

YORKSHIRE POST WEDNESDAY AUGUST 24 1977



Maarja and Eva study records of Richard's death.

Twins look for King Richard the righteous

TWIN blondes from Washington DC, visited York yesterday as part of an American campaign to clear the name of an English King. Richard III has Sir Laurence Olivier to thank for the American girls, and many others, taking up his cause.

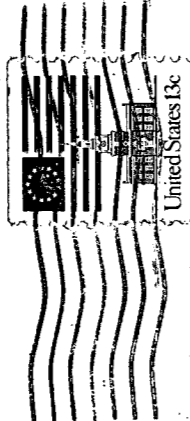
Maarja Krusten and her sister Eva saw Sir Laurence in the film version of Shakespeare's "Richard III." Maarja, who is an archivist, said: "I could not believe that a King could be as bad as that."

She joined the American branch of the Richard III

Society, which has 600 members, and has since been delving into the history books and, where possible, contemporary records to discover as much as she can about Richard.

The society, like its British equivalent, believes that Richard was much maligned by propoganda after his death. Nearly 20 members of the American Society were in York yesterday, after a visit to Bosworth Field where Richard died, to see contemporary records in the city archives.

RICHARD III SOCIETY, INC.
Box 217, Sea Cliff NY 11579
Return Postage Guaranteed



Mrs. William P. Haynes
4149 25th St. N.
Arlington, Va. 22207

FIRST CLASS MAIL

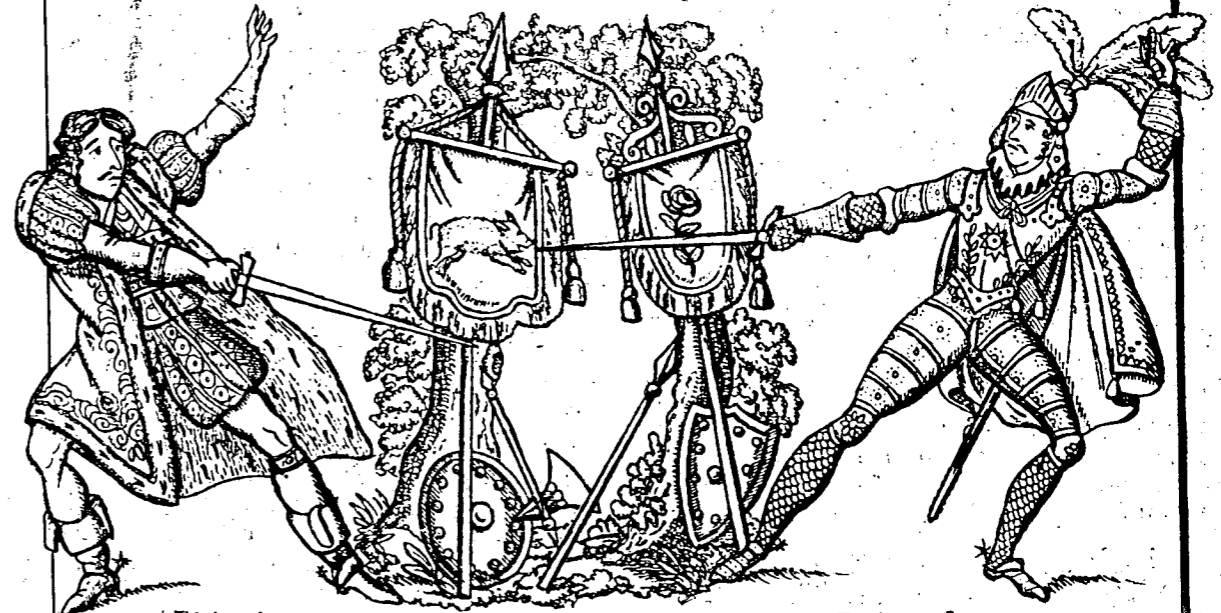
The Ricardian Register

Newsletter of the **Richard III Society, Inc.**

July-August 1977



At the AGM: **Richard III: On Stage and Off**



■ DUES ARE DUE! . . . AGM RESERVATIONS NOW! . . . REGIONAL REPORTS . . . NEWS

EDITORS: Ethel Phelps & William Hogarth

Address material for the *Register* to William Hogarth, Box 217, Sea Cliff, N.Y. 11579; Telephone (516) 676-2374. Articles on subjects pertaining to Richard III and his era are earnestly solicited from our members, as are personal news items.

RICHARD III SOCIETY, INC. is a non-profit educational corporation chartered in 1969 under the membership corporation laws of the State of New York. Dues, grants and contributions are tax-deductible to the extent allowed by law.

OFFICERS 1976-1977

Chairman: William H. Snyder, 4110 Woodbine Street, Chevy Chase MD 20015; *Vice-Chairman, Co-Editor:* William Hogarth, Box 217, Sea Cliff NY 11579; *Secretary-Treasurer:* Linda B. McLatchie, 534 Hudson Road, Sudbury MA 01776; *Librarian:* Libby Haynes, 4149 25th Street, N., Arlington, VA 22207; *Pursuivant:* Helmut Nickel, 401 East 86th Street, New York NY 10021; *Corresponding Secretary:* Martha Hogarth, Box 217, Sea Cliff NY 11579. **REGIONAL VICE-CHAIRMEN:** Mrs. Sybil Ashe, 229 South Street, Medfield MA 02052; Doris Derickson, 445 Via Golondrina, Tucson AZ 85716; Betty Meier, 1809 Gladys Avenue, Grand Haven MI 49417; Carol E. Parker, 818 Old Pittsboro Road, Chapel Hill NC 27514; Martha MacBride, 1800 Rockwood Drive, Sacramento CA 95825.

Change of address notification or any membership queries should be directed to Martha Hogarth, Box 217, Sea Cliff, N.Y. 11579



The Fellowship of the White Boar is the original, now alternate name of the Society. The American Branch now incorporates the former Friends of Richard III, Inc.

