

perfume the air!) If you are using citrus peel, scrape the fruit pulp from the inner skin, and break into small pieces. Let them dry in a warm place until brittle. All ingredients must be dry or else mould will develop. Aside from the scissors or knife to clip the herbs, *never* use metals in drying or preparing herbs. Use only wood, enamel, or ceramic utensils and bowls.

Take a large wooden spoon, stirring together all dried ingredients and blend thoroughly. Measuring all ingredients exactly, pour the completed mixture into wide mouth jars. Screw the lids on tight, and put in a cool dark place for several months — under the kitchen sink is ideal. Once a week, remove lids, stir contents with a wooden spoon, and put away. After several months, the mixture is ready to make potpourris or sachets.

For potpourris, you'll need several pretty, old bottles or glass food jars. They must be clean, dry, and have tight-fitting covers. You can decorate the top if you wish. They are nice as presents, also. (Christmas is coming!)

Sachets must have the herbs and petals ground to a fine powder . . . a mortar and pestle, blender, or a flour mill can be used. Once ground and mixed, place in small bags about 2 inches square. (You can also make larger ones, increasing the recipes accordingly.)

Here are several recipes:

LEMON VERBENA 1 quart lemon verbena leaves
1 cup lemon peel
1 cup violets
2 cups rose geranium
1 oz. clary sage

(Dried lemon verbena leaves make a refreshing tea!)

SLEEP POTION Ideal as a pillow
3 cups spearmint leaves
3 cups rose leaves
1 cup cloves
1 oz. orris root

Used to treat insomnia, and melancholy.

LOVE POTION 3 oz. violets
2 oz. orris root
1 oz. rose leaves
1 oz. rose petals
1 oz. tonka beans —available from herbal, botanical, or pharmaceutical concern.

Sources: Rodale Press: Herbs, Sybil Leek: Herbs

(Paid Adv.)

HANDSOME TOTE BAGS, heavy beige canvas, 13" x 13" with Ricardian emblem and motto: conversation-starter...perfect gift for fellow Ricardians, especially those bound for Britain. \$14. postpaid. Checks payable to C. Meisner, Box 1081, Edgartown, Mass. 02539.

The Ricardian Register



QUARTERLY NEWSLETTER OF THE
Combined Issues 1 & 2 • January-June, 1979

Richard
III
Society
inc.



Come With Us!

TOUR OF RICARDIAN BRITAIN August 10 through 25, 1979

Last chance to sign up for this splendid tour arranged for American Ricardians and their friends by Betty Schloss: 2 weeks to sites unchanged from 15th century days. Deluxe accommodations throughout, with 5 days and 6 evenings to explore London, its theatres, shops; you'll stay at famous country inns while visiting a wide section of the country by comfortable private motorcoach.

This is the 8th American Branch tour to Ricardian Britain, and will be as successful as before, due to the warm hospitality of English members (get-togethers have been planned all over Britain). Tour hosts will be Bill and Martha Hogarth with Major Roy Battcock, well-known London Ricardian and official city guide, leading you in and out of fascinating scenes and sites.

Sunday, August 19th, attend the annual memorial service at Sutton Cheney Church and visit Bosworth Field, now a preserve under the Leicester County Council. Dean Mitchell, our guest at the AGM last fall, has invited our party to visit Wells Cathedral as his guests; Arthurian Glastonbury will

be seen; luncheon and a chance to explore 18th century Bath; Tewkesbury, with the battlefield and Abbey; historic Ludlow, its castle and overnight at the 15th century Feathers Inn; Grantham, where we'll dine and shelter at the Angel and Royal (Richard III stayed here) and visit with Malcolm and Nita Knapp; Fotheringhay Church, with the Society Memorial Window; three days in York (festive air during time of the York races) to see the magnificent Minster, nearby Sherriff Hutton and Middleham Castle . . . and time to explore the Bars and Gates of the walled city; on north to Newcastle, Alnwick and then Edinburgh during the Festival . . . with international events in opera, theatre, concerts, recitals and fringe activities . . . culminating in the Royal Tattoo at Edinburgh Castle each evening. Return on BAC #185 from Prestwick Airport, arriving JFK 1:30 pm.



continued on page 2

EDITORS: Ethel Phelps & William Hogarth

Address material for the *Register* to William Hogarth, Box 217, Sea Cliff, N.Y. 11579; Telephone (516) 676-2374. Articles on subjects pertaining to Richard III and his era are earnestly solicited from our members, as are personal news items.

RICHARD III SOCIETY, INC. is a non-profit educational corporation chartered in 1969 under the membership corporation laws of the State of New York. Dues, grants and contributions are tax-deductible to the extent allowed by law.

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Change of address notification or membership queries should be directed to Martha Hogarth, Box 217, Sea Cliff, N.Y. 11579



The Fellowship of the White Boar is the original, now alternate, name of the Society. The American Branch now incorporates the former Friends of Richard III, Inc.

RICHARD III Tour continued

This time, a day flight has been arranged: British Airways #178 out of JFK at 9:30 am on August 10th, to avoid fatigue of overnight flying. Mattituck Travel can just squeeze in last minute travelers if you act now! The land tour program is \$815. per person, the APEX (Advance Purchase Excursion) NYC/London and return air fare \$399. per person, plus \$3. tax. To confirm, a deposit of \$100. per person must be sent at once, with the full air fare due May 15th (call if this arrives late).

Air fare *must* be booked 30 days prior to departure, with a cancellation charge of \$50.00. Mattituck Travel will be happy to book add-on fares to and from home city areas. If you have any particular questions about individualized participation in the tour, please call or write immediately. The land tour portion may be cancelled up to June 15th, with full refund . . . but book now, a small congenial group is preferable, for the convenience of all. Full English breakfasts are included, and luncheon on full travel days. Dinners are on your own, with careful recommendations supplied, as well as the Ricardian Gazetteer, a free copy to each traveller. Arrangements call for shared, twin-bed accommodations, single supplement \$90. extra.

