Volume XXIII, No. 2  Summer, 1989
The Richard III Society is a non-profit, educational corporation. Dues, grants, and contributions are tax-deductible to the extent allowed by law. Dues are $25.00 annually. Each additional family member is $5.

The membership year is from October 2nd to October 1st.

Members of the American Society are also members of the English Society. All Society publications and items for sale may be purchased either direct at the U.K. member's rate, or via the U.S. Society, when available. Papers may be borrowed from the English Librarian, but books are not sent overseas.

To Marie, the Book Lady: You were my first touchstone, and remain very special for it. May we always be friends.

To Franncie in Maryland: Although we nearly had our own personal Ashenhill, we are now the best of friends. I can't think of anyone better to fall off Land's End with! And last to you, Judie: A year's worth of letters has been one long-running conversation. My cut-and-run writings must do something for you. You are a delight, a treasure and a true friend, and NOT just words. We have long ago passed the "fellow Ricardian" state to the state of real friends I heartily anticipate.

The following letters, from members on opposite sides of the country, speak for themselves, but they also illustrate something wonderful about the Society. We're NOT a group of somewhat eccentric, far-flung, solitary standard-bearers. Over and above anything else we might, as individuals, do to "promote the Cause," we're friends, sharing all the things friends customarily share. What's more, it's so easy to become involved on that more personal level! There's always someone who can put you in touch with someone else with similar Ricardian interests, and things just grow from there.

And, after you've made so many "paper friends," just think what fun it would be to actually meet them at an AGM! Take it from the Editor, whose correspondence is voluminous, NOTHING tops that! I can only hope there will be even more people to meet next October!

Judie C. Gall

From the Editor:

To the Editor:

My reason for writing to you is twofold, and I hope this letter won't be too long to print in its entirety. I have thoroughly enjoyed "getting involved" in the Richard III Society. I shall be the first to admit that I had some rather serious reservations about reaching out to various members (yourself included!), but I have been greeted with "open arms" and treated like "family." I have been correspond-
pate meeting you in person. We’ll never get to sleep!

Now, to the second reason.

Help! I’ve started a “Ricardian Family Album.” I’d like for as many Ricardians out there as possible who care to, to send me a picture of themselves for my book. Just be sure to enclose a note or write on the back who you are. This will be a “personal banner” for me to carry in future years as a happy member. Don’t be shy, chip in! Mail photos to me at: RFD #1, Box 3A, Beasterville, VA 23915. Thanks to all in advance.

Glenda A. Motley, Virginia

Hello! I am a member of the Richard III Society. The Northwest Chapter is the closest Chapter for me. However, it is located in Washington State. Therefore, I am unable to attend regular meetings. I would like to exchange letters with other members from other parts of the country. I am also interested in reading other Chapters’ newsletters so that I know about other Chapters’ activities. Plus, I like to read a lot of reviews.

Would you please put my name and address in the next issue of the Register so that I can exchange letters with other Ricardians in other states? I would appreciate it very much. Thank you.

Rita S. Leiper
37231 Riverview Dr., S.W.,
Albany, OR 97321

Ed. Note: Consider it done, Rita!

Recovering

One of our most beloved, respected and valued Ricardians, Morris McGee, is now recovering at home, following surgery earlier this spring. While his illness has, of necessity, precluded Will Fletcher’s return to an AGM, Morris seems to have lost none of his wit, humor, or tenacity and is determined to make a total recovery. However, I am sure that many of you who have come to know Morris, become acquainted with his charm and shared his marvelous wit, would like to send your best wishes. Certainly such messages can do nothing but bolster his determination, not to mention cheering him along the road to recovery. His address is: 61 Birkenhende Road, Caldwell, NJ 07006.

And, on a more personal note: We’ll miss your presence at the AGM, Will Fletcher, but it’s even more important that you concentrate on getting back to being the “real McGee” we all know and love! Take care, and Godspeed, from all of us!

“Angelic” Suggestion

As we go to press, the Chairman has supplied a reminder of how popular Ricardian Gift Certificates were as prizes at last year’s AGM. They do make the ideal gift from a Chapter as well as from an individual, and additional information on donations and how you can become an “AGM Angel” can be found further on in this issue. Please read it and polish up those wings and halos and help us make AGM ’89 a real winner for everyone!

The Board Chronicles

Sunday, March 3, 1989

The meeting was called to order at 1:00 p.m. by Roxane Mbreph. On the conference line were: Robert Doolittle, Vice-Chairman and Jacqueline Bloamquist, Secretary.

The minutes of the last meeting were read and approved.

