsidence of burial sites under certain circumstances -- soil conditions, building changes, etc. One of Ms. Maurer's telling points was the political climate at the time of the discovery of the bones. It was politically imperative that Charles II give credence to the authenticity of the bones. All in all, it was a well-researched speech, taking us along from the remains of Roman children found near the Tower to the examination of the bones in the early 1930s. The speech was received with enthusiastic applause. I am sure the audience would like to hear more from Ms. Maurer. It was an excellent presentation.

Jon M. Suter, of Houston Baptist University (and member of the Society's Publication Committee) spoke on "The Yorkists and the Universities." Both the Lancasters and Yorks were generous benefactors. It seems the grants and endowments were given as a form of one-upmanship by the families, although the Yorks were more interested in education and learning than many of their contemporaries of comparable status.

Charles T. Wood, of Dartmouth College (and member of the Society's Schallek Memorial Graduate Fellowship Committee), closed the Ricardian session with "The Character of Richard III." It was an interesting presentation, but so well-laced with animadversions upon Richard that the malice coming through rather weakened Dr. Wood's impartiality. At the end of his speech, about twenty people, with blood in their eyes, converged on the podium. Having tender sensibilities, I left before the denouement. Pure *schaden-freude*, on my part.

The Congress was very informative and one of the most rewarding experiences I have had in some time. I do hope more Ricardians will attend next May. It is well worth it!

Helen M. Petrik,  
Montana



## The Board' Chronicles

May 7, 1989

The meeting was called to order at 3:00 p.m. (CDT) by Chairman Roxane Murph, with Treasurer Alan Dixler and Membership Secretary Carole Rike in attendance. Vice-Chairman Robert Doolittle and Secretary Jacqueline Bloomquist were unable to attend.

Alan Dixler reported \$4300 in the Scholarship Fund, but that \$4000 will soon be paid for our scholarships. We have \$4200 in the Endowment Fund and \$9000 in the General Fund.

Carole Rike reported that we have 589 members, and that membership has fallen over the past few years, with many letting their memberships lapse for a year or more before rejoining. The Board decided to allow memberships to run for a year from the date dues are received, rather than hold to the October 2 date, since many people become angry when they receive a dues notice in October, if they have paid any time during the previous year. Our official year, however, will continue to run from October 2 to the following October 1, and we will no longer prorate dues for those who join after that date. Carole will send follow-up notices to members who fail to renew, but in order for a member to run for office, he or she will have to have been a member continuously for the length of time stipulated in the By-Laws. This policy will take effect on October 2, 1989.

The Board discussed possible projects to involve more members of the Society, including the use of our membership lists by organizations which would be of interest to our members, such as British Heritage. No names would appear on the list without the permission of the members. Other projects included support of the projected Middleham Vistors' Centre, the formation of a speakers' bureau, and an annual conference or symposium, to be held at a university, to which both members and non-members would be invited to submit papers on 15th-century English history.

The Northwest Chapter has informed the Board that it will not be able to host the 1993 AGM.

After a thorough search, Roxane has been unable to locate heirs of Patrick Carleton's estate, and the Board has decided to go ahead with publication of *Under The Hog*.

James Moore has asked permission to open the monograph series to non-members. Permission was granted, and the Board agreed to spend \$30-35 to advertise the series in 2-3 history periodicals.

In response to an inquiry by Trisha Stanton regarding slanders against Richard III which appear in the print or broadcast media, the Board agreed it was within the purview of the Research Officer to answer such slanders. Roxane will write to Mallory Paxton regarding the matter.

The next meeting of the Board will be on July 9, 1989.

The meeting adjourned at 4:20 p.m. (CDT).

Roxane C. Murph,  
Chairman

July 9, 1989

The meeting was called to order by Roxane Murph, with Carole Rike and Robert Doolittle in attendance. Alan Dixler and Jacqueline Bloomquist were unable to attend.

In a report called in earlier, Alan reported we have \$7300 in the General Fund, but Carole reported that she had just sent him a check for \$3400, which brings to the total to \$10,700. We have \$4300 in the Scholarship Fund, which will be exhausted when this year's recipients are paid. The Board discussed the need to raise money so that we can continue to award one or more scholarships each year.

Carole reported that our membership stands at 607, and she has had several inquiries from potential members.

Carole has received the information from the Ohio Chapter for the AGM brochures. They will be sent out in early August. Ballots and dues notices will go first class and AGM brochures will go bulk rate.