The \$100. deposit will suffice, but if you are planning to go, write immediately to Mattituck Travel Service, P.O. Box 1421, Mattituck, New York 11952, Attention: Betty Schloss. The phone number is (516) 298-5151.

TOUR HINT: EDINBURGH



The Festival is one of Europe's most diverse, and heavily attended. Major symphony orchestras, debuts of new plays, recitals by world-famous soloists, full opera productions draw thousands. From August 19 to September 8, Edinburgh is jammed, and the Ricardian Tour members are lucky indeed to have a good hotel on Thursday and Friday, August 23rd and 24th. Booking for many events is closed a year ahead, but potential travellers should write *now* for a brochure to Edinburgh Festival Society, 21 Market Street, Edinburgh EH1 1BW. Request also a program for fringe events. It would be wise, if you are concerned, to include a dollar for postage and request air mail return on booking forms. Just being in Scotland's capital is exciting, but the chance to see some of the Festival events is not to be missed.

SOME CHANGES

Pressure of business has caused Linda McLatchie to forego the duties of Secretary-Treasurer. As an interim measure, Martha Hogarth has taken over until arrangements can be made for the nomination of a successor, or successors, at the 1979 AGM. Sensible, since Martha is handling membership records now as Corresponding Secretary (*and stuffing and mailing and stamping and complaining!*).

A switch has also occurred with our Publications Officer. Andrea Van Sant has agreed to store material and fill orders for all Ricardian Items-for-Sale. A newly-revised list is included with this Register for your orders of books, pamphlets, jewelry, etc. Our best thanks to Andrea, and belated thanks for Sue Drozdowski's work in the past. Martha Hogarth's thanks are extracted as occasional breakfast-in-bed served by her procrastinating, always-late Editor.

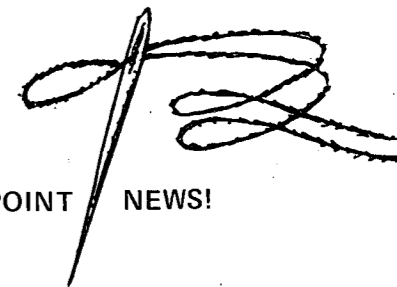
As to official reasons for alienating all members by lateness, the Editor falls back on the old British bulldog military attitude: "never apologize, never explain." Any other course would cause him, in contrition, to write every member with personal regrets, and lose more time.

A note on other mail received: both the *Letter from London* and the recent *Ricardian Tour* mailings were made by the Hogarths to take advantage of the Society's bulk rate mail permit, but each was paid for in full by the sponsor. Jeremy Potter insisted that the printing and mailing of the Statue Appeal letter be deducted from our dues share sent to England, and Betty Schloss paid for the Mattituck Travel Tour outline. No drain on the Society Treasury; and it should be noted that both sources are generous donors to the Society as well.

CORRESPONDENCE



Melinda Young of Madison, Wisconsin reports that the Madison National Public Radio station fills music requests, and on October 3rd last acceded to her plea for Smetana's tone poem *Richard III* in honor of the King's birthday. The show's host also read Melinda's comments on the Society, and that the music was based on Shakespeare's mythical king, not the man.



NEEDLEPOINT NEWS!

The last five needlepoint covers for the kneeling hassocks of Sutton Cheney Church are being worked in Bellmore, N.Y., Chapel Hill, N.C., Birmingham, AL, Boise, ID, and Redlands, CA.

Will anyone going on the Ricardian Tour in August, who would be willing to carry one or more of these valuable pieces in her luggage and present them at Sutton Cheney, please notify Mrs. William H. Snyder (Janet) 4110 Woodbine St., Chevy Chase, Md. 20015. She will put you in touch with the needlewoman closest to where you live.

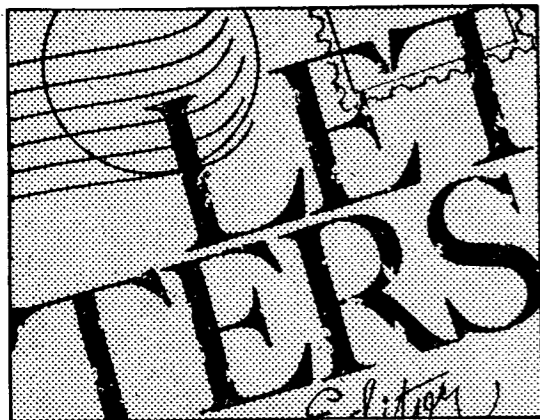
The finished canvasses are approximately 18 in. by 24 in. and may be packed flat or rolled into a tube.

JANET B. SNYDER

SNYDER/HALSTED UPDATE



Chairman Bill Snyder has accepted an offer from Alan Sutton Publishing Ltd. to produce his annotated version of Caroline Halsted's *Life of Richard*, titled "The Crown and the Tower: The Legend of Richard III." Bill has compressed the original, added notations by later writers and included *Titulus Regius* and Henry VI's Acts, included the Lynn-Pirkis article on the bones, and produced a useful, reasonably-priced compendium for the general reader who can't wade through the Halsted archaisms. Delivery is promised within 6 months, which might make the book a good Christmas present. A pre-publication price of \$10.00 is anticipated, \$12.00 after January 1, 1980. An order form will appear in the next *Register*. Exciting news indeed. Bill retains only his copyright on this first edition, all proceeds over costs coming to the Society as a contribution. Part of the book ran in both the *Register* and the *Ricardian* some time ago.



Karen A. Abbey of Dearborn, Michigan wonders if fellow members would like to get together to share Ricardian pursuits in the greater Detroit area. If interested, write her at 3327 Wiscasset, Apt. 204, Dearborn, MI 48120.