Financial Report:

$20,000 in the General Fund
4,000 in the Scholarship Fund
4,200 in the Endowment Fund

Unfinished Business:

1) There was discussion of plans for various AGMs; this year’s in Cleveland and other locations.

2) We are still working on details for publishing Under The Hog.

The next meeting will be Sunday, May 7, 1989 at 1:00 p.m.

Respectfully submitted,
Jacqueline Bloomquist, Secretary

AGM ANGELS, PLEASE!

Once again, we are calling for “AGM Angels,” those souls whose generosity does so much to make the AGM exciting for all of us. Almost anything that would be of interest to a Ricardian...books, notelets, artwork, etc. would be greatly appreciated. Prize donations can be sent to Judie Gall, 5971 Belmont Ave., Cincinnati, OH 45224.

Knowing your generosity, gratitude can be expressed in advance, but, even more important, is the hope that record numbers of you will be with us in Cleveland to share all the fun of what promises to be a truly memorable AGM! The prizes will add the glitter, but only your presence can supply the warmth. See you there!
Dining in State:
a high cuisine guide

The following is the product of several conversations with the Editor who, in the process of tracking down and recording the plethora of medieval terminology encountered by the average Ricardian reader, noted that little was ever mentioned concerning diet and meals. She wondered what people actually did eat. Oddly enough, there is very little hard documentation for something as basic to society as foods and food preparation. When you consider the length of time the Middle Ages embraced, it is really rather remarkable.

Most of our information comes from several surviving cookery books and herbs. The oldest known of these is *A Forme of Cusine*, which dates back to 1390. It contains Richard II's favorite recipes. Another is *L'Enseignement de Pâtie*, a French manuscript of the 1390s, which supposedly reveals the secrets of the great Taillevant, who was ennobled for his skills. (His tomb effigy lies tight-fisted the lord was. (2) Whether they were yeomen, villeins, or serfs. The noble ate whitened bread of twice-or thrice-sifted flour. The yeoman ate the brown, whole-grain bread called cheat, and the serf was grateful for bread made from weed grains, bran husks and ground peas or beans. The pottages of the upper-crust contained various meats. The peasant made do with root vegetables, cabbage, crushed peas, or boiled cereal grains. If the peasant's pottage contained an occasional piece of meat, it depended upon the lord's generosity, or whether he allowed the taking of rabbit or not. Taking anything larger constituted poaching, which was punished by mutilation or death.

The lord's cheese-board was graced with brie, cheddar and ruade cheese (cream cheese). The whey cheeses of the lower classes were so dry and hard that they had to be boiled and pounded with a mallet before they could be eaten. Eggs were plentiful in the noble household and appeared in a variety of dishes, as well as in heavy wine beverages called cawdles. A serf or villein might keep a few chickens, but eggs were precious and only appeared as main dishes.

Chickens went into the pot when they became too old to lay anymore. Because of the dominating influence of the Church on everyday life, fish was a prominent item on the table. Salmon, trout, bream, and tench came from the lord's ponds. The lower classes were usually allowed to take rough fish from the demesne streams. During the winter, fish came from the pickling brine, or appeared as stockfish, heavily salted and so hard it could be used as a hammer. Peasant seasonings were salt and, occasionally, pepper, and wild mustard. The King and his nobles had plentiful sheep and domestic fowl on their manors. The yeoman kept a few chickens, but eggs were precious and only appeared as main dishes.

The prime determinant was personal income. Class distinctions also manifest themselves in methods of food preparation. The kitchen had to make with a clay pot which rested in the hearth-place; a flat hearth stone under which embers could be raked, a stirring stick, and a crude wooden bowl or two. The artisan/villein was blessed, perhaps, with an iron cauldron with lid suspended over the cookfire by a hook, a pair of fire-dogs supporting a spit, a ladle or two, and a few ceramic bowls.

Cooking temperatures were regulated by how large the fire was and by how

exotic.

The following is the product of several conversations with the Editor who, in the process of tracking down and recording the plethora of medieval terminology encountered by the average Ricardian reader, noted that little was ever mentioned concerning diet and meals. She wondered what people actually did eat. Oddly enough, there is very little hard documentation for something as basic to society as foods and food preparation.
far the food was from the flames. Baking was done in ovens where the fire was raked out after the oven was heated. The peasant baked on an inverted bowl, or by coating the food with mud and placing it in the embers.

As for dinner itself, should you be fortunate enough to be Richard’s guest, even a lesser guest, it would definitely register on your twentieth-century perceptions. Medieval cookery was dependent on spicing and coloring. Bright yellow saffron, gilding, bright greens, purples, and deep, rich reds, all to improve presentation, were used.

