Addenda, Corrections and Late News

Professor Louis Marder at the University of Illinois (and possible on-line begetter of the frying pan story) has written to say that the Register will be featured in a front page story in an upcoming issue of his Shakespeare Newsletter. Dr. Marder led a group tour of England this summer, rescued a sodden flower and card from our memorial wreath on Bosworth Field, and has invited the editors to submit a revisionist summary to SNL.

Contrary to the generous offer on p. 3, non-renewed members will not receive the Sept. Ricardian with this mailing. Our stock strike, and limited stocks prohibit this. When late renewals are received, members will get the issue.

The seasonal spate of renewals has caused us to inquire of Mrs. McLatchie first however, since back stocks are dwindling.

We have had an inquiry about Life Membership in Richard III Society, Inc. (as witness the superb Sutton Cheney kneeler covers), there are needle-persons who would like to create items with a Ricardian theme, sell them to the Society to recover costs of materials, and permit the Society to resell to members to benefit our Treasury. Could be a good outlet for your talent, reimbursement for your time and costs, and provide a grateful audience for your ideas. Happiness all around.

Please write Linda if you want to participate.

Mrs. McLatchie has been ordering the embroidery and craftwork offered by Elizabeth Nokes and others in England for sale here to benefit the Society. Now she wonders if among the talented members in this country (as witness the superb Sutton Cheney kneeler covers), there are needle-people who would like to create items with a Ricardian theme, sell them to the Society to recover costs of materials, and permit the Society to resell to members to benefit our Treasury.
Nuts & Bolts

Before you settle down with this end-of-the-year issue and its many delightful research articles and pleasures -- a bit of news on Society economies. We have been granted a non-profit organization bulk rate mailing permit and this issue is the first to be sent in bulk. Starting in January 1978, our bi-monthly publication, to be mailed together with The Ricardian, will be a quarterly publication. On the first day of the new year, Richard III will become a quarterly publication, to be mailed in the third week of January and bulk copies arrive by sea mail in this country within 4 to 6 weeks. Since our internal bulk rate mail can take anywhere from 2 to 4 weeks, this means that members may not see the Ricardian until 2 months past the cover date.

We are sorry for any inconvenience that may be caused, but the officers feel that the economies effected by this move are paramount...a basic 2.1c cost instead of the increasingly expensive third class and horrendous first class rates which our Postal Service has in store. In fact, it is suggested that those of you curious about the vagaries of our bureaucratic planners write to Congressmen and Senators now for clarification about some of the proposed strictures; i.e. 15c and 16c categories for printed and/or handwritten envelopes. Additional apologies if you receive this issue late, since at the time we go to press, the east coast dock strike has held up arrival of the September Ricardian. If all goes well, all members should have the September Ricardian by Christmas...in which event, the editors wish you the happiest of holidays!

YUMMY!

SYLLABUB

Recipe for the ancient brew:

Put everything into bowl and beat it with a whisk

1 cup white wine
1/4 cup sugar
1 cup heavy cream
1/2 teaspoon rosemary
1 cup white wine
1/4 cup sugar
1/4 cup brandy
1/4 cup grated nutmeg

Grind in an electric blender for approximately 625. The Treasurer's report is printed elsewhere in this Register.

DUES ARE OVERDUE!

If you have not renewed your membership subscription, this is the last issue of the Register and Ricardian you will receive. The mailing is being sent to all members of record as of the 77-78 year, renewed or not, as a courtesy. Due date was Oct. 1, and members who have renewed as of this issue will find membership cards enclosed, to be clipped out and self-addressed (another economy move to save Linda McLatchie the onerous task of signing and sending cards first class).

If your cards are not enclosed, you are delinquent, remiss or inattentive...to be remedied by immediately sending a check for $10 (family or individual) or $8 (student) to Linda B. McLatchie, 534 Hudson Road, Sudbury, Mass. 01776. Any additional amount, as a contribution to the Society, would be most welcome. Checks or money orders should be made payable to Richard III Society, Inc.

Membership cards for renewees whose dues arrive after this issue is mailed will find their cards in the next issue of our combined mailing (early 1978). Clerical errors are unpredictable, of course. As an additional cost saver, if you have occasion to write to the Secretary or the editors, please enclose a stamped, self-addressed envelope if you wish a reply.

CHEERS!

Members who attended AGM's in the 60's will remember our pre-luncheon cup of syllabub used to toast Dickon on his birthday. To add to your own holiday mood, here is the often-requested recipe for the ancient brew:
Bill Hogarth reported that Arthur Kincaid, an early member of the American Branch who moved to England 10 years ago, has edited an interleaved version of The Memorium of Richard III by Sir William Cornwallis the Younger. Bill said he would investigate whether a bulk purchase could be made for resale to American members. Bill Snyder then read the report of the Needlepoint Coordinator, Janet Snyder. Janet had also prepared a photo display of some of the striking needlepoint designs that have been donated to the Library. Bill Hogarth traced the history of actors' interpretations of Shakespeare's Richard III. "Richard III: On Stage and Off" traces the history of the role through the centuries, and gave us glimpses of some of the glorious and vainglorious moments of theatre. The play, which has been performed by high drama and mediocre melodrama, continues to fascinate audiences. For members unable to attend the AGM, Bill has promised a synopsis of his address.

Bill Snyder then introduced our main speaker, Bill Hogarth. Bill, who is a noted designer, illustrator, and artist, is also an Adjunct Associate Professor of Art at Long Island University.