A young English member of the Society has written to us at the suggestion of Phyllis Hester, seeking correspondents in the States. Clive McIntyre says "my parents lived for many years in New York, I was born in Queens, New York and would like to make friends on the East Coast. I hope to write a thesis on Richard the Third at school. I am fifteen years of age and I do not lack enthusiasm, so maybe you could be of help to me." You can write Clive McIntyre at 214 Mawney Road, Romford RM7 8BU, Essex, England.

Kristine M. Davis has sent along her letter to Crown Publishers, composed in high dudgeon over their book "Kings and Conspirators: the Wives and Woes of Henry VIII" by John Van Duhn Southworth. She refutes, point-by-point, all the old nonsense picked up from all the obvious sources by elegantly named author Southworth about Richard III, and warns "I felt I should let the Society know about this very slanderous book." Ms. Davis' reaction is a caution to us all, and a reminder that refutation of myth is a duty of all members. Besides, writing to authors and publishers (and editors) when outraged does wonders for the spirit and a sense of righteousness. Cheers to Ms. Davis (of Denver, CO) for her zeal!

MONEY MATTERS

THE MONEY PAGE

Lest members think that the Society's various fund appeals threaten to put Morton's Fork in the shade, a few words about them.

THE LEICESTER MEMORIAL

While the Treasurer's ledgers are in transit between Mrs. McLatchie and Mrs. Hogarth, exact response from American members to the appeal from Jeremy Potter is not precisely known. What is known is that a current check for \$1000. is being sent to England, Linda having previously forwarded \$450. England informs us that half the \$50,000. cost has been assembled, and various business firms have made contributions as well.

Among American members, quite apart from the quality of the sculpture *as art*, reservations are still expressed about the militant figure of Richard-with-ax, and there is almost uniform condemnation of the word "Treason" on the plinth. Visions of generations of Leicester schoolboys growing up around the statue of "Mr. Treason" should give pause. This, we understand, may be modified.

Until someone as galvanic as Jeremy Potter actually organizes something else by way of tribute, we suggest that the Leicester Appeal continue to be supported by all Ricardians. (We are most interested in Southern California Chapter Chairman Frances Berger's suggestion that the Society work to have a memorial plaque placed in Westminster Abbey by 1985, and wait to see what England says about this idea.)

Therefore, we urge support. Please make checks payable to *Richard III Society, Inc. Memorial Statue Fund* and send to Richard III Society, Inc., Box 217, Sea Cliff, New York 11579.

THE SCHOLARSHIP FUND

Happily, the challenge gift of \$1000, from an anonymous benefactor, was met before the 1978 AGM, prompting the same donor to offer a like amount for the current year (also kindly extending the deadline for matching it to December 31, 1979, rather than October 2, in view of this late notice.) We are also pleased to announce that *another* faceless well-wisher has come forward with *another* \$1000 promise, if it can be matched within the year. An embarrassment of riches? Not at all! It puts all of us in the position of digging as deeply as possible . . . and please don't think in terms so grandiose. The interested friend of Richard III who sends the random single dollar is vitally necessary. We are pleased and amazed that those who can do so have been so generous with major amounts. We are equally pleased with smaller-scale spontaneity, as witness the recent enclosure of a single dollar bill with a letter, and a five dollar check sent because "I know postage costs are high and this may help."

Witness the humor and fervor of Gregory Tumminio, a member in Rockville Centre, NY who, early this year sent a check for \$30 to the Statue Fund, explaining "On January 3 I formed an association to collect some money for the statue, named "The Friends of Gregory Tumminio Who Will Do Anything to Keep Him Quiet" and collected money from my friends (also explaining the real purpose). The Friends donated \$24.50 and I added the rest to make a total of \$30. I am aware that the contribution is not large, but it is made in a spirit of friendship and with genuine interest in the work and concerns of the Richard III Society."

Gregory and the Friends at Bosworth Field might have countered the Stanleys and turned the tide.

Dr. Morris McGee, who chairs the Scholarship Fund Committee, is working with his fellow members, Drs. Griffith, Stern and Wood to formulate acceptance standards for work submitted to them, and to have our Scholarship announced in the various academic journals and listings of grants, funds and other aids available to graduate scholars in the field of medieval history.

In view of the large matching gifts, it is now possible to offer an appreciable amount each year, possibly \$1000; retaining the thousand matched as seed money, plus interest, so that the money is put to work from the first, rather than building up a capital fund over 5 to 10 years and dispensing only the interest.

Remember always that this is one of the most important ways to honor a friend or family member in settling an estate. A suitable bequest that might enable a scholar to do original research in explicating Richard III and his brief reign is as worthwhile as could be. Cardinal Morton offered no tax deductions in his dichotomous usury on behalf of the Tudor. Not so the Society. We offer the possibility of rehabilitation of a man's reputation, the means to put a scholar to work, *and* a tax deduction. Checks should be payable to *Richard III Society, Inc. Scholarship Fund* and sent to Box 217, Sea Cliff, New York 11579. Neatly crumpled dollar bills can be sent with reasonable surety with any communication to the Officers or Editors as well.

Oh yes, please continue to send on all cancelled commemorative stamps as well. Sold in bulk to dealers, they constitute a small but welcome income to reduce costs.



*\$2,000
to match
in '79!*

Regional Report

WEST COAST FERMENT

There have been bursts of enthusiasm in the past from various areas for things Ricardian, but nothing matches the marvelous activity in California. Sparked by Martha MacBride of Sacramento, the original San Francisco Bay area group has expanded, and those in the Los Angeles area have also formed a branch, under President Frances Berger. The minutes of the two meetings of the Northern California Branch follow, led by President Susie Scott and reported by Secretary Alice Whearty. Under the guidance of Julie Vognar, assisted by Pam Garrett, Mrs. Berger and others, an annotated bibliography has been produced by the combined forces, north and south, which is a valuable supplement to the official Library List (being revised, and available from Society Librarian Julie Lord on request after July 1).