Linda Treybig has informed the Board that she has had to cancel the summer trip to England because only 7 members had signed up. We are still hoping to have a fall tour, led by Duane Jenkins. We discussed writing guidelines for future tour directors, to include an evaluation questionnaire to be sent to all tour members. Bob Doolittle will check with several magazines which cater to travellers to the U.K. to see how much it would cost to advertise our tours.

We discussed the desirability of publishing the theses or dissertations of our scholarship recipients in the monograph series, as well as running articles in the *Register*, to inform our members about what use the recipients have made of their grants. The feeling is that if our members knew how the scholarship money was spent, they would be more willing to support the Fund and/or Endowment.

The next meeting is set for September 10, 1989.

Roxane C. Murph,  
Chairman

# Scattered Standards

## Middle Atlantic Chapter

Recent meetings of the Middle Atlantic Chapter have featured the National Cathedral in Washington, D.C. The foundation stone of the Cathedral was laid in 1907; it is now nearing completion, and will be the sixth largest cathedral in the world. It is of 14th-century Gothic architecture and represents the world's last major example of pure Gothic construction.

In November, 1988, the Chapter received a special tour of the Cathedral. It was a damp, cold, foggy day (very reminiscent of Yorkshire!), but we warmed our spirits with dinner at a nearby Italian restaurant.

As a follow-on to the tour, the Chapter was privileged to host Vincent Palumbo, the master stone carver of the Cathedral, at its May, 1989 meeting. (Those who have seen the Academy Award-winning PBS documentary, *The Stone Carvers*, may remember Mr. Palumbo from the film.) Mr. Palumbo is a fascinating speaker, as well as a skilled craftsman. He and his assistant brought along several large pieces of stone so that the Chapter members could test their own skill. The beauty of the stone carvers' work is obvious; what proved even more thought-provoking, however, was the thought that the work of these two men will live for centuries, a claim few of us can make.

In June, 1989, Chapter members had a totally different type of tour, this time of the Hillwood Museum in Washington, D.C. Hillwood was the Washington home of Marjorie Merriweather Post, the

General Foods heiress. Hillwood is noted for its collection of French and Russian decorative art; its Russian collection is considered the most representative outside the USSR. It is difficult to find any kind of a link between the Hillwood collection and Ricardiana, but the history buffs in the group could spend the afternoon indulging themselves in the lore of a different time and place, while the more artistic souls could revel in a large collection of the fabled Fabergé items.

The Chapter is planning an afternoon tea for its next meeting, tentatively planned for a Sunday afternoon in September. We hope to have an address by a professor of medieval history from a local university. For further information, contact Carol Bessette at (703) 569-1875.

Carol S. Bessette

## New England Chapter

The New England Chapter is moving right along with its plans for a great AGM in 1990! We have been out viewing the hotel site in Bedford, MA and it is lovely. I'm sure everyone will be pleased.

We've had two recent meetings; one held at the Sheraton Tara in Framingham, MA, and the other Barbara Magruder kindly hosted at her home. Our topic of discussion at Barbara's was Cecily Neville and thanks are due to Carole Bell and Mary Donermeyer for all their work and input.

A number of us are looking forward to the 1989 AGM and hope to meet both old and new friends

there.

Linda Spicer

#### Northwest Chapter

Seventeen members and guests attended the June 17 meeting at the home of Nona and Walt Winiarski in Olympia, WA. Our hosts set up a fine display of English postage stamps relating to the Armada, which gave us yet another topic to discuss!

Mallory Paxton did a program on Middleham, well illustrated with maps and photos. Beginning with William's Hill, she described the local topography as well as the buildings and their histories. The castle was much larger in the old days. Yet another set of outer walls were once in place, about 100 yards farther out than the wall extend today, destroyed and built over. It makes Middleham look more like another "Warwick Castle," less cramped for those in Warwick's large household. Mallory also commented that although the current castle is not on top of William's Hill (the original site was abandoned because of insufficient well water on the hilltop), those who climb up the tower can get quite a good view along the Ure Valley, making this a strategic location.

English Heritage had considered building a museum within the castle walls, but, due to high costs, this project is now on hold. One of the museum contents would be a copy of the Middleham Jewel, recently found near the castle. While its history is not known, the Jewel seems to date from the fifteenth century.

The final highlights of our meeting were tales told by Northwest Chapter members who have

gone to Middleham this year and could share their experience, a fine ending to a good meeting.