Bill entertained and informed us with his slide-illustrated lecture on the stage history of Shakespeare's Richard III. "Richard III: On Stage and Off" traces the history of the role through the centuries, and gave us glimpses of some of the glorious and vainglorious moments of theatre. The play, which has been performed by high drama and mediocre melodrama, continues to fascinate audiences. For members unable to attend the AGM, Bill has promised a synopsis of his address.

By thanking Bill Hogarth for his lecture with a hearty round of applause, members were treated to tea and goodies provided by the English-speaking needlepoint group, a donation from the English Society, from an official of the Sutton Cheney PCC. As always, the Annual General Meeting provided members with the chance to make new friends, catch up on old friends, and learn a bit more about the Society's namesake.

Linda B. Mclatchie, Secretary

TREASURER'S REPORT, 1976-1977

Cash on hand, 9/30/76 
$2,961.58

Income 9/30/76-9/30/77

Dues members 
$5,881.84

Donations 
553.44

Interest from bank 
272.59

Sale of items 
1,119.70

$7,827.57 $10,789.15

Expenses, 9/30/76-9/30/77

Register 
936.55

Supplies 
281.38

Postage 
1,303.22

Printing other than Register 
57.92

Payments to England 
1,045.00

Purchase of items for resale 
434.99

Naughton Award 
200.00

Bulk rate permit 
60.00

Refunds for out-of-stock items 
83.60

$6,602.66 
$6,602.66

Cash on hand, 10/1/77 
$4,186.49

Auditing Note: The Society has grown to the point where money matters must be handled in a less informal manner. While cash has always been deposited at maximum interest, the creation of several special fund accounts necessitates a professional audit, and a report by an accounting firm will appear in the next Register for the calendar year, rather than Society, year 1977. L. McL.

NEEDLEPOINT COORDINATOR'S REPORT – 1977

Four American members, from Oregon to New Jersey, have finished needlepoint kneeler covers this year and sent them to Sutton Cheney Church in the care of kind Ricardian members and friends. The members whom we may thank for the needlework are: Marylool Schallek, Nutley, N.J.; Lynden Schmidt, Elmwood, Ill.; Nancy Hamilton, Puyallup, Mich.; Jenilce Taylor, Portland, Oregon.

The latest count of covers received at Sutton Cheney, as reported in the Ricardian Register of January/February 1977, is 35. The four covers sent this summer brought the total to 39. As more covers have been started I believe that with the help of 6 more generous members we will reach our goal of 50 needlepoint kneeler covers for Sutton Cheney Church.

Many thanks to everyone who has contributed to this project: the needlepointers who have not only worked the covers but also designed them, and the other very obliging members who have taken the responsibility of delivering the covers to members. Volunteers were willing to receive the needlepointers and we hope that by the time you come next year, a new organ will be installed. Our grateful thanks to you all.

Linda B. Mclatchie, Treasurer

LIBRARIAN'S REPORT, 1976-1977

Balance forward, 10/1/76 $63.91

Gifts 
79.29

$142.20

Postage expense 
-22.90

Balance, 10/1/77 $121.00

Proceeds of the book sale will be tallied in next year's report. Everything sold out for a total of $15,140.00 during the year. Thanks to Maude French and Morel Fry for their generous gifts to the library fund.

Libby Haynes, Librarian

LETTER OF APPRECIATION

Janet Snyder, Needlepoint Coordinator, has sent on a letter received by Phyllis Hester, Secretary of the English Society, from an official of the Sutton Cheney Parish Church Council. American ladies who have contributed needlepoint covers for the kneeling hassocks, members of the 1977 Ricardian Tour and other Society members will be interested in this note of appreciation.

Dear Mrs. Hester,

I write to you in your capacity as Secretary of the Richard III Society and on behalf of the Chairman and members of the Sutton Cheney PCC who would like to express their thanks and appreciation for all your Society has done for our church over the years and in particular, this year. The new kneelers are absolutely beautiful and will add greatly to the appearance of the church, each one a masterpiece of loving care in its own right.

I am sure your members realised the importance of our efforts to raise money to replace the church organ which is now absolutely on its last legs, and your society's response in giving to our church collection was more than generous.

Lastly, we were all very touched at your support you all gave to the garden tea party where, despite teeming rain, you all came cheerfully to support our efforts. The proceeds from this went to the new organ fund and we hope that by the time you come next year, a new organ will be installed. Our grateful thanks to you all,

Yours sincerely,

OWEN WYNNE
Treasurer, FCC
Hall Farm, Sutton Cheney
Nuneaton, Warwickshire

HARVARD: 1 WOOD: 0

Harvard Magazine has informed Dr. Charles Wood (see July/August Register) that while his piece on "Who Killed the Princes . . ." was included in their September issue (especially Yalies), Dr. Wood will let us know when the piece is re-scheduled.
Jeremy Potter, Chairman of the parent English Society, has written to announce what he feels is the Society's most ambitious project in all its fifty years. The Society has commissioned sculptor James Butler, a member of the Royal Academy, to design a bronze statue of King Richard III to stand in the Castle Gardens at Leicester, near Bow Bridge.

With the exception of the statue of Richard in the Houses of Parliament, there is no memorial (nor known burial place) for the Plantagenet King. It is thought most appropriate that Leicester, with its tradition of Greyfriars and the disposal of Richard's remains in the river, be the site for such a memorial. The City council recreation committee have given permission, and Mr. Potter estimates the cost at £25,000. He envisages a tourist-attraction work of art, and the sculptor plans a double-aspect Richard, one figure in the heat of battle, axe raised, the other in death, partly covered through a gap in the neck.