Most notable of all, Pam Garrett has designed, edited and produced two issues of a quarterly newsletter, "Loyaulte Me Lie" which further shames the recalcitrant editor of the *Register*, and covers the Californians with further glory, north and south.

Worthy of note, a long piece by LA President Berger calls for something worthy of Richard III by 1985, no less than a plaque in Westminster Abbey! Saddened by the sordidness of the Bow Bridge area in a visit to Leicester, Mrs. Berger (while acknowledging the memorial statue) suggests that the Abbey would be the appropriate place for a simple, dignified memorial, especially in view of the soaring magnificence of the Henry VI Chapel there. Her suggestion is embodied in an open letter to the Society, and we are happy to repeat it here, with an invitation . . . *English papers, please copy!*

Mrs. MacBride has written to say that she wishes to fade away as Regional Vice-Chairman, in view of the presence of two California Branch Presidents, and "just be an Indian." This due to the physical difficulty, nay impossibility, of overseeing meetings in both the SF and LA areas. Our mast-head lists, therefore, the addresses of Mrs. Scott and Mrs. Berger. If Mrs. MacBride thinks of herself as an anonymous First American, we think of her as a Pocahontas or Sacajawea, and she has all our thanks.

Minutes of the Meeting of the Northern California Branch of the Richard III Society – held on Sunday, October 1, 1978, at the Presidio Officers' Club, San Francisco, Cal.

Members met a Noon and enjoyed a social hour until one o'clock when they took their places at the tables for a most delicious brunch. About 40 attended – some from as far away as Los Angeles, Arizona and points in northern California.

Dorothy Burke proposed a toast in honor of Richard's birthday.

President Susie Scott welcomed all present and presided at the meeting, calling attention to the display of books loaned by members, also the items of Boar jewelry which can be ordered.

A financial report was given by Secretary-Treasurer Alice Whearty who stated that after forwarding National dues, there is a balance of \$128.00 on hand.

Mrs. Scott showed several items of publicity, including the Memorials which had been placed in newspapers on August 22nd.

Mrs. Scott told of the fund raising for the statue of Richard to be erected in England – also the American Scholarship Fund. Several members stated they had already donated to one or both of these. Martha MacBride suggested giving such contributions to Alice Whearty who can then send one covering check as designated.

The following were appointed to serve as Research Committee: Julie Vognar, Pam Garrett and Mrs. Robert Hussey, all of whom live in the East Bay Area. Mrs. Hussey offered several copies of "Daughter of Time" for anyone interested, which were quickly claimed.

Regional Chairman Martha MacBride read a post card from Lorraine Attreed of the University of York, England, requesting information for her report on American activities for the AGM in London.

Dr. Norman Scott introduced his daughter, Sara, who in turn introduced Dr. Russell Posner, a San Francisco City College Professor of Medieval History, who spoke about the 15th century, and who was delightfully entertaining.

Frances Berger from Los Angeles spoke about the recent organization of a branch of the Society

in southern California.

After some discussion regarding future meetings, it was decided to have four each year – two in San Francisco, one in the Sacramento area and one to be decided at a later date.

Sara Scott invited each member to take one of the lovely long-stemmed white roses displayed on the book table.

The meeting was adjourned about 2:30 p.m.

ALICE V. WHEARTY
Secretary-Treasurer

Minutes of the Meeting of the Northern California Branch of the Richard III Society – Mansion Inn, Sacramento, California – February 4, 1979.

44 Members and guests in attendance, and congregated at the Mission Inn in Sacramento at about 11:30 a.m. on Sunday, February 4, 1979. People checked in, greeted friends, made introductions and partook of the no-host bar until 12:30 when a delicious brunch was served.

Susie Scott, President, called the meeting to order and introduced Julie Vognar who led a toast to Richard.

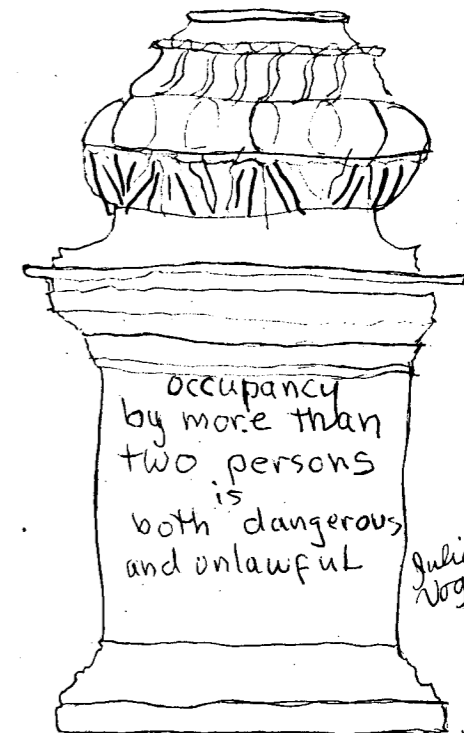
The financial report was given by Alice Whearty, Secty-Treas., showing a bank balance of \$239.66.

Mrs. Scott asked members to let her and Martha MacBride know if they would be interested in entertaining visiting Ricardians.

Mrs. Scott expressed sincere appreciation and thanks on behalf of the members to Pam Garrett and Julie Vognar for their time and work on the *Newsletter* recently mailed to members.

Martha MacBride, West Coast Chairman, introduced the speaker, Dr. Stuart Northam, of Sacramento State University. Dr. Northam gave a history of Astronomy, the mechanics of the science, and he then outlined and explained Richard's astronomical chart. His talk was very interesting and informative and resulted in many questions from those present. Copies of the chart were available.