NEW EDITORS

This issue of the *Ricardian Register* will be the first under the joint editorship of Ethel Phelps and William Hogarth. Under pressure of business activity, Linda McLatchie has had to doff one of her many Ricardian hats, that of Editor, but will continue as our very able Secretary-Treasurer. From Linda:

"Due to growing business commitments, I will be resigning as Editor of the *Ricardian Register* effective with this issue. I have greatly enjoyed my term as Editor, from the days when it was mimeographed by hand in my basement to its present typeset, offset version. If members remember some ink-spattered issues in the early 1970's, you should have seen the Editor! The editorship will be in the capable hands of Bill Hogarth, ably assisted by Ethel Phelps. Bill is, of course, an early member of the American Branch, a former Chairman and active as an artist and writer; Mrs. Phelps has her MA in medieval literature, works for a publisher, and is editing an anthology of folk tales for publication next year. All good luck to the new Editors — their combined talents should produce excellent *Registers*."

Linda B. McLatchie

Linda followed Jean Airey as the second Editor of the *Register* and did much to give it a lively tone, including the classic injunction:

DUES ARE DUE! DUES ARE DUE!

As Richard's birthday approaches, so does the due date, October 2nd, for membership renewals. Happily, the amounts remain unchanged from last year: \$10. for an individual or family membership, \$8.00 for students. As always, donations are welcome and appreciated . . . and both dues and donations are tax-deductible due to our non-profit status. A form is enclosed in the center of this issue for your convenience. If it is not to be found, checks/money orders payable to **Richard III Society, Inc.** should be sent to Linda B. McLatchie, 534 Hudson Road, Sudbury, Mass. 01776.

RESERVE NOW FOR THE ANNUAL GENERAL MEETING

If you are intrigued by the cover illustration of this issue, it represents the theatrical Richard III and the Duke of Richmond in combat, taken from *Green's Characters and Scenes from Richard III*, an 1860 publication of actors and scenery to be cut out and colored and used in the mid-Victorian Toy Theatre ("penny plain . . . tuppence colored" — as the sheets were described). This is one facet of exhaustive coverage of Richard III in the theater which will be the subject of Bill Hogarth's slide/lecture "*Richard III: On Stage and Off*" — the principal address at the Society's Annual General Meeting on Saturday, October 1 in New York City.

Once again, the location will be the main hospitality rooms at the English-Speaking Union, 16 East 69th Street, New York, N.Y. Located between Fifth and Madison Avenues, the ESU is convenient to all transportation. Mrs. Louise Brooks, the house director, will make us welcome and comfortable and offer a fine English tea at the conclusion of the meeting.

Members who plan to attend are urged to send in the reservation form in the centerfold of this issue . . . the seating is limited to approximately 100 persons, and many are disappointed each year by delaying their orders. The cost is \$7.50 per person, \$8.50 for non-member guests of members. Checks payable to the Society should go to Linda McLatchie as the form indicates. Attendees should assemble at the ESU at 12:30 (many places open for early lunch nearby) and Chairman Snyder will open the meeting promptly at 1 p.m. Following reports from the Officers and Committees and the election of Officers, the lecture will run from 2 - 3 p.m. and tea will follow. It is the one occasion when the total membership has an opportunity to get-together, and shouldn't be missed.

If you do *not* plan to attend, it is important that you fill out the **PROXY BALLOT** in the centerfold of this issue and mail it immediately to the Chairman of the Nominating Committee, Lillian Barker, who will represent you at the meeting in presenting names for nomination, and it is imperative that the wishes of the entire membership be recorded.

PERSONAL NOTE

During the week preceding the AGM, Bill Hogarth has been honored to receive an invitation to deliver his talk on the theatrical Richard as the season's first lecture in the series "Ventures in Research" at C. W. Post Center of Long Island University at Greenvale, Long Island, N.Y. The series of faculty talks covers a wide range of disciplines, and each year's eight lectures are printed in book form at the end of semester. Bill is an Associate Professor of Art at Post, and promises to make the book available to Society members when it is published in 1978.

RICARDIAN SALE

Linda's attic is groaning with Ricardian items for sale. There is an extensive list of goodies (most from England) included with the centerfold forms in this issue. Again, orders and checks payable to the Society should be mailed to Linda. Likewise, a first-come, first-served listing of surplus library books appears on page 9 . . . these to be ordered from, and paid personally to, Mrs. Haynes. There are some choice books included, especially for new members.

IN MEMORIAM

Miss Katharine B. Neilson of Darien, Connecticut, who had been a member of the Society since 1967, passed away recently. She was the sister of member Edie Newman (Mrs. Sol Newman). Our condolences go to the family.

PUBLICATIONS OFFICER

After October 2, all Society publications and the items for sale in the centerfold will be available from Susan Drozdowski who has very kindly agreed to accept the post of Publications Officer. Her address is 1204 Heck Street, Asbury Park, NJ 07712. Sue has had the invaluable experience of assisting her mother, Mrs. Hester, who is Secretary of the parent English Society; we are very grateful for her willingness to take on the task.

NAUGHTON ESSAY AWARD

The Officers of the Society, and the Robert Bruce Naughton Essay Prize Committee, have awarded a Naughton prize of \$200. to Lorraine Attreed for her paper "*Beggerly Bretons and Faynte-Hearted Frenchmen*" which appeared in full in the May-June *Register*. Miss Attreed has expressed her thanks to the Society and its members, with whose help she completed the work as a senior project in anthropological biology at the University of New Mexico.

Dissatisfied with the most recent (1891) treatment of the sweating sickness, she set out to learn all she could of the disease, thereby producing virtually the only 20th century commentary; the research and the Society's interest were instrumental in her winning, against stiff competition, her Marshall Scholarship for two years' study at the University of York in England. Late news from Peter Hammond, editor of *The Ricardian*, is his announcement that he wishes to reprint the paper next year. Says Miss Attreed, "Such crusading activity (investigating age- and class-specific mortality) is its own reward; the Naughton Essay Prize now encourages me to follow the flag of balance and honesty into other battlefields."