Jeremy regards the memorial as a severe test of member loyalty, and has asked that each member contribute no less than £10., more if possible. The Board of the American Society anticipates greater interest among members for full descriptions, with drawings and models, are given in the December Ricardian, to be mailed with our first issue for 1978 of the Register by late January.

Members who wish to contribute now, as an act of early support, may send checks (current equivalent: £10. = $17.50, but may rise to $20.) to Richard III Society, Inc., identified separately as for the Memorial Statue Fund to Linda McLaughlin in Sudbury, Mass. This will permit donations to be tax-deductible under our charter. When the Memorial Trust is established by the British Treasurer, accumulations will be sent on to England, and suitable acknowledgments will be made to individual contributors.

While urging support of the proposal, Officers of the American Board are not planning a corporate contribution in fiscal 1977.

Entertainment is an apt word for Ann Grayson's excellent account of her visit, last September, to Scarborough. She brought the full flavor of it to us (accent on the Ricardian episodes) by way of beautiful and sometimes amusing slides. A mock Battle of Bosworth Field, fought against a background of the surging North Sea, has to be seen to be fully appreciated.

The fall meeting was held on October 16, at 4 p.m., in the Beaver Country Day School. The program for that meeting deviated slightly from the strictly Ricardian. We called it "Moods Of England", and its purpose was to acquaint those who haven't yet seen them with some of the warmth, the nobility and the beauty of the landscape and edifices which are the essence of the land Richard loved. Those who have been there were reminded of a few of the slides from her recent trip to England. There being no hanky-panky countenanced, Ann, although allowed to purchase a chance, did not win back the scarf.

A noticeably smaller than usual attendance gave rise to serious discussion of a problem touched on, but not resolved, previously. The need to travel a considerable distance to reach the immediate environs of Boston has a tendency to make it seem more like the ends of the earth, than the Hub of the Universe. The solution — simple, obvious and, we hope, satisfactory to the entire membership — is to form local sub-chapters of neighbor members who will meet at intervals decided upon by themselves, and in each other's homes. It is hoped they will undertake individual projects such as research, book reviews and evaluations, and the education of their neighbors (by way of donations to local school and public libraries, articles or letters in local newspapers, invitations to attend their meetings, etc.). Reports from these sub-chapters and plans for area-wide support of their projects will be the principal business of the single parent meeting, to be held annually, on the third Sunday of October, to avoid conflict with the AGM in New York.

The facilities of the Beaver Country Day School have been offered to us on a continuing basis (a generous gesture); and as that location has innumerable advantages, we have gratefully accepted and will continue to hold our annual meetings there.

Martha MacBride • Sacramento CA

Our meeting of Bay Area members took place at the Presidio Golf Club some days after the official date of October 2nd, with over 25 enthusiastic Ricardians in attendance. The lively gathering was commented on by the San Francisco Chronicle on October 21st, by writer Joseph Torchia. Some quotes from his article give the flavor of the occasion: "I'm talking about lives," (quoting Mary Jane Battaglia) ... history and how it has a habit of distorting things. I'm talking about the Watergate of the 15th century ... Richard was innocent ... framed — that there were people in good faith and good intent to uncover the truth — or, if there were, they were probably murdered!"... John Barnes, professor of history and law at Berkeley was sought out by reporter Torchia and said Richard was "... no more of a hatchback than Ed Sullivan — in fact, he had about the same degree of influence."... Barnes went on to say he steered clear of special interest societies, agreed that Tudor propaganda smeared Richard, but said "... there is no way to escape the fact that Richard was an usurper ... and made himself king," adding "My view is that the whole lot of them were scoundrels — the Yorkists, the Tudors, the whole shebang — I wouldn't want to invite any of them for dinner." Countering this negativism were the quotes from members Alice Whearty; Cynthia Coley, Ed Sullivan — in fact, he had about the same degree of influence. And can we deduce...
YOUNGEST RICARDIAN

Laurence and Frannie Levy send word, via a mock-Reuters dispatch, of fecundity in Baltimore. Their daughter Jocelyn was the youngest attendee at an AGM some years ago, provided a vocal obbligato to the speakers' remarks, and at this year's AGM was a very proper young lady indeed. Newspeak is second nature to Frannie, who is publicity for the Baltimore Symphony Orchestra.

Here goes:

Flash, flash . . . Baltimore, Md., August 21, 1977 . . . Laurence and Frannie Levy today became the parents of a healthy male child weighing 6 lbs., 11 oz. The child is fair, like his mother, and has a dimple in his chin, oft referred to as the "mark of Levy." As was the case with the birth of the child's sister, Jocelyn, there were rumors of a two-year pregnancy. However, Mrs. Levy has declared that it only seemed that long because of two days of false labor . . . undoubtedly inflicted by a Lancastrian mage. The child was not a breech birth, nor does he have a full set of teeth . . . although the teeth that are visible through the gums appear to bear faint tresses of the pockmarked number of a prominent local orthodontist.

Being something of a history buff himself, the attending physician elected to perform a Caesarian section, ignoring Mrs. Levy's suggestion that it be referred to as a "Ricardian section." Names considered by the Levis for the male child included "Ricardus Tertius," "Plantagenet," "Cecil," "Tertius," "Artoo-Deetoo," and "Loy-me-or-Levy." On learning of these choices, the Richmond section of the Society, "Love-Me-or-Levy." The last issue of The Register, History of Richard III exhibition catalogue is to be reprinted as a hardcover book. Geoffrey Wheeler has written to say that he has been revising and up-dating material all summer, and that the book (which actually sold for less than its original production cost, and sold out almost immediately) will be available for about 8 pounds, U.S. price to be determined.