In the great hall, Richard is dining in state, and dinner is about to begin. What is going to happen? What is expected of you? This is the evening: By the way, expect to be seated about three hours. There is a brief pause in the conversations going on around you. Richard and the more prominent members of his retinue have taken their places at the high table. Dinner is served. You discover that your plate is actually a slab of heavy, coarse bread. Don’t start eating it. As they are collected after each course, they will be given to the poor.

First the ewerer and his men bring ewers of rose-scented water, basins and towels. The steward of the household sends forth the sovereign, or official taster, the pantler with the bread, the cellarer bearing the salt, the carver, and the butler and cupbearer with the wine.

When all is pronounced fit and proper, the food begins to arrive. On, no! What about table manners? There is so much to remember and you don’t want His Majesty to think you a rude fellow if he sees you make a mistake. You must remember that as a lesser guest, seated at a lower, more junior table, you must share each course with three other people. Therefore, your hands and nails must be clean. Don’t leave finger marks on the table. Be sure your mouth is empty before taking up the wine cup. Your measne does not work to share your food. Drink your soup with a minimum of noise. Don’t pick your teeth with your knife, blow on your food, or wipe your lips on the table cloth. Keep both feet on the floor for the serving dish. Take portions only with your fingertips or your spoon, and be sure that the latter has been wiped clean with the cloth provided. Oh, yes. Don’t leave it stuck in the mess for your neighbor to find. Don’t gnaw crack bones, or tear the meat with your teeth.

That’s why you have a knife. Scratching at your head is also out. Totally unacceptable are spitting, coarse language, and belching in His Majesty’s presence. You also remain seated at table until he makes his departure.

To The King /A CT

3. To The King’s Taste - Richard II’s Book of Feasts and Recipes Adapted for Modern Cooking, Lorna Sass; Metropolitan Museum of Art; St. Martin’s/Marek, NYC, 1975.
Triptych
A Trilogy of George, Duke of Clarence

PART THE FIRST

The Unchosen

Four young children. Four young sons. Four young eagles destined to fly. At some point in time, their fates have been woven. Such a role in the Tableau they all shall play.

The eldest is glory-bound, crown-destined. Chosen by Lachesis to be the final golden God of Chivalry. Beside him stands the Youngest: an alter-ego, the dark child, cast. Forever in the realm of Brother’s Keeper. The fates to be placed on that Path was not his to make, sad child of Melpomene.

The second is slain at youth’s first bloom, crying “mercy” of the Butcher’s vengeful Hand—no avail. Stilled forever at Life’s early promise, the fledgling untried. Gone the way of all flesh.

And then stands the changeling. The Enigma. Bound, yet not bound. Blood shall Fail here. The least of the four, the Passed-by. The Unchosen. He accepts not well his part of Secondary; even the youngest is more worthy than he. He is in the outcast, the Weathercock, the White Rose besmirched. No honor, no pride. No thought save for Himself. Born too late to accursed Half-life. Forced to live by accident As one overlooked. What glories he’d reach! What fetes he’d Perform! What dragons he’d slay—alas, alas. No chance shall he have, compelled to take The crumbs instead of the loaf. Malleable clay—pushed this way and that. Shunned and unwanted, ill-used, corrupted.
Let Old Bear think."
He murmurs softly: "Our path is different this day."
"Milord Kingmaker: Pardon to interrupt your Reverie. I see a chance to parley A-riding up the road. He does cut a Jaunty figure, my little brother. If I fail to see you betimes, I shall Surely find you in Hell. I'm in Need of a cup about now. Surely, Dickon has one in his tent. Ned shall see to your wants."
Another smile. A merry flash of Bright blue eyes. "My time has not come."

**PART THE SECOND**
Revelations

Two horses of war, caparisoned:
All manner of instruments of destruction;
A battle axe, a sword, a bow, a lance.
A Kingmaker. A fogged, chilled, dismal Morning. A dreadful day to die.

The first rider turns to the other:
Old Bear and Ragged Staff. The young Bull smiles somewhat, inside his visor.
A struggle for power has brought
Proud men to Barnet.

Many horses of war, caparisoned:
All manner of fools astride them.
Great drama to be played here today.
A single ray of sun glints
On a helmed head across a heath. One man marks another's
Attention. He is not given to
Lengthy thought—or wisdom. He is,
Instead, a man for the hour.