Susie Scott thanked Dr. Northam for his presentation.



The Urn in Henry VII's chapel,
Westminster Abbey

Jerry Suminski spoke of the trip to England in August – gave details of the itinerary which includes Bosworth Field on August 22nd. College credit in Drama is available. Jerry has seats for some of the performances at Ashland for this coming summer.

Discussion re next meeting – which will be held in the East Bay area at the end of May.

Contributions were requested for publication in future *Newsletters*.

Discussion re publicity – particularly in British-American Club magazine. Dorothy Marsden will look into this.

Frances Berger from the Southern California Branch has been interviewed re Richard III on a radio show which will be aired in this area on PBS stations on February 20th.

It was suggested members offer for sale any books or other reading material which they no longer want, as a possible revenue for the Club.

Meeting adjourned about 2:30 p.m.

ALICE V. WHEARTY
Secretary-Treasurer

Richard III and the Beautiful People

William Hogarth

The publication of the latest *Ventures in Research* contains my talk of late 1977, "Richard III: On Stage and Off," and I refer readers to that appearance in print for a lengthy description of the man and the myth. As corollary, some words about the adventures of the Plantagenet king's present day adherents might be in order.

Why should an artist and designer get so deeply involved in the fortunes of a 15th century ruler who reigned for only two years, and has been defamed for 500 years since? Don't ask. Just take on faith what I tell my students: enthusiasm is all; no area of endeavor, no social phenomenon, no artifact of humanity is outside the interest of one who would be a designer. The whole scrap heap of history is fair game for the take-off point in re-interpreting for today, just as each generation must have history rewritten for it . . . a new Top 40 Chart of Scholars every year. Carlyle, Macaulay and Trevelyan are golden oldies . . . they couldn't get in to Studio 54.

Serendipity has played a large part in my massive involvement with the Richard III Society. As the writer and designer of archival material for the film department of the Gallery of Modern Art (the defunct lollipop building known as the Columbus Circle A & P) I had done a "tribute" to film director, Rouben Mamoulian. Mamoulian, a somewhat austere exception to the usual Hollywood concept, had re-written *Hamlet* to modernize the archaisms in Shakespeare's text. Seeking an authority, he had become familiar with A.L. Rowse, the unregenerate Cornish historian who is the self-proclaimed greatest authority on the Elizabethan era, the identifier of the Dark Lady of the Sonnets. Since Rowse had just written his "Bosworth

Field" (this was ten years ago), I induced him to come speak to the Richard III Society as Devil's Advocate for his Tudors. He did, arrogantly proclaiming "you have been addressed by the world's leading authority on the 16th Century." Stalemate: Richard III - 0; Henry Tudor - 0. But when next in England, I received an invitation to visit A.L.R. at Oxford, where he was a senior fellow of All Souls, the only college without a student body, England's think-tank for scholars (they dreamed up the whole British intelligence effort in World War II and supplied top diplomats and behind-the-scenes experts).

Luncheon in the senior common room, then off on a tour of all the Oxford libraries: Christ Church, All Souls' own Codrington and the other older ones with the chained books; the Bodleian, the Radcliffe Camera, then back for high tea with the senior fellows once more. Absolutely charming . . . straight out of *Zuleika Dobson* (one very senior fellow heard me mention 'Allegheny' in some connection and insisted "I've wanted to hear that word pronounced all my life").

Ten years later, and Rowse and I are still friendly enemies - he an ardent supporter of the old Thomas More/Shakespeare myth about the hunchbacked murderer of the "poor little Princes in the Tower." This time he is in the U.S. promoting his new 3-volume Annotated Shakespeare and is to speak at the English-Speaking

Union in New York City on Halloween. On arrival, we greet each other, and I note he's accompanied by Dick Cavett. Since I had appeared on Cavett's former network show in 1970 (wielding a 15th century ax and proselytizing for Richard III), we said hello and were promptly joined by Mrs. Onassis, whom I had met previously in another connection. Since her escort was another old friend of mine, unnecessary introductions were tossed around while the UPI and AP *papparazzi* flashed the five of us . . . and I could hear the muttered questions of the assembled audience directed toward me: "Who the hell is *that* guy?"

Since, as an officer of the Richard III Society, I push and publicize and am listed with many sources as a publicity "contact," I never know what may crop up. This year a page one piece in the *Wall Street Journal* caused a domino-effect splurge on the part of the *Washington Post* and the *Star*, with pickups in Hong Kong and New Delhi . . . and many local U.S. stories (the Indianapolis paper described Shakespeare's Richard III for its readers as 'not exactly the kind of guy who would be invited into the lead car in the "500" parade').

Lest it all sound too trendy, let me hasten to say that we are a serious bunch, devoted to research into the Plantagenet era (one of our young members won a Marshall Scholarship to further her studies of the Yorkist age at York University in England).

Not just Beautiful People. Rather, lower case beautiful people - over 600 here in the States and 2000 more world-wide. Next August, I'll be leading a tour of sites in England associated with Richard III. We will join the parent English Society members (the organization dates from 1924 - with antecedents, including Horace Walpole and others, dating back to Richard's own time) for a memorial service at Sutton Cheney church (nearest Bosworth Field) then tour the battlefield, now somewhat gussied-up and tagged and labeled a la Gettysburg. The opportunity to share information and hospitality with our U.K. conferees is one of the benefits of membership. Serious work can still be done, despite the looking-down-the-nose attitudes of "professional" historians. We welcome inquiries from those interested in revisionist history. A scholarly quarterly is published in England, and a newsletter here, with a large free library of medieval materials available to members by post. Address inquiries to Richard III Society, Inc., Box 217, Sea Cliff, New York 11579. At our last Annual General Meeting this fall, one of our members who owns a Baskin-Robbins store supplied an enormous ice-cream cake in the shape of the Tower of London. As the *New York Times* said ". . . and there wasn't a tiny decapitated head to be found among the rosettes." But well over a hundred beautiful people had a ball . . .