The founding Secretary of the American Branch, Arthur Kincad, who moved to England over ten years ago, has since achieved his doctorate at Christ Church, Oxford; has taught there and in Germany, and has been associated with C.J.A. Armstrong, discoverer of the Mancini Usurpation. Now Dr. Kincad has edited, from 9 extant versions of The Encomium of Richard III, by Sir William Cornwallis, the Younger. Preceding Sir George Buck's History of King Richard III, the Cornwallis, existing only in copies, has been thought to be a bumbling answer to an apocryphal diatribe by John Morton, the supposed basis for Sir Thomas More's History of Richard III.

By a kind of interlinear comparison technique, a literary sort of surveying triangulation, Dr. Kincad has sought to prove the existence of a Morton manuscript, the lost version of Richard III, and to link him in the public mind to the well known character in a mummers' play — the humpbacked man who collected donations from the audience with a frying pan. (Was this eventually transposed to the humpbacked man who collected frying pans?) One could speculate that there were de- ricardi ditties recited: "The humpbacked man with the frying pan . . . etc. There's a distinct possibility that a bit of doggerel verse exists in one of the various collections of early political songs and satires (Thomas Wright's for example). Has any reader come across a bit of verse on this subject? Or another possible source for this alleged hobby?

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MONDAY, AUGUST 22

One

Alone in the midst of the storm,
Among the rolling host of foemen,
Sustained now by lion-rage.
Slicing, slashing, swifling
The glittering axe flashes bloody-edged
To sever soul from life.
The voice of one betrayed again—
A final bolt from a life fast-fading,
Piercing, harsh, truth-full—
It tears the ether like summer-lightning
And rolls and roars above the battle-noise
(Monday! Monsoon!)
Before subsiding beneath the greater thunder.

MARTA C. CHRISTJANSEN

Miss Christjansen, a student from Momence, Illi-
nois says "This was my first serious attempt at
writing poetry . . . Olivier's Richard . . . hewing his
way out with a bloody axe popped into my head,
followed by a crystal clear image of a bloody, sun-
burnished battle-axe swinging downward in a grace-
ful curve." We think it works very well indeed.

THE QUEEN AS POET

Is the poem printed in this issue really the work of
Elizabeth of York? Presumably Elizabeth was well
educated; she could read and write both French
and Spanish. Her maternal uncle was Anthony
Woodville, who was believed to possess a fine
manuscript library, and was himself a cosmopol-
tian and versatile man of letters — although any
personal influence he may have had on Elizabeth's
literary talents was unfortunately cut short in
1483 by her paternal uncle Richard.

The poem reveals poetic talent and facility. In
the seventeen years between her marriage to
Henry and her death Elizabeth may have had
plenty of time to practice and develop her poetic
talent — if indeed her interest lay in that direction.

By Kendall's account, Henry managed state affairs
with the active presence of his mother, Margaret
Beaufort, while Elizabeth remained comparatively
excluded. Margaret was queen in all but name and
held her daughter-in-law "in subjection." Henry
resented her popularity with his subjects; she was
not crowned Queen until after the birth of a son.
The love-longing theme was quite likely a poetic
"conceit," a game, and the poem not ad-
dressed to a specific person. Still, Elizabeth grew
up in a fairly sophisticated court. With the amo-
rous affairs of Edward IV and the Woodvilles as
family background, one wonders about Elizabeth's
private life. There's no indication that she shared
the pious zeal of her mother-in-law and how she
reacted to the coldly efficient Henry Tudor is
anybody's guess.

So it is possible she wrote poetry to occupy her
time, and it is even possible that she had in her
court, a recipient for her affections.

In 1502, her eldest son Arthur died, and both
parents were deeply affected. After this (according
to the DNB), it is believed she was in poor health,
for she sent deputations to many of the shrines of
England. In February 1503, at the age of thirty-
eight, she died in childbirth.

The editors are curious about the provenance of
this poem. In what manuscript was it first found?
Where and when did it first appear in print? On
what basis was it attributed to Elizabeth? We'd
like to hear from members on this.

Attributed to Henry Tudor's queen, this graceful,
exuberant poem would seem to bear out a genetic
predisposition to pleasure. Considering her father's
touted proclivities and her son Henry's notorious
uxoriousness, why haven't the many surviving
images of Henry VII shown us a happier face?

Queen Elizabeth of York

My Heart Is Set Upon

A Lusty Pin

My heart is set upon a lusty pin.
I pray to Venus of good continuance,
For I rejoice the case that I am in,
Delivered from sorrow, annexed to pleasance,
Of all comfort having abundance.
This joy and I, I trust, shall never twin—
I pray to Venus of good continuance
Since she hath set me in the way of ease;
My heart is set upon a lusty pin.
I pray to Venus of good continuance
That all my joy I set as aught of right,
Delivered from sorrow, annexed to pleasance,
Of all comfort having abundance.
This joy and I, I trust, shall never twin—
For I rejoice the case that I am in.
Delivered from sorrow, annexed to pleasance,
That all my joy I set as aught of right,
To please as after my simple suffisance
To the D N B, it is believed she was in poor health,
Venus of good continuance,
Then I rejoice the case that I am in,
Most to my comfort on her remembrance—
Delivered from sorrow, annexed to pleasance.
Of all comfort having abundance,
As when that I think that goodlihead
Most to my comfort on her remembrance—
As when that I think that goodlihead
Delivered from sorrow, annexed to pleasance.
Of all comfort having abundance,
Delivered from sorrow, annexed to pleasance.
Of all comfort having abundance.