"Ah, yes, My Lord Kingmaker. What
Do we here on this miserable heath?
Your cause is lost, as any yeoman
Can see. I am not the last of the Fools, though some would call me the worst.
From whence I sit, yonder is a vanguard
With an untried youth at its point:
What he lacks in style, he'll recover
In courage. Beside him, on that hill,
Lies a divinely-inspired butcher with
But one thought this dawning: A
King already made has no use for a
Kingmaker."

His mailed hand caresses his steed's neck: "Steady, my beauty.

Let Old Bear think."
He murmurs softly: "Our path is different this day."
"Milord Kingmaker: Pardon to interrupt your Reverie. I see a chance to parley A-riding up the road. He does cut a Jaunty figure, my little brother. If I fail to see you betimes, I shall Surely find you in Hell. I'm in Need of a cup about now. Surely, Dickon has one in his tent. Ned shall see to your wants."
Another smile. A merry flash of Bright blue eyes. "My time has not come."

**PART THE THIRD**
Albatross

I cannot say I am proud of what I am:
A burden. An obstruction. Most of all,
A man without honor.

The others are different:
Sainted, celebrated Father.

I suppose they do love me,
In their way. Bella. So beautiful.
Such a lovely, lovely girl. She loved me So. A marriage of convenience Resulted in a rare love-match. Why did she have to die? Mayhap she Lost her will to live. That can Happen when a lady's husband is A man without honor.

If I should take my life in Retrospect, what should I see? Can I atone for what I've done? Would bitter truth help now?
I must seek Confession.
I shall summon the good Bishop.

She would not thank me to tell the
Truth. She, with all her pretensions
To royalty. She, with her bastard brood.
She shan't have my blood. I shan't
Allow her that satisfaction.
A Duke has some rights. Even,
A man without honor.

It is the year of Our Lord and
Saviour, 1478. With what I hold as
Knowledge, I shan't be allowed to
See another. I am a threat
To her impersonation. My memory shall
Not burn in a pretty flame.
But, be remembered, I shall;
As the ingrate, the unforgiven, the Absalom.
Mainly, as: the turncoat.
Ever the man for the opportunity. Ever,
A man without honor.

Glenda A. Motley,
Virginia

AGM SPECIAL PRIZE

Glenda Motley, talented poet, is also a na-
tionally-known and respected ceramic artist. A
native Virginian, member of Ceramic Artists
Federation International, she has spent over 3
decades perfecting her ceramic skills and is an
Independent Designer/Technical Field Represen-
tative. She is also immensely generous about shar-
ing those talents with her fellow Ricardians.

We are very privileged to announce her dona-
tion of a limited edition, specially designed,
ceramic knight as the Grand Prize at this year's
AGM. He stands approximately 16" high. His
armor is white, etched in steely-blue and grey.
The plumes on his helm are palest murrey and
blue. From around the bent arm holding his bat-
tle sword, a blue cape falls in graceful folds to
his feet, which rest on a dusty rose stand, a pale echo of time-faded Yorkist
murrey. What a jewel to call your own! And, what generosity in support of our
scholarship fund! Raffle information will be coming with the AGM brochures.

RESPONDING TO THE RICARDIAN MUSE

In recent issues there has been repeated appeals for contributions to the
Registre. Many inquiries have been received as a result of those, but,
unfortunately, not much in the way of the articles that are so desperately
needed. It seems that the idea of submitting something is a little
intimidating. It needn't be. Yes, on rare occasions, pieces are rejected or
returned to the author for revisions, but your Editor is anything but a "blue
pencil manic!" She's DESPERATE for material! Two years ago, the following was
printed. It is hoped the repetition will stem some of your trepidation and,
also, provide answers to some of the inquiries received.

1. Where possible, feature articles, the content of which can be anything
pertaining to Richard, his times, the people, places or events of the late 15th
century, should not run more than 8-10, double-spaced, TYPEDP-RITTEN pages,
including footnotes or bibliography, in their submission form.
2. Book reviews should be no longer than 1-1½ double-spaced, TYPEDP-RITTEN
pages.
3. Chapter reports should be no more than 1 double-spaced, TYPEDP-RITTEN
page and should not be any exact material already published in a Chapter
newsletter. Nor are formal minutes acceptable, as time does not permit
rewording of detailed minutes into a concise, highlighted report.
4. To assure publication in a given issue submissions should be received
no later than January 15 (Spring), April 15 (Summer), July 15 (Autumn), and
October 15 (Winter). Submission dates are for inclusion in the issues
indicated.

There are, of course, exceptions to every rule. None of this is written in
stone, but adherence to the guidelines does simplify the editorial job. I am
always willing to work with a contributor on an individual basis and am open to
any and all suggestions you may have. This is, after all, YOUR quarterly, and
it should reflect a good cross-section of your views, not just the "pearls of
wisdom" of a few stalwarts...or, of the Editor.