Margaret Nelson

#### Southern California Chapter

Jan. 1989: The Board of Directors, prior to the general meeting, met at the home of Melinda Burrill. Motions were passed to make donations to both the fund for the Middleham Visitors' Centre and the Schalleck Memorial Scholarship Fund. The AGM Planning Guidelines were studied, in preparation for hosting the AGM in 1991.

Twenty-five members and guests were present for the annual Twelfth Night Banquet. Pieces of Twelfth Night cake were passed around; Paula Salo drew the gold ring and was crowned Queen of the Twelfth Night festivities (for the second consecutive year!), and chose Jon Martin as her King. Mrs. Jon Martin (Jan) was also seated at the head table, as the King's favorite concubine. The guests merrily settled in for a lavish medieval feast. In addition, there was a silent auction, our usual raffle (Helen Maurer won the newly published book, *The Wars of the Roses*), and a boisterous Ricardian trivia contest. Other entertainment included Tarot card readings and the ubiquitous Henry VII dart board. The party ended at about 6:30 p.m., with many thanks to our gracious hostess, Melinda.

Mar. 1989: At the Board of Directors meeting prior to the meeting of the general membership, the proposed Chapter by-laws were presented, and once the profit on the '88 calendar sales was announced, it was decided to make the donations specified at the

January meeting. To-date proceeds on the '89 calendars were reported and there was discussion of plans for production of the 1990 calendar.

Twenty-five members and guests were present for the general meeting, hosted by Joyce Hollins, at which Nancy Aronson read excerpts from *Anguished English*, a collection of unintentionally humorous student papers. She chose the comments on Shakespeare to coordinate with our scheduled program.

Our guest speaker at the meeting was Dr. Sidney Shrager, professor of English at Cal Poly. He presented a fascinating and informative talk on "Shakespeare as a Political Subversive." Dr. Shrager believes that Shakespeare had an impersonal view of history and was really a political subversive, handling it with Machiavellian skill. The professor quoted at length from many of Shakespeare's plays, especially those about Richard II, Henry IV and Henry V to make his points. A question-and-answer session was held afterward. The entire program was preserved on audiotape cassette for the benefit of those who were absent.

Announcements were made concerning two local productions of Shakespeare's *Richard III*, playing during the month of March. We then adjourned for a raffle, buffet luncheon, and informal conversation. The next general meeting will be Sunday, May 21, at the home of Helen and Eduard Maurer in Mission Viejo, where we will view the national non-fiction library.

Helen Coveney

May, 1989: The Chapter met at 1:00

p.m. on Sunday, May 21, 1989 at the home of Ed and Helen Maurer in Mission Viejo. Some minor items of business were settled. Melinda Burrill showed us her beautiful renderings of eleven of the needed fourteen illustrations for the 1990 Ricardian Calendar. The theme is Craft Guilds; some of the guilds included are drapers, tailors, cutlers, brewers, and coopers. Sales letters to other U.S. and overseas Chapters will be mailed soon. A Calendar Committee meeting to go over captions will be held at Joyce Hollins' home on Saturday, June 3.

Karl Bobeck reported on his visit to this year's Renaissance Faire which has moved to a new location; Glen Helen Regional Park near San Bernadino, east of Los Angeles. It is larger than the old location and less shady. Not much has changed, except that there seem to be fewer booksellers on hand. All the usual arts and crafts are represented, and there is an especially interesting booth showing the minting of coins.

Plans were made for the August 13 Chapter meeting, which will offer a video program. Olivier's *Richard III*, a *Black Adder* episode, *Tower of London*, *The Battle of Montimien's Cross* and several other interesting videos will be viewed. Two VCRs will be available, so the plan is to show one long tape on one VCR while a program of excerpts is going on in another room.

After the business portion of the meeting, Helen Maurer, National Non-Fiction Librarian, spoke on the Library, which is housed at her home. The Library includes about 250 hard-cover volumes plus two filing cabinets full of articles and pamphlets. Helen has concentrated upon maintenance of the books and on expanding the number

of subjects covered (including costume, architecture, arms & armor, and like topics.) She tries to maintain a balance between scholarly and popular titles. Any member of the Society may check out the books. Members may also request articles, which Helen photocopies at nominal cost, instead of sending out the articles themselves.

After Helen's talk, the members began thumbing through several interesting, recently added titles: for example, a volume of the *History of Dress* series, the six-volume micro-print set of *Bunke's Complete Peerage*, *The Wars of the Roses*, and so forth. Refreshments were served (coffee, tea, strawberries, grapes, and Danish cookies). The raffle was won by Claudia Perlman, who took home Jarman's *The Courts of Illusion* in paperback, and Phyllis Young, who received a hardback copy of Mark Girouard's *The Country House Companion*. With thanks to our host and hostess, Ed and Helen, the meeting ended about 3:30 p.m.