PEOPLE PARAGRAPHS

Dr. Charles T. Wood, Professor of History at Dartmouth College, and a member and long-time friend of the Society has an article in the current issue (September-October) of *Harvard* magazine, "*Who Killed the Little Princes in the Tower? (A Ricardian Murder Mystery)*" which Dr. Wood says is humorous and lavishly illustrated.

Member Bari Wood (wife of member Dr. G. Congdon Wood . . . not Charles) published her first novel "*The Killing Gift*" several years ago. It has done phenomenally well in paperback also. Now her co-authored "*Twins*" is a sensational Literary Guild success . . . with movie sales and such in the offing. We are patiently waiting Dr. Wood's talk on

coins of the Plantagenet era (he is a numismatist as well as an executive of the American Cancer Society). Bari's field is also medicine, medical journalism, hence her expertise in the background for her rather frightening current work. We suggest they both get to work on something to do with Richard III . . . a promising medical anomaly if ever there was one!

Out of the Woods: The June issue of *The Ricardian* had a well-researched piece on political prophecy "*A Fifteenth-Century Prophecy*" by American member Bernard Witlieb. Chairman Snyder has written to congratulate Mr. Witlieb, and so do we. Need we mention that such contributions are welcome in the *Register* as well?

A belated note on the many celebrations of the Caxton Year (500th anniversary of his introduction of printing into England) and people who were involved. Dr. Richard Griffith, who addressed the Society in a special meeting some years ago, is an authority on both Caxton and the ubiquitous Sir Thomas Malory. Dr. Griffith, whose articles in many learned journals have gained the acknowledgment of Arthurian-legend authority Eugene Vinaver and others, attended the Caxton Quincentenary Celebration in London last year. A special American contribution, a book of essays given to all attendees, contained articles by Joseph Dunlap, (who spoke to our AGM on Caxton), and Dr. Griffith, with calligraphic map and genealogical chart by Bill Hogarth.

In April, New York's City College presented "*A Caxton Celebration*" under the direction of Dr. Madeleine Pelter Cosman, Director of the College's Institute for Medieval and Renaissance Studies . . . with talks, music and a medieval banquet. Dr. Cosman, an accomplished soprano and lutenist, addressed us and sang for our AGM in 1969. She is also the author of *Fabulous Feasts*, a definitive book of essays and recipes adapting medieval food for today's table. In light of recent mentions of medieval recipes in the *Register* . . . this is an incredible book, with a history of sanitation, hygiene, sex and satiety in the Middle Ages, that, coupled with its extensive bibliography, makes it a must for all members. It is scheduled to appear later this year as an oversize paperback.

SWINGING FROM RICHARD III'S FAMILY TREE

SINCE the "*Roots*" phenomenon, genealogy has become fashionable on college campuses; but I began using it in 1970 when I first started teaching. And the family tree my classes climbed (or swung from) was Richard III's.

It started because that was the simplest way I could explain the succession of the late Plantagenet kings and the causes of the Wars of the Roses, as well as introduce the participants in Richard's crowded life. But it rapidly became the most popular part of the entire Western Civilization course. Once they learned how to read the chart, my students knew they had really accomplished something; and they could apply it to themselves.

We began with a chart of the male heirs of Edward III and their descendants down to 1603 — or as close as we could get. The females of the family were hard to find and my chart left out several — that, too, was educational, as it always aroused questions (good in themselves; there is a dogged determination in most students to accept the textbook or lectures as Holy Writ). This often led to discussions of women, their roles in history, their status and importance, laws concerning them, and so on.

The chart also included dates of birth, death, and marriage (where appropriate). The manner of death — natural, in war, or by execution — was indicated. These led to all sorts of considerations in social history and demography. What was the average lifespan and mortality rate? Why such large families? Why so many marriages at such (often) youthful ages? Why did so many lines die out? What were moral standards for the times? What was the status of illegitimate children? How were children trained? What were duties of the sexes and classes? Wasn't there a lot of intermarriage of cousins and why was that? What were medicine, sanitation, food and warfare like in those days? Why did so many women have foreign names? And so on. The most exciting thing I have experienced in teaching is my students' sudden outburst of questions and speculation at this point; it has never failed to occur.

Our procedure varies with the class's ability and the time available. Essentially we start with an introduction on how to read a genealogical chart, often using examples from students' families. Then we apply it to Edward III's heirs. We point out the generations, the different symbols used, the information available directly from the chart. Then we do some arithmetic, comparing dates of birth and death to provide some perspective. ("How old was Richard of York when his son Richard was born?" "How old was Richard II when he ascended the throne?") Once these preliminaries are out of the way, the questions mentioned above start coming. Dealing with them takes most of the allotted time, is the most valuable part of the process, and is handled several ways. Sometimes I simply answer the question outright. Often it becomes a research project, by individual or group, for oral or written reports. And occasionally it leads to long, even violent, class discussion, which ranges into every possible field of knowledge.

After the students and questions are exhausted is the time to pull the threads back together and get on with the original purposes. Using the blackboard liberally and making certain the students follow every step on their individual charts, I outline the succession to the English throne from Edward III through the Tudors. We show family groups, discuss causes for dynastic changes, and consider how those early events influenced the Wars of the Roses and the policies of the participants. When that has been clarified and all confusion ended, we carefully investigate Richard III's family and ancestors, relationships, and details of his life. This involves an extremely detailed, year by year account of his life, especially the last three years. Rival claims to the throne are also discussed in relation to inheritance, as are various restrictions to inheritance (descent through the female, as in France's Salic Law, and attainder, for example). With the close study of Richard III's life, I usually hand out a timesheet to save on chalk and patience.