With that in mind, I look forward to an overflowing mailbox!
Ricardian Reading


The stated aim of Professor Wood is to explain by historical evolution, a "world that could produce both Joan of Arc and Richard III." The book reads like a doctoral dissertation (and may well have been). The thesis is nebulous and obscure; the language stilted and dull. The points which should be made are often lost in rhetoric. The book is divided into three sections: the evolution of monarchy and Parliament in England and France; the influence of Joan; and, Richard's acquisition of power. The first two sections make little lasting impression. (Perhaps because your reviewer was so eager to reach the third part that she paid little real attention.)

Wood begins well, describing the events that followed the death of Edward IV. He demonstrates a very clear perception of the dangers that confronted Richard, and every Protector of a minor king. He also enumerates actions that reasonably indicate that Richard had no designs on the Crown for himself. His reasoning point, Wood believes was the very genuine handicap. He assumes that the Council, Queen Mother and, indeed, the whole Southeast distrust Richard because of Richard's actions. It does not occur to him that, since Richard avoided the Court and stayed in the North, Southerners did not know him. Furthermore, Southerners distrusted all Northerners. Wood claims that the deposition was presented because of Edward V's youth and innocence. He does not realize that it was a popular move because of the dread of upheaval during a minority reign, and the general unpopularity of the Woodville clan. He claims that the Woodville marriage was proclaimed illegal because of a commitment made by Warwick on Edward's behalf to Bonn of Savoy. He blames Richard for slandering his mother, when it was George who brought up the old rumor that Stillington, and Eleanor Butler are finally mentioned with Titulus Regia. Wood then gives the modern view of the betrothal commitment. He touches on an important fact, but fails to recognize its significance. Titulus Regia provides the precedent for Parliament's negating a sacrament. (This is, perhaps, an indication that Richard, although a genuinely pious man, may have leaned England away from Rome and toward a national church.

Wood criticizes Richard's diplomatic skills in not winning the confidence of John Morton, the Woodvilles, any, all of whom had their own agendas. He describes Richard as a man of limited intelligence who could only deal with the concrete. He is convinced that Richard actually considered marrying his niece. "Only a mind as brilliantly limited as Richard III's could have devised such a scheme." Wood cites the "alarming number of people" Richard had managed to execute: Rivers, Grey, Vaughan, and Hastings. Some historians use this same fact to prove Richard's magnanimity; others use the figure to underscore the popularity of the reign.

Wood says that no one expected Edward V to follow the deposition. On the contrary, given the historical frame of reference, what else were they to expect? He never doubts that Richard murdered the boys. He says that Buckingham revolted because Richard murdered the boys!

Wood insists that Richard called Parliament to legalize his position and that any positive legislation was Richard's attempt to curry favor. The last piece of irrationality Wood commits was in his belief in the English then, and since, regarded Henry Tudor as their "angelic deliverer." Professor Wood is very shortsighted in one eye, and totally blind in the other.

Dale Summer, Texas


Were this reviewer to choose one structure to stand out above all others as a shining example of England, she would be compelled to select Westminster Abbey. Canon Carpenter has done a thorough and commendable job presenting one of the world's true treasures in a most clarifying light.

The History of Westminster Abbey is uniquely the story also of England and the English-speaking world. This authorized account was published in the Abbey's 900th anniversary year.

The main structure of the book entails two parts and ten sections. There is a chronological history from its earliest times to the present century.

Quite as fascinating as the general history are the special chapters on particular subjects. These include: "Coronation;" "Architecture of the Abbey;" "Music;" "The Sacristy;" and the Abbey "Constitution."

I know of no other such survey regarding the Abbey's history and its own possessions. This in itself is enough to recommend it for a second look by a dedicated Anglophile.

As a Ricardian, Richard III is dealt with more than fairly. He is shown as a good son of the Church; as a very pious and reverent man. In Chapter 6, "Abbot Islip and the Funeral of the Middle Ages," Canon Carpenter calls Richard "a Child of the Renaissance," and goes on to state, given a more favorable outcome of Bosworth Field, no such violent break with Rome would have been so "cynically undertaken" as by Henry VIII and Cromwell.

There are several line drawings as well as illustrations in the book, but the illustrations and drawings are not its strong point. This is a book for the ages, as well as a place for the ages. The availability is scarce, but well worth stirring up some dust to find.