MEDITVAL WOMEN AT WORK

Letter from the Metropolitan Museum of Art
about a lecture series to be given by the ubiquitous
Dr. Madeleine Pelner Cosman (see special offer for
her book Fabulous Feasts elsewhere in this issue).
5 Wednesdays at 6 p.m., subscription $15 . . .

October 12: Professional writers and poets: Christ-
tine de Pisan, Marguerite of Navare, Countess
of Dia.

October 19: Medical women: surgeons, midwives
and pharmacists.

October 26: Lady bosses: rulers of manors and
monasteries: Eleanor of Aquitain.

November 2: Women in the mines, fields and
markets.

November 9: Women in illicit and necessary trades.

For I rejoice the case that I am in,
My gladness is such that giveth me no pain,
And so to sorrow never shall I blynte,
And though I would I may not me refrain;
My heart and I so set 'tis certain
We shall never slake, but ever new begin—
For I rejoice the case that I am in.
Delivered from sorrow, annexed to pleasance,
That all my joy I set as aught of right,
To please as after my simple suffisance
To me the goodliest, most beateous in sight;
A very lantern to all other light,
Most to my comfort on her remembrance—
Delivered from sorrow, annexed to pleasance.
Of all comfort having abundance,
As when that I think that goodlihead
Of that most feminine and meek countenance
Very mirror and star of woman head;
Whose right good fame so large abroad doth spread;
Full glad for me to have recognisance—
Of all comfort having abundance.

This joy and I, I trust, shall never twin,
So that I am so far forth in the trace,
My joys be double where others' are but thin,
For I am stably set in such a place.
Where beauty 'creaseth and ever willeth grace,
Which is full famous and bors of nobler kin—
This joy and I, I trust, shall never twin.
It started with a letter from member Lois Rosenberg (who, with her husband Saul has punched in the whole 15th century on a computer, and has print-out she's boggle the mind — but that's another story).

"In my research on 15th century genealogies I came across a reference which at first seemed of more Ricardian interest than later reflection showed it to be. The "Sir Anthony Woodville d.1483" in Ancient Roots of Sixty Colonists is certainly Earl Rivers, whose illegitimate daughter Margaret (by Gwentlian Stradling) had many descendants, but there seem to be a lot of illegitimacy in her ancestry!" my Richardson Poyntz of Iron Acton, according to Burke's Landed Gentry, 18th edition. That Sir Humphrey Poyntz in their son, is suspect. He is more likely Humphrey Poyntz of Ekstone, uncle to Sir Robert, said Mrs. Rosenberg has opened up what (if my reconstruction of the events is correct) can only be described as a soap opera — one as yet untested by the historical romancers. What seems to have happened is this:

In the winter of 1460-61 young Anthony Wydville accompanied his father, Richard, Lord Rivers, to South Wales to raise troops for the Lancastrian cause. While the elder Wydville was discussing his commission from the Duke of Somerset with a Glamorganshire magnate, Sir William Stradling, Anthony was becoming more intimately acquainted with Sir William's only child, Gwentlian. If the Wydville had not been a family on the rise, as a consequence of Sir Richard's marriage to the Dowager Duchess Jacquetta (a distant cousin of Queen Margaret), to beg mercy — which saved London from sack. Connected with this event must be the marriage between young Anthony and the Scales heiress, Elizabeth, at around this time. Again, one may imagine Anthony's being summoned by the Duke of Buckingham who has heard of his behavior in Wales; torn from the arms of the tearful and pregnant Gwentlian, he arrives to find his mother has another girl lined up for him (actually there are indications that a Scales-Wydville marriage had been suggested earlier, and rejected by Lord Thomas, who was no longer an obstacle), complete with title and estate. As was proper for a medieval son, Anthony acceded, renouncing his true love in order to become Lord Scales. A possible kicker to this is that neither of Anthony's marriages produced any progeny (not so much as a miscarriage do the records indicate), nor did he sire any other children out of wedlock, so it's possible he was sterile; could Gwentlian have been palming off on him a child by some other lover?

To straighten out the genealogy a bit: We start out with Sir Edward Stradling of St. Donat's Castle, a minor baron, brother of the more famous William, who married Gwentlian Berkerolles (mid-fourteenth century). They had a son named William, who married Elizabeth St. Barbe of Somerset and had three sons. The eldest son, Sir Edward, married the widow of Sir Thomas of Somerby, and had a daughter, Joan "Fitz-Alan," the illegitimate daughter of that fifteenth century loan-shark, Cardinal Beaufort, fathered on Alice, daughter of Richard Fitz-Alan, Earl of Arundel. (Another scandal in a noble family! A Tudor commentator observed that the Stradlings were "mostly bastards." After rising to prominence in the court, the Stradlings faked a genealogy tracing their line back to a companion of William the Conqueror. Sir Edward Stradling's youngest brother, Sir William, who was the father of Anthony Wydville's mistress, Gwentlian, so this is not a direct descent, as the Weis volume asserts. Lord Herbert, was granted custody of the lands belonging to Robert Poyntz, a minor, and also the right to arrange Robert's marriage. Setting up marriages was a profitable aspect of holding a wardship, so one may assume that Thomas exerted some influence in the choice of his granddaughter. Even though Margaret would have been only about ten at the time, Anthony no doubt moved the moving force behind this match, which may represent some sort of snap-shot involved with the marriage of Thomas Herbert to one of the younger Wydville daughters, Mary. Robert Poyntz was apparently closely associated with his "father-in-law," for (along with Thomas Herbert) witnessed a grant of Sudeley Castle in Gloucestershire to Anthony Wydville, Richard Wydville, William Herbert and one Mary. Robert Poyntz was named an executor of Anthony's will in 1483.