William Hogarth began teaching graphics and visual communication at C. W. Post in 1976. As a corporate art director in advertising and publisher (The New York Times, Life), he has created many national advertising campaigns. As a freelance designer and illustrator he has published over forty books, designed museum exhibitions, and created identities for manufacturers and retailers. Former Chairman, currently Vice-Chairman, of the Richard III Society, he has done extensive research in medieval history, both here and in England.

**"Carlyle, Macaulay and Trevelyan
are golden oldies . . .
they couldn't get into Studio 54"**

TRIUMPH OF THE UNICORN

One of the chief regrets in the hiatus of the *Register* is the absence of *Reports from the Unicorn*, the account of Marshall Scholar Lorraine Attreed in her two-year introduction to the rigors of the British educational establishment. We are happy to report that she is just fine, thank you. Her stay at Alcuin College of the University of York was fortuitous in her chosen field, medieval history in York itself, since she worked with Barrie Dobson as tutor. Saddled with some undergraduate work at first, she was producing the equivalent of several masters theses every month in short order; was able to spend time at the British Museum Library, the Public Record office and other collections of dusty Pipe Rolls, archives. She met and was accepted as peer by many senior historians, her papers co-equal with those of much-published authorities, read and discussed at seminars and colloquia.

We were saddened and felt deeply for her last fall when we heard of the death of her mother, knowing she would prefer to return here to be with her father. He, however, insisted she remain in England to finish her graduate work. Lorraine was, in fact, becoming more than an Anglophile. She was offered a place at Bristol, to work with Dr. Charles Ross toward her Ph.D., and considered making her academic career in England. Her relationships with members of the Society in England were warm, Malcolm and Nita Knapp being special

friends. Geoff Wheeler and the Hammonds were constant companions on trips and hosts on London visits. In short, Lorraine has made the best possible use of time and people in her less than two years in Britain.

Her ties with the Society began when, as a University of New Mexico undergraduate, she wrote for information about Richard III, turned around her interests (an archaeology major) and credits her Society connection as a determining factor when interviewed by the Marshall Commission, who granted her the first such scholarship given to a student at other than an east or west coast establishment college (awards to any college student in the west are rare).

Now we are pleased to hear that her applications to various US institutions for doctoral work have produced really prestigious results. She has been offered full tuition at Harvard as a Ph.D. candidate, with an added stipend. Her friends in the Society couldn't be happier, and look forward to her return. Since she was our representative at London AGM's and other meetings, we look forward to seeing her at our AGM, with a full account of her researches once settled in the land of the bean and the cod.

We cannot think of a finer justification for the existence of the Society Scholarship Fund than the career thus far of Lorraine Attreed. To aid similarly talented students of our period of history in their academic work should be regarded as our duty and privilege, supported with great joy.

Newsday (Long Island, NY) Friday, August 4

PEOPLE



Fred de Feis, hand on hip,
playing Richard III

Richard's friends ready rebuttal

August is the month when the members of the American branch of the Richard III Society, run from William Hogarth's Victorian home on Sea Cliff's Carpenter Street, pause to remember Richard's death in battle by the army of his successor, Henry VII, Aug. 22, 1485.

And now, almost 500 years later, about 600 Americans and 2,000 more members in the parent Richard III Society in Britain are striving to clear Richard of Shakespeare's portrayal as a "poisonous, bunch-backed toad," a regicide and usurper.

Society members say Richard was maligned by his Tudor successors to ensure their hold on the crown. "What are the statutes of limitations on a lie?" Hogarth's wife, Martha, said.

Hogarth said the society numbers among its members Jose Ferrer and Donald Madden, each of whom portrayed Richard III in Shakespearean productions. He said his group has hopes that a play written by Frederick Haas of Hempstead will be produced off-Broadway this fall to tell Richard III's tale. At the society's annual meeting in Manhattan Sept. 30, members will see an hour-long version of Haas' work, "Richard of Gloucester."

Haas calls his version "a work of logic" in which the Duke of Buckingham confesses that he committed the murders, and Richard is faced with a cover-up. Producer-director Fred de Feis of the Arena Players in Farmingdale, who plays Richard, said, "It's like another Watergate in which we see the maneuverings of power. But Hogarth maintains, 'I'm a little tired of the Nixon analogy. Quite literally, no one knows with any certainty what happened. But the whole question satisfies two passions of the British people—mystery stories and royal children. We're just curious.'" —Jean Schindler

Newsday feature "The Week as History"
Sunday, August 6

Martha Hogarth of Sea Cliff, discussing the difficulties of trying to rehabilitate the villainous reputation Shakespeare gave to Richard III: *What are the statutes of limitations on a lie?*

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(sent by both Bill Snyder
and Pamela Loeb)

This article constitutes the first borrowing from our confreres in "America's attic." It appeared in the June, 1978 issue of *RIII*, the newsletter of the Richard III Society of Canada, and is reprinted with the kind permission of Pat Turner, President. Ken Paradine is the Treasurer of the Society, and lives in Toronto.



The Wars of the Roses

By Ken Paradine

The so-called "Wars of the Roses" were not so much a prolonged period of battle and human carnage as a prolonged period of social insecurity, injustice, disloyalty, and above all else overt greed and selfishness. It is not difficult to find today, or within recent memory, similar events to those of the Wars of the Roses. The lawlessness of fifteenth century England is somewhat similar to the "gang" warfare we find today in Northern Ireland, parts of New Guinea, Lebanon, and not so long ago in Spain and Argentina and Chile. It seems to me that what has gone wrong is society. No matter how much we sympathize with Richard III and the Yorkist cause, when a man has his brother executed (as did Edward IV), when an uncle will declare his nephews bastards, and when a man will secretly plot the death of his close friend, then there is nothing for it but to declare that society is sick.