Glennda A. Matley, Virginia
Song Fon 4 Lute, still seen in the England of today. A purely recreational reading experience, the going can be rather ponderous at times, but it may be fairly common and of interest to Ricardians.

This book has just about every flaw (by today's standards) that a novel intended for young girls and written in 1958 could be expected to exhibit. To me, the worst is that there's simply never a "you are there" feeling. The author's job is to teach you just a little about a historical figure. (The author has written about such others as Elizabeth Tudor, Marie Antoinette and Patsy Jefferson.) No character stands out vividly, most are merely named shadows.

On the plus side, Richard III is treated quite kindly; actually, too kindly, since he comes off too good to be true. That's to be expected. All the other figures are painted equally white or purely black. There is a certain deal with the influence of history still seen in the England of today. As a purely recreational reading experience, the going can be rather ponderous at times, but as a tourist's reference book (which it truly is), it can easily glean three stars.

Glenda A. Motley, Virginia

FOR THE YOUNGER READER

Song For A Lute, Marguerite Vance, E.P. Dutton & Co., 1958

This story of Anne Neville is a juvenile novel, one of the sort of "biographies" used to be assigned for book reports when I was in junior high school. It's long out of print, but I've found it in two libraries, thus far, so it may be fairly common and of interest to Ricardians.

This book is relatively short and quick and easy to read, with period speech used so lightly that it flavors without being obtrusive. Younger (say, pre-teen) Ricardians might enjoy it, despite its dated outlook and style. It might also serve to familiarize the novice with names and relationships of persons in Richard's life.

Swan Dexte, Pennsylvania

FROM THE SHELVES OF THE FICTION LIBRARY


This is a beautifully written, very moving story of Richard Plantagenet. He is presented as neither saint nor perfect knight, but simply as a man.

The story itself is fairly on-key historically with only one or two grave errors in the manner of given names (i.e., John Howard's name is inadvertently changed to "Thomas.")

What really makes this book unique is the perspective given on Richard's relationship with George. George is not cast quite as blackly in this novel as in some the reviewer has read prior to this, but he still retains most of his maddening stubbornness.

Richard himself is portrayed as an unfortunate pawn most of the time, shoved this way and that by the whims of Edward and Warwick. He finally develops into a complex, highly intelligent person with the misfortune of being trapped between two worlds: the end of the Middle Ages and the beginnings of the modern.

The book is available from the Society's Fiction Library, and well worth checking out.

Glenda A. Motley, Virginia

RICARDIAN VIEWING

Before illness caused a temporary halt in his often pithy and always interesting flow of tidbits of information to the Register, Dr. Norris McGee sent along a notice of video recordings which might be of interest to his fellow Ricardians and are available through International Historic Films, Inc. P.O. Box 29035, Chicago, IL 60629. The following titles were included in the advertisement:
The Story of English, all 9 programs as filmed for PBS;
The Sun in Splendour: The Battle of Bosworth's Look; Now Thrive the Armours, a 1987 British presentation of a "hands-on" tour of the Royal Armouries of the Tower of London; as well as numerous selections on modern England and the Royal Family, including a video of the Coronation of Elizabeth II and one of the Investiture of the Prince of Wales. Prices seem to be fairly well in line with videos -- anywhere, but this seems to be a source tailor-made for the Ricardian or for the dedicated Anglophile.
would have been at home, we hope as many of you as possible will attend the
attendance. Just come one, come all, and be prepared to enjoy an Evening at
medieval feast served in the traditional manner of several removes. The lavish,
and not impolitely gawking at the notables at the high table throughout a
Revels and, along with troups of dancers and musicians, will keep us entertained
authentic menu will be fit for Middleham's regal guest and sinfully tempting to
of feasting and hilarity. The King's Fool, Tarlton, will be our Master of
banner-decked hall, by the Master of the Hall. Prepare yourself for an evening
knight, we can then drift off for a few hours of relaxation, visits with
friends, or to make preparations for the evening's royal festivities.

Time travelers, that's what we will be. Following the traditional Wine and
Cheese Reception on Friday night, we will be swept gently backward. Through
the various workshops we will learn how to make the mental journey via research;
hear the recollections of another veteran of Barnet who has graciously agreed to
fill in for Will Fletcher, who can't be with us this year; be repaid with tales of life "below stairs" in the castle as told by Tarlton, the PoO, who will also
entertain us at dinner; find out what they did and didn't know, and could and
couldn't do, about treating ailments and diseases in the Middle Ages; take a
modern tour of medieval sites in the London-Cambridge area; and, last but far
from least...attend an indictment hearing by the American Branch of the Society
of none other than Sir Thomas More, who promises to be there to defend himself!
And, all that before lunch! Following lunch, Dr. A. Compton Reeves of
Ohio University (Athens) will give us insight into what inspired and touched the
heart of medieval man, making him so similar, yet so unlike ourselves. The
business meeting will immediately follow Dr. Reeves' presentation and, if I know
our Chairman, it will be both scintillating and short! Envious as we'll all be
of none other than Sir Thomas More, who promises to be there to defend himself!