Robert and Margaret Poyntz had three sons, and it is a commentary on the closeness between father and illegitimate daughter that the eldest (born about 1480) was named, not out of the paternal line, but Anthony, after his grandfather. The other two sons were Sir Francis (d. 1528) and Sir Robert (d. 1521). Although it is amusing to conjecture that Anthony Wydville might have had another man's child foisted on him, the behavior of his descendants implies that they inherited much from Anthony. Wydville was a consummate courtier and diplomat, served as a chivalry head at the Field of the Cloth of Gold, and was a staunch Catholic. (Defender of the Faith in England by appointment of the Pope.) His grandson and namesake, Sir Anthony Poyntz (d. 1533) was Vice Admiral of England and attended Henry VIII at the Field of the Cloth of Gold; his second grandson, Francis, was Squire of the Body to Henry VIII and ambassador to the Holy Roman Empire — he also translated Cebes the Philosopher into English; his great-grandson, another Robert Poyntz (who flourished around 1566) was a religious writer, a Catholic emissary who fled to Louvain after the Reformation, and a Fellow of New College, Oxford. (Anthony's brother, Lionel (who was Bishop of Oxford) was Bishop of Oxford). It's almost as if Anthony's numerous talents had been divided up, and passed singly to his illegitimate grand- and great-grandchildren.

\[\text{It's almost as if Anthony's numerous talents had been divided up, and passed singly to his illegitimate grand- and great-grandchildren.}\]
To lead off, this letter is one to the Editor of The New York Times, and ran on September 2, 1977, under the headline “Richard III, the Environmentalist.”

To the Editor:

I was not able, though, to find out what President Carter's idea to combat pollution and waste of energy by levying taxes on trespassers of the laws was. Not any more, since I found out that Richard III of England (1452-1485) already heavily taxed the use of coal which produced noxious smoke. And ran on September 2, 1977, under the headline “Richard III, the Environmentalist.”

A TOUCH OF CLASS

Jamaica, N.Y., Aug. 16, 1977

G. ELLIS BURCAW

925 East 6 Street
Moscow, Idaho 83843

SWEATING SICKNESS COMMENT

In the May/June issue of The Ricardian Register there was a lengthy (and interesting!) article by Ms. Lorraine Attreed on the London Sweating Sickness of 1485. I passed a xerox of this article to my old parasitology professor at San Francisco State, Harry S. Wessenberg. These are his remarks:

I especially enjoyed the article on the London Sweating Sickness from a journal I had never heard of previously (sic!). Although the author had obviously done a good deal of reading on the subject I cannot agree with her thesis that it was a strain of influenza. The symptoms did not correspond to any disease known today. The author, Ms. Attreed, cited her book in her references but apparently chose to ignore his opinion. Certainly there are some of the other authors at the parties were pro and knew all the details.

ALEXANDER BACZEWSKI

Phoenix, Arizona 85030

PEGGY ANN DOLAN

4427 Royal Palm Ave
Miami Beach, Fla. 33140

The Editors wish to thank the many correspondents who have sent on copies of local In Memoriam insertions, and humbly thank also those who complimented the new Register format... such prehystory kudos have been edited out of many letters for space-saving.

From Phoenix... "a clipping from the Arizona Republic of 21 August 1977. In my freewheeling capacity as an American student reading for an M.A. in Medieval Archaeology at the University of Birmingham. Part of my research includes a systematic study of the Gloucestershire Archaeology Society’s annual journal which deals with medieval and post-medieval history, and I will therefore be glad to supply the Register with ‘juicy tid-bits’ of 15th and 16th century life, as I find them." And the final item is a photocopy of a page from the local telephone directory (listing the King Richard III Pipe Shop). I phoned... and learned that the previous owner was named Richard. But some of the other authors at the parties were pro and knew all the details.

JAMES PATTERSON

P.O. Box 4478
Phoenix, Arizona 85030
A SCHOLARSHIP FUND CHALLENGE

Two members of the Society have written with a most startling proposal: that the Society sponsor a scholarship fund challenge. They feel that an annual scholarship for research in the history of England during the 15th century. They feel that the minimum amount of a meaningful scholarship would be about $600. This would be the interest on a capital of $16,000. This amount could be contributed by 100 members if they each gave $10 a year for 10 years (or $25 a year for 4 years).

To “start the ball rolling,” they are willing to make an anonymous gift of $1,000, provided this sum is matched by the time of the next AGM.

They ask if the Editors think the Society can meet this challenge. We certainly think it possible; a glance at the Treasurer’s Report in this issue will show that the sum is matched by the time of the next AGM.

A scholarship fund challenge is a fine way to see your contributions in the manner of the big foundations.

HOLIDAY EXCHANGE

Kendall remarks that during the years Richard spent at Middleham, the Countess of Warwick travelled to York and brought with her the name Plantagenet is unfounded, and grossly unfair.