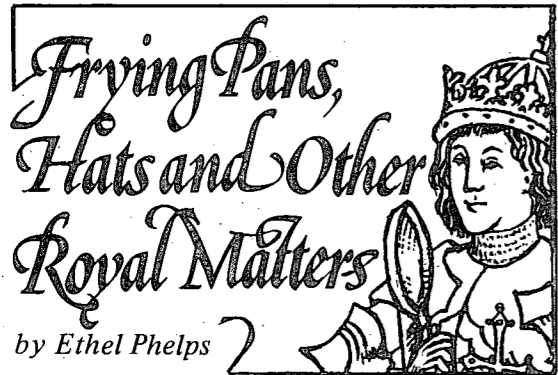
When all this is done and every question answered, the class is freed to work on the other parts of the Richard III unit. By then they have developed an idea of what to look for in the way of further information. They can arrange the late

Plantagenet rulers of England in chronological order, name the dynasties and which king belonged to which family, explain the background of depositions leading to the Wars of the Roses, and give reasons for that war. They can describe the blood claims to the throne of all major figures and specifically of all Yorkists. They have an outline of the main events of Richard III's life and times. They have the beginnings of general knowledge of the social history of fourteenth and fifteenth century England and of women's lives in particular. They know how to read a genealogical chart and apply it to their own ancestors; many take it up as a hobby afterwards. They have begun freely to ask questions about history, to analyze and synthesize what they read, and to develop the rudiments of historical method.

Richard III's family tree has grown deep roots in my classes; and its fruits are apples from the tree of knowledge.

Susan Curry
History Department

Wood Junior College, Mathiston, Mississippi 39752



In the December, 1974 issue of *The Shakespeare Newsletter*, Editor Louis Marder, who has for many years issued this compendium of Bardolatry covered the Society rather thoroughly, and on the whole, fairly; with mention of the opening of Bosworth Field, our *In Memoriam* notice, and concluded . . . "I became a partial convert some years ago when I read that Richard collected frying pans as a hobby. Could such a man be evil?"

Astounding! Especially when *Time* magazine picked up the item. A note to Professor Marder produced this response:

"Received about 50 letters as a result of that

article. Several were R3 Society members . . . I cannot for the life of me remember where I read that bit about Richard collecting frying pans, but I assure you that I did not make it up."

What could have started this odd bit of arcane information? Could there be a connection with the fact that frying pans are known as spiders? That seems too gross.

On the other hand, when Richard found Anne Neville disguised as a cookmaid in brother Clarence's kitchens — what excuse did he give for visiting the kitchens . . . that he was collecting frying pans?

This one is wide open for speculation and comment from *all* members . . . has anyone run across the Great Frying Pan Story in fact or fiction? Let's try to nail it down.

JOHAN STOW, in his *Survey of London* (1598, and later editions) produced a delightful, Aubrey-like mass of charming anecdotes . . . collections of little-known facts and antiquarian fancies. But are they so fanciful? He lived from 1525 to 1603 and many of his stories exist only in his collections, events that happened in, or close to his lifetime.

Stow described the liveries of mayor, alderman and the commonality of London as they rode out to meet Henry VI in 1432 (Henry, recently crowned in France, was returning to England).

"The mayor wore crimson velvet bedecked with gold; his three henxmen in gowns of crimson spangled all over with silver, the alderman in gowns of scarlet, all the commonality of the city in white gowns with scarlet hoods."

In the very next paragraph, without comment, he notes that in 1485, the 1st of Henry VII, "the mayor, alderman, sheriffs, and commonality, all clothed in violet, as in a mourning colour, met the King at Shoreditch and conveyed him to St. Paul's Church, where he offered his banners." Kendall states in an appendix that Henry entered London about two weeks after Bosworth, so the above account may refer to this entry in early September. Unless the colors of celebration changed radically in 53 years, which is doubtful, the city officials of London may have been as brave as the councillors of York in recording their "heaviness" . . . visibly.

Continued on page 10

IMPORTANT . . . FILL OUT THESE FORMS IMMEDIATELY ON RECEIPT OF THIS ISSUE

1. AGM RESERVATIONS ARE A MUST DUE TO LIMITED SPACE — 100 ONLY!
2. DUES ARE DUE NOW . . . AND
3. THE PROXY BALLOT IS REQUIRED FROM THOSE NOT ATTENDING THE AGM.

QUANTITY ITEM

● JEWELRY

- _____ 1" round gold and enamelled boar pin, w
- _____ 1" round gold and enamelled boar pin, w
- _____ 1" round gold and enamelled boar charm
- _____ 1" round gold and enamelled boar charm
- _____ 5/8" round gold and enamelled boar pin
- _____ 5/8" round gold and enamelled boar charm
- _____ 5/8" round gold and enamelled boar tie ta
- _____ 5/8" round gold and enamelled boar lapel
- _____ 5/8" round gold and enamelled boar alliga
- _____ 5/8" round gold and enamelled boar earrin
- _____ 5/8" round gold and enamelled boar earrin
- _____ pendant (with chain), replica of groat of R
- _____ carved ivory earrings, screw-back

● STATIONERY, NOTES

- _____ full-color postcard of Richard (National Po
- _____ full-color poster (glossy), unrestored NPG p
- _____ picture area
- _____ one dozen stationery notes with envelopes,
- _____ one dozen bookplates (gummed backs), bo

PROXY BALLOT

Fill in and return immediately only if you are not attending the AGM!



I authorize my proxy to vote for the candidate checked below, or for the person whose name I have written in, at the Annual General Meeting of the Richard III Society on October 1, 1977 in New York.

Chairman: William H. Snyder

or _____

Vice-Chairman: William Hogarth

or _____

Secretary-Treasurer: Linda B. McLatchie

or _____

The offices of the 5 Regional Vice-Chairmen, Librarian, Editor(s) of the Register, Corresponding Secretary, Pursuivant and Publications Officer are appointive or honorary unless proposed otherwise by the general membership in a motion at the Annual General Meeting.

Continued on other side of form . . .