Enter the shalmewes! Sound the clarions! Beat the tambour! Play the
lutes and gitterns and krumthorns as we gather in the anteroom of the great hall
at Middleham, where we will be greeted, then properly announced as we enter the
banner-decked hall, by the Master of the Hall. Prepare yourself for an evening
of Feasting and hilarity. The King's PoO, Tarlton, will be our Master of
Revels and, along with troups of dancers and musicians, will keep us entertained
and not impolitely gawking at the notables at the high table throughout a
medieval feast served in the traditional manner of several removes. The lavish,
authentic menu will be fit for Middleham's regal guest and sinfully tempting to
the modern appetite as well!

Surrounded as we will be by the traditions and trappings with which Richard
would have been at home, we hope as many of you as possible will attend the
feast in its entirety, but costume is certainly not a requirement for attendance. Just
come one, come all, and be prepared to enjoy an Evening at

Middleham as guests of the Lord of the North, the King's brother.

While there will be little time to be truly aware of modern attractions and
accommodations, the exquisitely remodeled Marriott is memorable to
everyone. Within its confines are a swimming pool, intriguing gift shop,
several dining rooms, one of which offers four-star gourmet dining, and many
other amenities. For those of you who plan an extra day or two, the Cleveland
area offers myriad attractions to the visitor, not the least of which being the Cleveland
Museum of Art, with its fine medieval collection. For the sports
buffs in our ranks, the Football Hall of Fame is in nearby Canton. The list
is nearly endless, and early Autumn in northern Ohio is truly beautiful.

The officers and members of the Ohio Chapter, who have been planning this
AGM for nearly two years now, look forward to extending a warm welcome to their
fellow Ricardians and providing a milieu in which lasting friendships can be
nourished. And, that, after all, is the true beauty of our annual gatherings. Why not make plans to join us; to raise a goblet to Richard's
memory and take a trip back in time?

AGM dates are Friday, October 6 through Sunday, October 8, 1989.
Place: The Airport Marriott, magically transformed into Middleham. See YOU
there, we hope!

Audie C. Gall

INDICTMENT UPDATE

An impressive panel of Ricardians from all over the country has now been assembled to act as our spokespersons in the upcoming indictment hearing of Sir Thomas More, late Chancellor of England and author of the erroneous, immortal History which has done so much to authenticate the public image of Richard. Under the guidance of Panel Moderator, American Branch Chairman, Roxane Murph, they will be putting
questions, based on the premises of the
Josephine Tey classic, to Sir Thomas for his rebuttal. Given his reputation as
a lawyer, his answers are bound to be thought-provoking. However, so that he
can be given every opportunity to prepare his defense, questions MUST be submit-
ted well in advance of the AGM.

To do that, write as soon as possible to Dr. James A. Moore, Dept. of
English & Languages, East Central University, Ada, OK 74820-68994. And, lest you
think that the workshop will be filled, long before you can make your reserva-
tions, and, then, hear your questions asked, worry no more! This workshop
will be scheduled separately, so that everyone can attend...and vote on the
outcome.
Scattered Standards

Middle Atlantic Chapter

The last meeting of the Middle Atlantic Chapter was on November 20, 1988. The group received a special tour of the Washington Cathedral, and then reconvened at a local Italian restaurant for dinner, socializing and a minimum of business.

As a follow-on to the tour of the Washington Cathedral, the next meeting will feature Mr. Vincent Palumbo, one of the master craftsmen from the Cathedral. Mr. Palumbo learned his art, in his family's workshop in Italy, and he is the "star" of the award-winning documentary film, The Stone Cazass. The meeting will be Sunday, May 7, at the Avondale Apartments in Laurel, Maryland.

On Saturday, June 10, the Chapter will tour the Hillwood Museum in Washington, D.C. Hillwood was the home of Marjorie Merriweather Post, the General Foods heiress. Her collection of Russian decorative art is considered the most representative outside the U.S.S.R. For further information, contact Carol Bessette, (703) 569-1875.

Ohio Chapter

The Ohio Chapter has been busy about the King's business this Winter! Many members have been diligently working behind the scenes to bring off a fine AGM, and we hope to see many of you there. The accommodations are exceptional, and we're trying to keep the costs to a minimum.