In York, on December 21, the Yule season was officially proclaimed by a masked and costumed “Yule and Yule’s wife.” A splendid pageant procession followed, with mummers (in masks and disguises), merry japes and tomfoolery, including “a friar riding backwards on a horse decorated with tinsel.”

The Christmas service in York Minster very probably featured a liturgical nativity drama, but in parish churches throughout Yorkshire, the old custom of dancing in and around the churches on great feast days still prevailed. After the Christmas service, the worshippers danced in the churches and sang “Yole.”

It was a season for carol (round circle) dancing and singing. In the streets, while youths stage mock combats with wooden swords and shields, the maidens, one playing a timbrel, danced with garlands. Stow remarked darkly, “These open pastimes being now suppressed, (i.e. in Elizabeth’s reign) worse practices within doors are to be feared.”

There’s still time to plan a Ricardian Christmas present to a deserving researcher. Give a lot or a little, regularly or in one lump sum, as you are able — now and in 1978. Make checks payable to Richard III Society, Inc. Scholarship Fund and send to Linda B. McLatchie, Treasurer, 534 Hudson Road, Sudbury, Mass. 01776.

The rumor that preference will be given to applicants bearing the name Plantagenet is unfounded, and grossly unfair!
CHRISTMAS IN YORK

If the ponds and rivers were frozen, the youth-
ful citizens of York took to the ice. With bones
bent to their feet and heels and a "small peddled
staff" (like a skier's pole perhaps?) to shovel off
and gain momentum along swiftly as a "dove
flieth in the air." Some made themselves
well have been used.

sleds and thin wooden staves for the feet may
earlier Norse population mix in this area, simple
seats of ice as large as millstones; one sat down,
"a heap." Snow games were not specifically men-
vented slapstick comedy?)

often a peacock was the prize. "He that didn't hit
enough, had a sound blow in the neck with a bag
burning for twelve days . . . the boar's head was
important part of the season's festivities. They were
around with a long-handled frying pan after the
18

Wassailing went on everywhere and probably
III
Continued

RICHARD III Tour
August 12-27, 1977

There will always be an England, but we will never
be the same. For two weeks, North and South,
through Oxfordshire, the Cotswolds and The Wall,
we sought out historical splendors,
and explanations of the guide in the front cabin.

It can best be described as a kind of ballet with
a humpbacked man were stock characters, who went
at all times . . . It was essential to have an apple
of a white horse.

The entertainment was diverse — splendid
jousts and tournaments, a variety of games and
fights were staged between the culinary victims.
The Sword Dance was performed during the
Christmas season, particularly in the north "from
the Humber to the Cheviots," and it was a fea-
tured specialty at noble houses. The Sword Dance
is thought to be of Scandinavian origin — it is a
solo dance parts. A troupe of five or seven skilled
-young male dancers took part, and in some York
performances, one of the dancers carried an image
of a white horse.

The Yule season sounds like six weeks of non-
stop frolics, but there were quieter entertainments.
Harpers sang their legendary tales. There were
games of chess, cards, and dice, as well as lute-
playing and singing to fill whatever leisure hours
remaining. Minstrels and jugglers (and every noble
house had its own company of minstrels) made
music and mirthful entertainments. Mock trials
were conducted and ridiculous punishments
meted out.

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of a white horse.

... (This sketch of a 15th century Christmas in
York does not pretend to be complete — It is based
on E.K. Chambers' data in THE MEDIEVAL
STAGE, with a few items culled from John Stow.)
Saturday, August 20: Fotheringhay Castle is remodeled for a birth and a death. Born: our Richard, Executed: Mary Stuart, Queen of Scots.

All that remains is a huge mound over the exact site of the castle, and a small pile of stones, protected by a metal fence and marked by plaques of both Richard III Society and the Stuart Society.

Some of our more adventurous types scaled the high mound, but the rest reckoned it adventure enough to pick our way among the cow patties, and negotiated the security gate (designed to discourage cows).

Fotheringhay Church, although but a remnant of the original church, is a striking ruin with its lantern tower, visible for miles across the valley of the Nene River. Here are buried the parents and brother (Edmund) of Richard. Their remains were rescued by Queen Elizabeth I from the ruined choir area, and reinterred, with handsome marble monuments, on either side of the altar.

The York Window, given by the London Branch, is a beauty, with heraldic designs and other symbols of the family — boar, sun, rose, and the lion of Mortimer.

Sunday, August 21: Memorial Sunday, the most important day of our trip. We set out from our Leicestercastle, stopping first at Row Bridge over the River Soar — memorable despite the fact that it is no longer the stone bridge of medieval times, but a Victorian structure with iron railings, colorfully decorated with the familiar symbols of rose, boar and shields. Two plaques adorn the bridge, one commemorating its construction in the 19th century. The other tells the tale of the old woman’s prophecy:

“Upon this bridge as tradition hath delivered, stood a stone of some height against which King Richard as he passed toward Bosworth, by chance struck his head should be broken.”

This fateful prophesy was confirmed, as we learned later, there had been great varieties of food and drink and items to purchase. However, most of the group had already had a shopping spree at the battlefield Butterly and Don Fleming’s suitcase full of goodies.