All these events happened some time during the Wars of the Roses. Between 1471 and 1483, England had enjoyed a good measure of internal peace and prosperity. Edward IV had moved towards securing his reign at Barnet on that foggy 14th April, when he faced his once friend and mentor, Earl of Warwick — Richard Neville. Warwick — oh, *there's* a fellow that epitomizes the sickness of fifteenth century England. Just three weeks later, Edward's victory at Tewkesbury assured him of the crown, but he had the Prince of Wales beheaded — a dastardly act! Some three weeks later the last true Lancastrian King, Henry VI, was quietly murdered in captivity. Surprisingly enough, the final solution to the Lancastrian line

of kings was a mirror image of their securing the throne but with different characters. Henry IV, the first of the Lancastrian kings, usurped the throne in 1399 from Richard II, and some time later Richard II was murdered while in captivity.

Edward IV's dynasty had been unable to retie the strings of loyalty and respect, and had been unable to kindle in English society a sense of humanity and selflessness. The poet was right — Humpty Dumpty sat on a Wall — Edward could not put together the leadership of the throne as it existed in the reign of Edward III or even in that of Richard II. The question is what elements existed in English society in 1483, elements which lay dormant for a decade or more, to flare up so quickly after Edward IV's death?

As I have said, fifteenth century England was a sick society. Traitors when caught, were executed, but not with some semblance of dignity, but brutally. Brigands were aplenty, but they not only stole — they killed. Doors were kept locked at night, and during the day — thieves rode with fellows who had friends in high places, e.g. Paston. A virtue had been made of fighting — the warrior's code of bravery and loyalty was accepted as a major pastime of the ruling elite. It would appear that fifteenth century English society delighted in lawlessness and mayhem.

If I might digress just for a moment to add a little credence to my last point. It is unfortunate for us that no English artists of significance were around to record the feelings of the sensitive man. But, this was not so in the Spanish Netherlands. Here, two of the world's finest artists recorded

for posterity the conditions of late fifteenth century man. I speak of Hieronymus Bosch and Pieter Breughel.

Any one of Bosch's paintings is haunted by the mindless cruelty of human beings and often the true ugliness of mankind from both a physiological as well as a psychological viewpoint. He was particularly clever at depicting the horrible cruelty of men doing the devil's work here on earth.

It does seem, as my eye passes over the history of Medieval Europe, that many areas were out of step with the events that had gone on in the previous century or even earlier. One common element, the presence of which was felt throughout the entire western European half of the world was the plague. Plague periodically ravaged continental Europe and England from 1348. The consequences of these plagues were immense: labor shortages occurred; a land surplus developed; land owners (nobility) whether in the production of foodstuffs or wool, had much smaller markets and a corresponding drop in income; there were fewer luxuries; wages were high and rents were low.

All of these economic factors had social consequences of great magnitude. The crowned heads of Europe or England, having less revenue, found themselves no better off than other land magnates who were as wealthy as the crown. To supplement incomes it was not uncommon for the crown or lesser nobles to carry on a dynastic war, litigation, outright robbery or gangsterism. Power magnates would build up a political, military following and force their way into the control of the king's

council where they sought to secure their own ends, (Richard Duke of York in 1454 versus the Lancastrian Duke of Somerset). Royal justice was manipulated often by the king — Richard II denied Henry Bolingbroke his rightful inheritance, and Henry VI was manoeuvred into becoming the head of the Lancastrian political party, or a party chief. In 1448 Robert Hungerford, Lord Moleynes, plus a hundred men ejected a Mrs. Aiston from her manor house of Gresham, and then secured a letter from Henry which gave the Sheriff, in effect, the right to acquit Moleynes. In 1455, at St. Albans, two gangs met, starting the Wars of the Roses, led by the Earl of Warwick — Richard Neville, and the Duke of York (who slew the Duke of Somerset) versus the Earl of Northumberland and Lord Clifford.

But, I don't want to give the impression that I am writing with a distinct Marxian view. I have thrown in a little economic history as a cause, but certainly in no way the definitive cause of any one person's actions. History is, and has been, the record of men, women and their passions in violent and continuous conflict. As a contemporary to the events of the fifteenth century put it, "The great lords were so occupied with concern for their kin, servants and tenants, that they attended but little to the king's matters." In economic terms the ruling elite of England followed the usual pattern of men who find their way of life threatened. They dug in to hold the line, and in time their reactionary behavior manifested itself in truly outrageous acts, such as plundering the possessions of others, exercising in a vitriolic manner pieces of litigation — all this in order to provide income. Similarly, feudal obligations were manipulated to increase revenue and sustain the elites position. Just as naturally men of high rank — of family — sought to assure their positions by building up para-military and political followers to speak on the king's council with authority. The control of this council meant that royal finances and justice could be manipulated.

Many men of fifteenth century England exemplify some, if not all those qualities mentioned previously. Certainly Richard Neville, Earl of Warwick, into whose household Richard III entered to receive his education, was no exception. Richard Neville was one of those individuals who lived a rather propitious life — always where the action is — always a power to be considered, but doomed by the fates to over-reach his grasp. One is reminded of Shakespeare's Macbeth or for that matter most of the crusading English and French kings.

Richard Neville's life presents a prime example of the ruling elite's weaknesses. He followed a course which improved his own selfish ends. No matter, to him, what side he was on; his dissatisfaction was boundless, his sense of loyalty was exemplified by his inflated ego. Being disloyal, a turncoat did him in. Well, others have suffered the same fate; too bad he hadn't read his Bible!