RENEWAL OF MEMBERSHIP FORM . . . DUES ARE DUE!

Please renew my membership in the Richard III Society, Inc. for the year Oct. 2, 1977-Oct. 2, 1978. I enclose a check or money order in the amount of \$_____ made payable to **Richard III Society, Inc.** for dues (and a donation, if you wish . . . both are tax-deductible) as follows:

- \$10.00 Individual
- \$10.00 Family
- \$8.00 Student

Donation in the amount of \$_____

Name _____
Address _____
City/State/Zip _____

If you pay for the membership of another member, see overleaf. . .

Mail this form, with payment, to Linda B. McLatchie, 534 Hudson Road, Sudbury, Massachusetts 01776

FILL OUT THESE FORMS IMMEDIATELY

3 PROXY BALLOT

Name _____

Address _____

City/State/Zip _____

Return this form immediately only if you are not attending the AGM Oct. 1 to: Lillian Barker, Chairman, Nominating Committee, Richard III Society, Inc., 9725C Covered Wagon Drive, Laurel, Maryland 20810

fact that frying pans are known as spiders? That seems too gross.

On the other hand, when Richard found Anne Neville disguised as a cookmaid in brother Clarence's kitchens — what excuse did he give for visiting the kitchens . . . that he was collecting frying pans?

This one is wide open for speculation and comment from *all* members . . . has anyone run across the Great Frying Pan Story in fact or fiction? Let's try to nail it down.

JOHN STOW, in his *Survey of London* (1598, and later editions) produced a delightful, Aubrey-like mass of charming anecdotes . . . collections of little-known facts and antiquarian fancies. But are they so fanciful? He lived from 1525 to 1603 and many of his stories exist only in his collections, events that happened in, or close to his lifetime.

Stow described the liveries of mayor, alderman and the commonality of London as they rode out to meet Henry VI in 1432 (Henry, recently crowned in France, was returning to England).

"The mayor wore crimson velvet bedecked with gold; his three henxmen in gowns of crimson spangled all over with silver, the alderman in gowns of scarlet, all the commonality of the city in white gowns with scarlet hoods."

In the very next paragraph, without comment, he notes that in 1485, the 1st of Henry VII, "the mayor, alderman, sheriffs, and commonality . . ."

■ If you pay for the membership of another member, fill in below . . .

Please renew the membership of _____ in the Richard III Society, Inc. for Oct. 2, 1977-Oct. 2, 1978. I enclose a check/money order in the amount of \$ _____ made payable to **Richard III Society, Inc.** for dues (and a donation, if you wish . . . both are tax-deductible) as follows:

- \$10.00 Individual
- \$10.00 Family
- \$8.00 Student

Donation in the amount of \$ _____

DUES **2**

Name _____

Address _____ City/State/Zip _____

Mail this form, with payment, to Linda B. McLatchie, 534 Hudson Road, Sudbury, Massachusetts 01776

RICARDIAN ITEMS FOR SALE

The following items may be purchased from Linda B. McLatchie, 534 Hudson Road, Sudbury, Massachusetts 01776. Please make all checks payable to RICHARD III SOCIETY, INC. All prices include postage and handling charges.

QUANTITY	ITEM	PRICE	TOTAL
● JEWELRY			
_____	1" round gold and enamelled boar pin, with plasticized coating	\$4.00	_____
_____	1" round gold and enamelled boar pin, without plasticized coating	\$3.75	_____
_____	1" round gold and enamelled boar charm, with plasticized coating	\$4.00	_____
_____	1" round gold and enamelled boar charm, without plasticized coating	\$3.75	_____
_____	5/8" round gold and enamelled boar pin	\$3.75	_____
_____	5/8" round gold and enamelled boar charm	\$3.75	_____
_____	5/8" round gold and enamelled boar tie tack	\$4.00	_____
_____	5/8" round gold and enamelled boar lapel pin	\$4.00	_____
_____	5/8" round gold and enamelled boar alligator-style tie clasp	\$4.00	_____
_____	5/8" round gold and enamelled boar earrings, screw-back	\$7.50	_____
_____	5/8" round gold and enamelled boar earrings, for pierced ears	\$8.50	_____
_____	pendant (with chain), replica of groat of Richard's reign	\$5.00	_____
_____	carved ivory earrings, screw-back	\$3.00	_____
● STATIONERY, NOTES			
_____	full-color postcard of Richard (National Portrait Gallery portrait)	\$.25	_____
_____	full-color poster (glossy), unrestored NPG portrait of Richard, 8-3/4" x 12" picture area	\$3.00	_____
_____	one dozen stationery notes with envelopes, boar design	\$1.75	_____
_____	one dozen bookplates (gummed backs), boar design or great seal of Richard's reign	\$1.25	_____
_____	greeting cards, various Ricardian designs	\$.50	_____
_____	heraldic prints for coloring (specify: plain; Sir Richard Neville, Earl of Salisbury; Sir Richard Ratcliffe; Sir James Tyrell of Gipping), 4x5	\$.50	_____
_____	4-color print of Richard III, Anne Neville, and their coat of arms	\$2.00	_____
_____	block mounts (postcard size), suitable for hanging, of NPG portrait of Richard	\$2.00	_____