*Diana Waggoner*

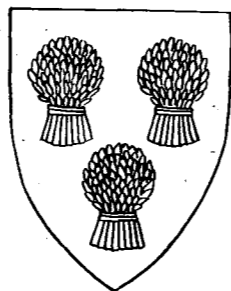
#### CHAPTER FORMING IN NEW JERSEY

Another Chapter-in-the-making! Welcome aboard, New Jersey, and every wish for success as you join the ranks of active Chapters.

Thanks to the enthusiasm and willingness to jump right in there and tackle the job shown by Joe Ann Ricca, we'll soon have a brand new Chapter. Anyone in the area interested in joining what should prove to be an active and diversified group of Ricardians may contact Joe Ann at 638-B Sixth St., Carlstadt, NJ 07072.

Rather than simply reprinting a Chapter contact list that may well be out of date, the submission of the names and addresses of current contacts, or Chapter Chairmen, would be greatly appreciated. Requests for such information are on the rise, and every effort has been made to supply the correct names, but the list on file is an old one. Please send the necessary confirmations or corrections to the Editor as soon as possible. Thank you.

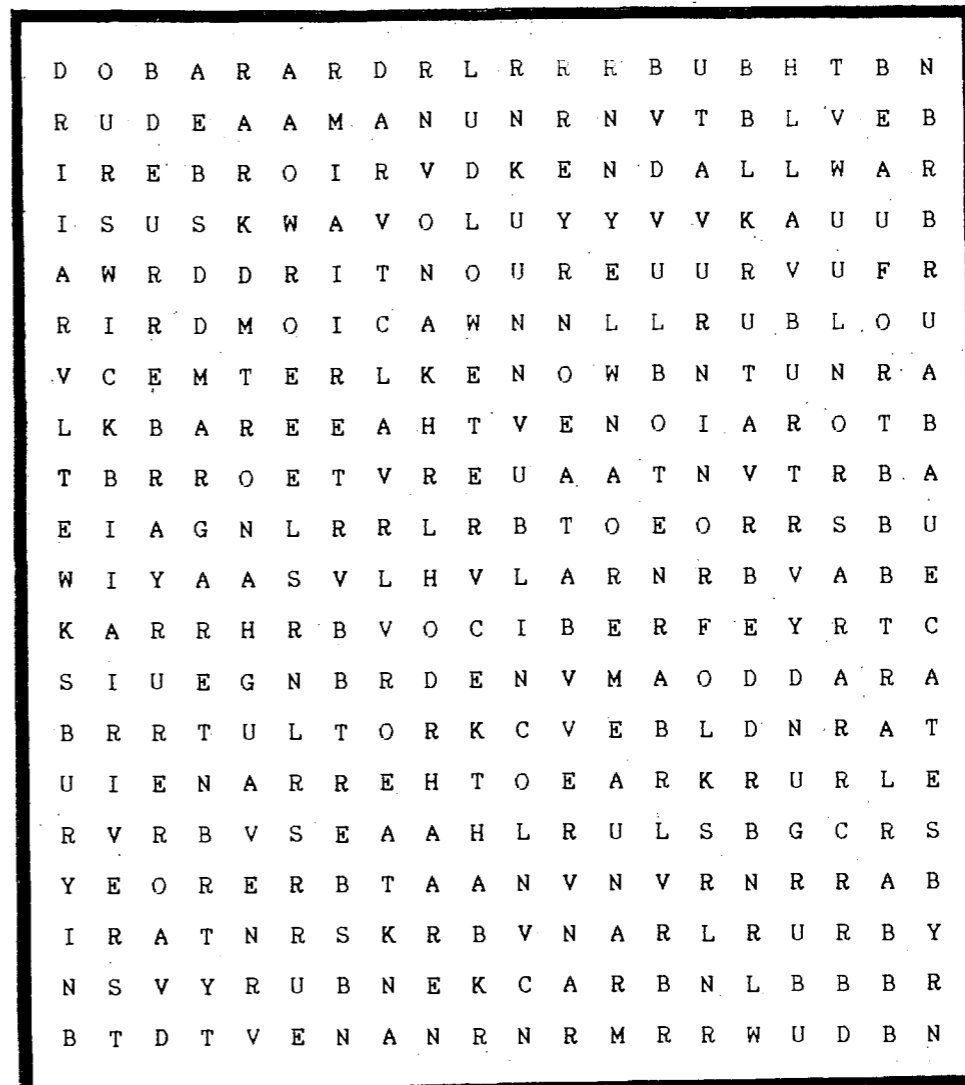
### Heraldry Quiz



These arms belong to one of the oldest earldoms in England. Under Edward III, it was combined with a royal duchy and bestowed upon his eldest son, a tradition that continues to this day. The Prince of Wales now holds the title.