But, "Alas," you say, "you argue that Richard III's behavior was not surprising in the light of historical events going back as far as 1399 and in the light of his upbringing and associations." This is stretching causal effects too far, making my points too tenuous to support, or take seriously.

Yet, the rate of change throughout our century has been a unique experience. What I mean is that the family today is a social unit somewhat different, to say the least, than it was 100 years ago. The extended family today is most likely to be non-existent. That is not to say that the people of one family are so few, or all dead, but rather, the people of a family are likely found far and wide. By being flung far and wide there is simply no feeling of kinship, no unity, no co-ordination of purpose. The ancestors of Richard III formed a bond between past and present, which to us might seem incomprehensible. Similarly, the enmity between families and the bonds of friendship remained an influence over the living.

His family, in fact the whole Plantagenet clan, had demonstrated their affinity for resolving political disputes by "might means right." Richard III was perfectly aware of the grasping Woodvilles, and the Duke of Buckingham. He moved against these families when it was necessary, just as his brother moved against the Nevilles, or Henry IV moved against the Percys and Mortimer. Unfortunately, he found it necessary to move against his nephew, Edward IV's twelve year old son. Yes, Edward V fell victim to the same forces of social disintegration that were present throughout most of the fifteenth century England.

Perhaps, unfortunately, Richard's behavior might be explained as motivated by "necessity." Reading the history of events following Edward IV's death, the impression I am left with is this - a fear permeated the ruling elite that an infant king would be disastrous for England. There was little evidence that this was true. Henry VI was an infant king, and although ineffectual, his early years as a reigning monarch were generally quiet years. In 1483, other families were grasping for

the throne and a strong leader, a man, not a child, seemed more of a necessity to certain individuals. But, you say, Richard was the legitimate heir to the throne when it came to light that Stillington had evidence proving Edward IV's children were born of a marriage not recognized by the church.

First, let me say that the importance of church approval was used by temporal leaders when it was to their advantage: Henry IV's second marriage required special arrangements, which were managed. I do not find it surprising that Richard would use the church to his own advantage if he found it necessary. Furthermore, church leaders were as involved in the intrigues of state as anyone, and were not above taking sides to their own, as well as their families' advantage.

Whether legitimate heir or not, Richard's behavior was motivated in part out of necessity, and this is unpardonable even in a king. Necessity has been used, throughout the history of mankind, as the reason for many acts; more often than not acts of a tyrannical nature. Whenever a politician or leader bases his actions on the word "necessity", you can be almost certain part of humanity will be stomped on, and the politician will be the beneficiary in the case.

In the final analysis, all people must be regarded as intending the obvious consequences of their actions. If we fail to apply this fundamental maxim, that is - those who do not intend the consequences of their act - then we regard people as mad, and rightly so. The obvious consequence of Richard III's action was the Crown of England. His actions in securing the throne were: his progress from the north; a show of might despite the fact that Edward V was proclaimed the legitimate heir; those who opposed him were removed; and he declared his two nephews bastards on the evidence of one man.

I would say that Richard III acted in an expected manner. For England, the forces of social disintegration of the fifteenth century were solved by a third party, not necessarily a party of peace, but certainly one that did not carry the taint of both York and Lancastrian houses.

I'm driving at this point - that the Wars of the Roses, as we are so fond of calling them, ended in 1471 with Edward IV's victory at Tewkesbury; and if this is a legitimate premise, the reign of Richard III and the final solution to his reign was not so much an end of a long period of warfare, but rather an aberration of events that his brother had started some fourteen years previously. History must look at Richard not in the context of the Wars of the Roses, but on his own as a King.

Potpourris, Pomanders and Sachets

by Susan Depping

POMANDERS, medieval "air fresheners," are fun and easy to make. Use them in closets, dresser drawers, and blanket chests to ward off moths.

You will need about a pound of whole cloves to make a dozen orange pomanders. Lemons, limes, or apples can also be used as bases. To dust the fruit, make a mixture of ground cloves, nutmeg, and ginger. Freshly ground spices are better - and longer lasting - than the ready ground tinned variety.

Also needed are 3 bowls, one for the fruit, one for the whole cloves, and one for the ground spice mix. The pomanders must be finished in one sitting, else the fruit tends to dry out. The cloves must be pushed through the skin, but not so far as to squeeze the juices out. Scatter the clove heads over the fruit, so the heads touch when finished. Once the pomander is completely covered with cloves, it is thoroughly dusted with spices. Leave the dusted pomander in the spice bowl; roll around and dust once a day until completely dry. The spices add to the scent, cutting down on shrinkage. To aid in puncturing the skin, use an old darning needle, or a meat skewer. To hang, puncture the pomander with a big needle, run a string or ribbon through, and hang. Or wrap it in a piece of fabric.

Potpourris and sachets, while also easy to make, are also quite time-consuming. While basically the same, potpourris are made with broken pieces of herbs, spices, and flowers, while sachets use the same ingredients, but ground. The former are kept in glass jars, opening the lid for a sweet smell. Sachets are decorative small fabric bags, used for a sweet smell in closets, clothing drawers, or slipped into a purse.

Cut and collect three or four times the amount of herbs needed, as drying markedly decreases the volume. Do this in the morning, just after the dew has dried. Cut or pull off the flower petals, throwing away the brown ones, and place them in a shallow pan, on a clean piece of cloth or paper. The flowers should be dried away from light in an airy place, stirring the petals several times. Quick drying helps retain the volatile oils. Annual herbs must be cut to the ground, while perennial herbs are cut half way down. Take a bunch that you can hold comfortably, tie securely, label and hang in a warm, airy, dark place, such as an attic. When the herbs are crumbly-dry, strip the leaves from the stems. (Put the stems on wood fires - they

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