continued

QUANTITY	ITEM	PRICE	TOTAL
● BOOKLETS			
_____	"The Battle of Tewkesbury: A Roll of Arms" by Geoffrey Wheeler	\$1.50	_____
_____	"Richard III" by G.W.O. Woodward (Pitkin Pride of Britain series)	\$1.25	_____
_____	"Battle of Bosworth" by Dr. D.T. Williams	\$1.50	_____
_____	"Battle of Tewkesbury, 4th May 1471" by Peter Hammond, Howard Shearring, and Geoffrey Wheeler	\$2.00	_____
_____	"Edward of Middleham" by Peter Hammond	\$1.50	_____
_____	"Ricardian Britain" by Valerie Giles and Carolyn Hicks Hammond	\$1.75	_____
● BOOKS, HARDBACK			
_____	"Betrayal of Richard III" by V.B. Lamb	\$5.00	_____
_____	"Richard III: His Life and Character" by Sir Clement R. Markham	\$8.00	_____
_____	"The Chronicles of the White Rose of York" (compilation of contemporary documents) edited by J.C. Giles	\$12.00	_____
_____	"The Coronation of Elizabeth Wydeville" (a contemporary account) edited by George Smith	\$8.00	_____
_____	"Richard the Third" by Horace Walpole	\$7.50	_____
_____	"History of the Life and Reign of Richard the Third" by James Gairdner	\$8.50	_____
_____	"Visits to the Fields of Battle in England" by Richard Brooke	\$16.00	_____
_____	"Edward IV's French Expedition of 1475" by Francis Pierreport Barnard	\$16.00	_____
_____	"York Records of the Fifteenth Century" (extracts from the Municipal Records of the City of York), by R. Davies	\$14.00	_____
● BOOKS, PAPERBACK			
_____	"Daughter of Time" by Josephine Tey (only edition with NPG portrait)	\$1.75	_____
_____	"We Speak No Treason" by Rosemary Hawley Jarman	\$2.00	_____

Make all checks payable to: **Richard III Society, Inc.**

AMOUNT ENCLOSED

\$

NAME _____

ADDRESS _____

CITY _____ STATE, ZIP _____

PERSONAL

Member Leatla Martin, 139 S. Main Street, Albion, NY 14411 writes with this message from Australian Society member Sandra McColl, who asked that it appear in the *Register*:

"Would the lady who sent a postcard to me requesting that I see if she could write to the Art Student's mother please write again, as I have lost it? Sorry. Please note change of address to: Sandra McColl, 49 Macleod Parade, Mcleod, Victoria, Australia 3085."

Regional Reports

Carol Parker • Chapel Hill NC

I feel a bit embarrassed at having so little to report. My major contribution this year has been to advise several regional members on how to get around in England! I also attempted to get a Ricardian medieval dinner organized, but no one contacted me. Really, my cooking isn't all that bad — and neither are medieval recipes.

Several of our members also contacted the host of a local radio talk show who was interested in the Society, and I recently met with a visiting freelance historian whose field seemed to be exclusively American history, and who took Shakespeare as an authority for anything earlier. I believe we made a little progress!

In terms of educational activities, there are three major universities in the immediate area. All offer history courses, but only general "medieval" and "renaissance," rather than 15th century in particular. The same can be said of courses in the music and art departments. There are also courses available in paleography and medieval Latin through the classics department. As I suppose is the case at most other universities, one can pick out and attend the pertinent parts of these courses. Most professors are willing to let you sit in, and you get to explain why you want to!

One of the local universities, Duke University, in Durham, N.C., sponsors a medieval fair. I think

it's supposed to recreate 13th century Durham, England, but the campus is absolutely beautiful and could pass for 15th century gothic. There is also a local craft center at N. C. State University in Raleigh that offers instruction in such medieval crafts as tapestry weaving, pottery, etc. Local craft shops also have courses in spinning wool and flax, and there are several very good medieval music societies. There is also a couple from Hillsborough, N.C. who teach medieval and renaissance dancing. And there is a local branch of the Society for Creative Anachronism which puts on medieval dinners and occasionally sponsors lectures on medieval herbal remedies, heraldry, and other pertinent topics. (Interestingly, the S.C.A. considers 1485 as the beginning of "degenerate heraldry.") There are several theater groups in the area also, but the closest they got to Richard this year was "Henry VI!"

The university libraries have very good selection of Ricardian books. The U.N.C. library at Chapel Hill has an original copy of the Book of St. Albans (which you can't touch), and a copy of it that can be used for reference. A year ago I did get permission to do a Ricardian display in the library, using the BBC portfolio "The Decay of Feudalism," and various Ricardian books from their collection.

I would like very much for local members to send me notices of any Ricardian current events or news items, which I could then organize and pass on to you for publication in the *Register*. If it got too big, I could possibly assemble a regional mailing list, but I don't think this will happen! □

Doris Derickson • Tucson AZ

No meetings in this area. I have personally circulated my three copies of *The Daughter of Time* to friends.

I have contacted two branches of our local library whose budgets are severely limited. Several high school classrooms have Jackdaw No. 24: *Richard III and the Princes in the Tower*. I am awaiting the opening of the new University of Arizona Library building in order to donate a copy of the Richard III catalogue from the 1973 National Portrait Gallery exhibition. □

Bill Hogarth • New York NY

The metropolitan New York area is rife with activity of interest to Ricardians, but so impossible of sustaining organized meetings of members that only those activities where one or more members participated are mentioned here.

A Long Island cultural group, Friends of the Arts, has sponsored several activities at Coe Hall, a Tudor mansion in Oyster Bay: a Medieval Christmas Fair last December and a Renaissance Pleasure Faire this past July. At both festivities I appeared in full regalia: doublet, hose and velvet hat with feathers, replete with boar badges and rings, under the guise of The Royal Scribe. I offered calligraphy to order and distributed our Society brochure, with a portable display of the Richard III Jackdaw papers. Many takers, and I believe, some joiners.

The July affair was graced by our Marshall scholar, Lorraine Attreed, whose family is now living in the east while Lorraine awaits departure for England in late September. She was our house guest for a week and appeared at the Faire in a brocade medieval gown with butterfly hennin, escorted by The Royal Scribe, our function to simply provide colorful background to medieval jugglers, fencers, actors and dispensers of food (including Turkey Legs a la Richard III, for which I forgave the sponsors). Also our guests at the Faire were Helmut Nickel, our Pursuivant and the Curator of Arms and Armor at the Metropolitan, and Mrs. Nickel. So impressed was Helmut by Lorraine's gracious appearance that he asked her to be the Unicorn at the Annual Medieval Fair at the Cloisters on the first Saturday in August.