ANSWER TO LAST QUIZ: The City of York.

## WORD SEARCH



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BEAUFORT  
DORSET  
LUDLOW  
BARNET  
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BERWICK  
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*Toby Friedenberg,  
Connecticut*

Looking for the perfect gift for a history buff? Student? Teacher?  
Ricardian or S.C.A. member?

*The beautiful, decorative  
1990 Medieval Calendar!*

All new hand-rendered art, an exciting new theme (Medieval Guilds), a record of historical events and membership information about the Richard III Society. Keep one for yourself and order several for gifts, chapter promotions or public relations! If you have seen our calendars of past years, you already know that this is more than just an ordinary calendar-- it is an unusual work of art, a teaching tool, and a special way to introduce others to the Ricardian cause!

Printed in "murrey" (mulberry) ink on fine quality cream-colored parchment and vellum, the 1990 calendar will depict merchants and craftsmen of medieval guilds, emphasizing those chartered or of particular importance during the Yorkist/Ricardian era, with appropriate information and quotations pertaining to each; plus the 15th-century charter dates and beautiful, intricate guild coats-of-arms. Historical events of Ricardian importance are recorded on the calendar pages. All art work, research and production by Richard III Society chapter members from Southern California. The proceeds will be used to benefit worthy Society causes and/or the Schallek memorial scholarship fund.

**ORDER YOURS NOW-- DON'T MISS OUT!**

Price per calendar is **ONLY \$7.50**. If ordered in quantities of ten or more shipped to the same address, a special 'wholesale' price of **ONLY \$5.00** per calendar will be extended. (Please add \$1.00 ea. for postage, packaging and handling.) Foreign orders use international money order in American dollars, please. *Local chapters/branches are encouraged to order in quantity and re-sell at the mark-up, if you wish, as a fund-raiser for your own chapter treasury.*

*1990 Medieval Calendars will be available for distribution  
(on a first-come, first-served basis) by mid-September, 1989.*

*Quantity will be limited: place your order early!*

Mail to: Karl Bobek, Calendar Sales  
500 S. La Veta Park Circle #37; Orange, CA 92668

Please send (how many?) \_\_\_\_\_ (1-9) Ricardian Calendar(s) @ \$7.50 = \$ \_\_\_\_\_  
OR  
\_\_\_\_\_ (10 or more) Calendars @ only \$5.00 = \_\_\_\_\_  
plus Shipping & handling  
(\$1.00 ea. per 1-9 calendars; \$5.00 total 10 or more to same address) = \_\_\_\_\_  
 Check or money order total enclosed = \_\_\_\_\_  
(payable to Richard III Society)

Ship to: Name \_\_\_\_\_  
Address \_\_\_\_\_  
City, State, ZIP \_\_\_\_\_  
Telephone: (     ) \_\_\_\_\_ Date \_\_\_\_\_

ANNOUNCING

THE RICHARD III SOCIETY MONOGRAPH SERIES

*The Richard III Society will publish as series of monographs authored by members of the society. The series will produce at least one monograph annually, subject to receiving suitable manuscripts.*

*The Monograph Publications Committee solicits original scholarship on topics focussing upon fifteenth-century English history, particularly that concerned with King Richard III and Yorkist regimes. Manuscripts should contain very little, if any, previously published content. Editions and translations will not be accepted, nor will works under consideration by other publishers.*

*Manuscripts must be typewritten in English, at least 25,000 words and no more than 50,000 words in length. Authors should request instructions from the Monograph Committee regarding content and manuscript preparations, since all submissions must meet specific standards before they will be evaluated. Manuscript format should adhere to the Chicago Manual of Style, 13th Edition (1982).*

*Any member of the Richard III Society, Inc., may submit a manuscript for consideration. The work will be evaluated solely on the basis of its quality of content and style. Desirable elements include a clearly defined thesis on a topic of significance, a command of primary and secondary sources, and a mature writing style.*

*Inquiries and submissions should be directed to:*

*Dr. James A. Moore  
Chairman, Monograph Committee  
Richard III Society, Inc.  
East Central University  
Ada, Oklahoma 74820*