(\textbf{The Travel Diary will be continued in the next Register})

\section*{The VISIT to LINCOLNSHIRE by Malcolm G. Knapp}

The general consensus of opinion was that the diversion was worthwhile. Usually the route taken from Bosworth by the Ricardian group is from Leicester directly to York, but this time Malcolm and Nita Knapp had persuaded Betty Schlos and her merry band to visit the Ricardian “Angel and Royal Hotel” in Grantham, Lincolnshire for lunch and afterwards go on a fleeting visit to the City of Lincoln.

The weather was kind that it was bright, clear and sunny, with a pleasant breeze to keep the white fleecy clouds scudding across the blue sky. The tour bus was met by Malcolm on the outskirts of Grantham town centre, and a good lunch was eaten after Nita had explained the history of the hotel to the group, and presented a Ricardian bookmark to each.

The route to Lincoln was explained en route and after about 45 minutes the visitors found themselves parked near the only Roman archway over a main road still in existence in England — the Newport Arch, which dates from the 1st/2nd century A.D.

Lincoln Castle, built in 1068 was briefly explored. Sunday, Sandford with the Depart- ment of the Environment the ruins of the Bishops Palace (where Richard III stayed in 1483) were examined, and carefully photographed by the group. The highlight of the brief tour was the majestic building of the Cathedral and the tombs of Kath- erine Swynford and Bishop Russell, although the Cathedral’s copy of Magna Carta was perused with almost equal enthusiasm. Additionally the world famous “Lincoln Imp,” located high in the Angel Choir was viewed and clearly enjoyed as he brought a smile to most faces.

Finally, after a visit to the third most important building on the hill top (an ‘ir joke — the tour members will know what is meant!), the tired, but happy group were bid a fond farewell and given a Grantham Gingerbread each by Malcolm and Nita, who look forward to a repeat performance in 1979.

\section*{Report from the Unicorn}

\textbf{WASHINGTON, SEPT. 28:} Reception at the British Embassy for all the departing American scholars, standing around under the crystal chandeliers while new Ams were introduced and "look-alikes". Despite two meals in flight, immediately we set down to a heavy lunch. After, Patrick Bacon called at the Cora for tea, charmed me senseless. THURSDAY, 29 SEPT. saw us bused to
Continued

Houses of Parliament where tour guide over-whelmed by vacuums and saws being used to clean up House of Lords. Saw the statue to R3 in the Commons, and was very serious and normal-looking about the shoulders, carrying a sword & not a fying pan. Got separated from group in Westminster Hall, as I spent time where Charles I & were condemned. Other scholars had picture taken (posterity shall be forever unsure I arrived in London) while I set out for Savoy Theatre to get ticket to see Susan Hampshire in "Man and Superman." Succeeded, checked out John of Gaunt's Savoy Chapel, Eliza Doolittle's St. Paul's Covent Garden actors' church & grew fond of cream of Helen Terry's urn; saw Old Curiosity Shop.

 Returned to hotel to dress for reception given by H.M. Gov't. at Carlton Gardens. Had to wear a name tag & try, to figure out when the dour Glasgow prof. of micobiology, who cornered me, explained to a deacon that he was the "representative..." No Man's Land. Back to Undercroft to see the death masks of Hammonds' youth, good looks, sense of humor, warmth, lovely wick, where Peter and Carolyn Hammond were to give me a generous round of applause & made Patrick[--]. Other boar pin, said "You have your spies everywhere!"

 Returned to hotel, where Patrick called for me early on 30 SEPT. to spend the day... off up the Mall to Buckingham Palace, sun glistening off extravagant Victoria Memorial, to Eaton Place area where Patrick showed me "Upstairs, Downstairs" setting.

 Saw my first portrait of R3 in the Queen's picture Collection, then to Soc. of Antiquaries to see "broken sword" portrait, others of R3, H6, Edw.4 and even Mary I. Then to the NPG, top floor and down to Savile Row, as a grab, Marvy VII, and his vacuous queen, then, balancing on stairs and back at a decent pre-midnight hour, for a whirlwind ending to my hectic introduction to London. On MONDAY, OCT. 3 Peter carried my, bag to tube station, accompanied me to Patrick's. Off to Crosby Hall in Chelsea, where we chased out pregnant cats and girl residents with breakfast in bed while which haven't been dusted since Richard stayed there. Roused to race station and said goodbye; arrived in York by 11:45.

 Taxed to University... my room, where Richard has left capon and pine nuts in oven at home; we Register, wherein (I'll tease you) she wins the top my York/Marshall management of the nobility in R3's 2 years & Ross believes no one could have succeeded. Ross home to Chiswick for dinner, but he got denied More's charges.

 Now in London. On MONDAY, OCT. 3 Peter carried my, bag to tube station, accompanied me to Patrick's. Off to Crosby Hall in Chelsea, where we chased out pregnant cats and girls with breakfast in bed while which haven't been dusted since Richard stayed there. Roused to race station and said goodbye; arrived in York by 11:45.
Welcome to New Members!

...and overnight, address changes for your files.

NEW MEMBERS  
end of year 1977

Mrs. Barbara Leach  
9 Lynbrook Road  
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Mrs. Allan D. LeFevre  
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Sea Cliff NY 11579

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Rego Park NY 11374

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Send order with check to 1204 Heck Street, Asbury Park NJ 07712. Please make all checks payable to RICHARD III SOCIETY, INC. All prices include postage and handling charges.

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<td>full-color poster (glowy), unrestored NPG portrait of Richard, 83/4&quot; x 12&quot; picture area</td>
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<td>one dozen stationery notes with envelopes, boar design</td>
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<td>one dozen bookplates (gummed backs), boar design or great seal of Richard's reign</td>
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