In due course, Lorraine reappeared, read my entire Ricardian library and files back to the year One, and on the fateful Saturday, we set off in 93-degree heat for the Cloisters. Dr. Nickel every year conducts a summer program at the Cloisters, open to local kids, where on the basis of apprentice and journeyman, they learn to make armor, tapestries, and master medieval crafts. The local Anachronists are also heavily involved, as are a group of horsemen who joust (with cardboard lances). At least 5000 people witnessed our motley troupe: member Janet Gilbert in gown and

hennin, Martha and me in plumed splendor and Miss Attreed as the Unicorn, wearing dazzling white leotard and body stocking, a mask with two-foot golden horn, white mane and tail, neck collar with attached golden chain to be led by her captor. Despite some badinage with smart-alecs about the unicorn's captor being a virgin (upon which I released the chain to a suitable maiden) . . . a glorious time was had by all. Helmut and Hildegard Nickel were especially resplendent . . . Helmut master-minding the jousting and overseeing the activities in his tunic and long-point shoes. Pictures on request will be shown at the AGM of all these people running about in what seemed to be their smalls (as the British say).

About *serious* events in the New York area: manuscript exhibitions at the Morgan Library, theater activity — more anon. ■

AUGUST 22 NOTICE

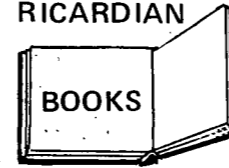
Herewith a reproduction of the Society's annual insertion in The New York Times. It appeared in other major papers around the country as well. If readers either placed their own notices, or noticed others, would they please forward them to the Editors for our files? Next year we would like to consider a competition among the membership for wording of the notice. Two years before his death, Rex Stout contributed a notable *In Memoriam* text. We would like to have dignified, original notices to continue the tradition.

**THE NEW YORK TIMES,
MONDAY, AUGUST 22, 1977**

In Memoriam

PLANTAGENET—Richard, King of England—slain "fighting manfully in the thickest press of his enemies" this date, 1485. We resolve to defend his character from assassination by playwrights and historians.
Richard III Society Inc.
334 Hudson Road
Sudbury, Mass. 01776

RICARDIAN



The following books from the Richard III library collection are duplicates or surplus to the needs of the Society. All prices include postage. Proceeds of the sale will be added to the library fund. Please make checks payable to Elizabeth D. Haynes. Address requests to Mrs. William P. Haynes, 4149 25th St., N., Arlington, VA 22207. Requests will be answered in the order they are received.

FOR SALE:

NON-FICTION

- Harvey, John, *The Plantagenets*, paperback \$1.00
- Kendall, Paul M., *Warwick, the Kingmaker*, paperback 1.50
- Rowse, A. L., *The Expansion of Elizabethan England*, paper 1.00
- Leary, Francis, *The Golden Longing*, hardbound 3.00
- Clive, Mary, *This Sun of York (Edward IV)*, hardbound 4.00
- Kendall, Paul M., *Richard the Third*, hardbound 6.00
- Shakespeare, William, *Richard III*, Folger Script, hardbound 2.00
- Young People's Story of the Medieval World (to 1453), hardbound 2.00

PAPERBACK FICTION, \$1.00 each except as noted:

- Abbey, Margaret, *The Warwick Heiress*
- , *The Crowned Boar* (also titled *The Son of York*)
- Bowen, Marjorie, *Dickon* (copy is water-spotted)
- Broughton, B.B., Ed., *Richard the Lion-Hearted and other Medieval English Romances* (medieval narrative poetry)
- Carleton, Patrick, *Under the Hog* 2.00
- Christie, Agatha, *Postern of Fate*
- Fairburn, Eleanore, *The Rose in Spring* (Cecily Neville)
- Hamilton, Julie, *Son of York* (Edward IV)
- Honeyman, Brenda, *Richmond and Elizabeth*
- , *The Warrior King* (Henry V)
- Palmer, Marion, *The White Boar* 1.50
- , *The Wrong Plantagenet* 1.50
- Peters, Maureen, *Elizabeth the Beloved* (E. of York)
- , *The Queen Who Never Was* (The Woodville Wench)
- Ross, Barnaby, *The Passionate Queen* (Margaret of Anjou)

HARDBOUND FICTION:

- Davies, Iris, *Bride of the Thirteenth Summer* (M. Beaufort) 2.50
- Duggan, Alfred, *The Right Line of Cerdic* (Alfred the Great) 3.00
- Jarman, Rosemary, *We Speak No Treason* 4.00
- , *The King's Grey Mare* (Elizabeth Woodville) 4.00
- Michaels, Barbara, *Greygallows* (Victorian Gothic) 3.00
- Palmer, Marion, *The White Boar* 3.50
- Peters, Maureen, *The Woodville Wench* 2.50
- Palmer, Marion, *The Wrong Plantagenet* 3.50
- Lindsay, Philip, *They Have Their Dreams* (Perkin Warbeck) 2.50
- Seton, Anya, *Katherine* (John of Gaunt's mistress) 3.50
- Schoonover, Lawrence, *The Spider King* (Louis XI) 3.00
- Stout, Rex, *Death of a Doxy* (a Nero Wolfe mystery) 2.50

**WELCOME
NEW MEMBERS**

Mrs. Frank W. Charles
311 Maybelle
Wichita, KS 67209

Major Jim Coombes
No. 18 Strunk
Nellis AFB, NV 89110

Mrs. Maxine Davis
230 Mead Street
Zanesville, OH 43701

Mrs. Marvin H. Dixon
731 S. 294th Place
Federal Way, WA 98003

Mrs. Jack Eversoll
c/o King Sales Co.
6045 Scott Way
Los Angeles, CA 90040

Alan J. Gagne
21 First Street
Swanton, VT 05488

Ms. Shirley H. Gaventa
10403A 46th Avenue
Beltsville, MD 20705

Margaret A. McKean
3408 Pinafore Drive
Durham, NC 27705

Patricia Nolan
10 Ramsgate Place
Pueblo, CO 81001

Mrs. Alene Webb Puterbaugh
345 East Adams Avenue
McAlester, OK 74501

Linda B. Rougeaux
85 Azalea Street
Tavernier, FL 33070

Dr. & Mrs. Joseph Slap
553 Heath Road
Merion Station, PA 19006

Laurie A. Stuart
2822 Tartan Place
Boise, ID 83702

Paul F. Wilson
TIA Visiting Artist
The Arts Center
135 West Elm Street
Graham, NC 27253

HOW DO WE DEFINE A "HAT"? Or, rather, how was it defined by John Stow, or by a citizen of England in the 15th century? Stow states that neither caps nor hats were worn before the time of Henry VII. Citizens, nobles, officials all wore hooded gowns up through the reign of Richard III. After descriptions of the hoods:

"The use of square bonnets (now) worn by noblemen, gentlemen, citizens and others, took beginning in this realm by Henry VII and in his time."

This remark seems to suggest Henry Tudor brought the fashion for hats over with him from France. Stow goes on to say he can find no evidence for the wearing of hats or caps before this time. He comes to his conviction after research on the subject which included portraits, drawings, etc. He was apprenticed as a tailor, and his father was a tailor, which also gave him some expertise on the subject. Since he was born in 1525, forty years after Richard's death, his conclusions may carry some weight.

All of which raises the question of why Richard III's portraits show him wearing a hat. If Stow is reliable, it would indicate that the portraits were painted in the time of Henry VII or later and that a hat was added to some earlier sketch. Stow speaks of England only, noting that in France and Europe generally, "hats" were worn, and by "hats" he seems to refer to the type worn by Henry VII, Henry VIII and the Elizabethans of his own lifetime.

Very little iconography is available pre-1500. Illustrated ms. and actual portrayals show many skull caps, ecclesiastical headgear, and infinite variations on the hood, the face opening of which became the head opening, with material twisted, draped and trailing on the shoulder in the familiar "liripipe"... but hats? Old John Stow may be right.

spokesman, and they chose me. Not that their tongues are tied.
Two of them are lawyers. I can't say with Sir Thomas More,
'and not a lawyer among them.'

Not a good start. Wolfe didn't like quoters, and he was down
on More because he had smeared Richard III. I was wondering
whether Urquhart was a lobbyist because he looked like a

bishe

This is a plea for material for a regular column of notes on the social history of late 15th-early 16th century England. Many of you have had occasion for deep research, many more may have stumbled on the odd, elusive, reference. We need brief, interesting details of the social and cultural life of our period. These could include everything from "medical treatment," customs, rituals, games played, clothes, food sold or eaten, to plays seen, travelling conditions... all the social fabric of the world in which Richard III lived. Contributions from members and readers are warmly welcomed.

Classified

This space is open to all for items of interest to members: sale, search, greetings or whatever. \$1.00 for 10 words, minimum 20 words. Send your notice with check payable to Richard III Society, Inc. to Box 217, Sea Cliff, NY 11579.

"May the Best Knight Win"... a sort of medieval Monopoly... 4-color board game with dice and knight markers designed by Bill Hogarth and on sale at Met. Museum and Cloisters... by mail \$3.00 postpaid. Checks payable to William Hogarth, Box 217, Sea Cliff, NY 11579.

Still available: Sets of xerox reprints of first 18 issues of *The Ricardian* (unbroken sets only) \$10.00 postpaid. Checks payable to William Hogarth, Box 217, Sea Cliff, NY 11579.

Notice: Like Geoff Wheeler in England, I want all press notices concerning Richard III, also programs of productions of the play, theatrical notices, articles on actors, etc. All material will be acknowledged, originals copied and returned if you wish. Bill Hogarth, Box 217, Sea Cliff, NY 11579.

From
A FAMILY
AFFAIR
by Rex Stout,
1975

PRE-PUBLICATION NOTICE

"The Legend of Richard III"

We announced in the May-June Ricardian Register that the Board proposes the Society sponsor *The Legend of Richard III* as a Richard III Society, Inc. publication in furtherance of the Society's educational aims.

● We noted that this work, edited by Bill Snyder, is a condensation of Caroline A. Halsted's important biography of 1844, *Richard III as Duke of Gloucester and King of England*. It also includes a summary of the views of other major writers and scholars, giving the reader, in one volume, a wider basis for evaluating the life, character, and times of Richard III. We also noted that *The Legend of Richard III* should be a useful companion to Halsted's *Richard III* and especially valuable to those who do not have a copy of her work. Proceeds after reimbursement for actual costs will go to the Society.

● Linda B. McLatchie, our Secretary-Treasurer, has performed the laborious task of setting into type almost half of *The Legend of Richard III*. She is doing this without charge as her contribution to the Society. Before she proceeds to complete setting type for the remainder of the book, we need specific indications of membership interest. *The Legend of Richard III* will be a paperback of about 250 pages, including a bibliography and index. Dr. Charles T. Wood, Professor of History, Dartmouth College, has expressed interest in writing an Introduction.

● It will help us tremendously, therefore, if you will detach and mail the following coupon indicating whether or not you will be interested in purchasing a copy of *The Legend of Richard III*. Send no money. But it is highly important that you register your opinion now, by mailing in the coupon below, so we may know whether or not to complete typesetting the book.

Elizabeth D. Haynes, William Hogarth, Linda B. McLatchie, William H. Snyder

Mrs. Linda B. McLatchie PLEASE MAIL PROMPTLY ● SEND NO MONEY
534 Hudson Road
Sudbury, Mass. 01776

Check One I am interested in buying *The Legend of Richard III*.
I understand the pre-publication price will be \$8.00.
(This compares with the \$45.00 price for
the 2-volume reprint of Halsted's *Richard III*.
 I am not interested in buying *The Legend of Richard III*.

Name _____
Address _____
City/State/Zip _____