For those of you who enjoy spending lots of money, there will be opportunities to do that, with sales of Ricardian items from the Society Sales Office, a fine hotel gift shop, and a four-star gourmet restaurant in the Marriott. For those interested in seeing the Cleveland area, the Marriott is central to a variety of sightseeing and amusements.

There was a good turn-out for the April 15 meeting of the Chapter. We gathered at Cindy and Spencer, Northup's Columbus home in the early afternoon, where we enjoyed fresh strawberries and various other treats before the meeting.

The meeting was taken up largely with plans for the AGM to be held in Cleveland, October 6-8, 1989. Things are well-in-hand and the AGM should be great! The physical arrangements (the newly re-decorated Marriott), the workshops, and the medieval banquet should all be memorable. For those so inclined, we'd love it if you would come to the banquet in costume and help authenticate the theme, "An Evening at Middleham."

We hope to see many of you there. The King himself might be there, and you'd surely want to be remiss to His Grace.

For further information, contact Sue ButtA, (703) 569-1875.

Carol Bessette, President

Northwest Chapter

Last January, the Northwest Chapter visited a 13th-century European town and castle, constructed in the Children's Museum of Tacoma. We met at the "gate" by a document who had us trade our coats for tabards. Then she led us down a narrow street of tradesmen's shops, out of the city, with goods, to the marketplace. There the document gave us a very interesting account of everyday life in the cities and towns, ranging from what people did for clothing (knit, cloth, constantly), to how the cathedrals were built. We then went into the castle's great hall, wonderfully decorated for a feast and complete with castle pies in the modern fireplace, bread trenchers, and larks' tongue pie.

After this, we went into the castle bailey where the designers had recreated a garden complete with one of those tall fountains seen in medieval manuscripts. The exhibits were so effective and the docent so well-informed that several members made immediate plans to bring their friends in for a tour. The docents' enthusiasm is so high that they have arranged special programs for weekends, such as a mid-festival fashion show. The exhibit continues through December, 1989.

Margaret Nelson, Secretary

Southeastern California Chapter

October 11, 1987. The Chapter met for its Birthday Luncheon at the Rose and Crown Pub, Anaheim, CA. New Officers were elected. Karl Bubek, President; Joyce Holling, Vice-President and Newsletter Editor; Diana Waggoner, Secretary; Barbara Hirsch, Treasurer; Melinda Burrill, Membership Chairman; Thomas Coveney, Historian/Research Officer; and Nancy Aranson, Ways and Means Chairman. The program included presentations by Naomi Sawelson-Gorse, Library-Archivist on her work and by Helen Maurer on George Buck and his Biography of Richard III.

October 9, 1988. The Chapter met at the King's Castle Restaurant in Burbank, CA. The Board was re-elected.

November 20, 1988. The Chapter Board met at the King's Castle Restaurant to set the schedule for the year's meetings and discuss preliminary plans and ideas for the 1991 AGM to be held in Southern California.

January 8, 1989. The Chapter met at Melinda Burrill's home in Upland, CA for its annual Twelfth Night Feast.

Diana Waggoner, Secretary

Southwest Chapter

The Southwest Chapter of the Richard III Society met at 2:00 p.m. on Saturday, April 8, at the home of Roxane Murph, with 6 members in attendance. The members voted to purchase a copy of James Moore's Richard III: An Annotated Bibliography to donate to the Society Library, and Roxane will write to Dr. Moore to find out if they are available, and the cost.
Roxane reported that she had given two talks in February; one on Ricardian fiction to the English Speaking Union and the other on Ricardian Britain, illustrated with slides, to the Shakespeare Club. She had many requests for Society brochures and membership forms, and hopes that interest will result in new members for the Society.

The program, a fascinating slide show of English and European cathedrals, presented by Dave Poundstone, concluded the meeting. The hostess served refreshments and the meeting was adjourned.

Our next meeting will be the annual Bosworth Day dinner in August, the date and place to be determined later.

Roxane C. Murphy

Again you are urged to submit quarterly Chapter reports, both because of their more timely appeal to our readers and to avoid the extensive editorial cuts that need be made in reports covering a lengthier period. Submission deadlines are January 15, April 15, July 15, and October 15.

Remember, this is your spot to toot your horn and share your news! Please let us hear from you!

Distribution Errors

Membership Chairman, Carole Rike, who also prints and distributes the Register, has received many letters mentioning receipt of the wrong issues, or the lack of receipt of either quarterly publication. If this has happened to you, please notify her at the address in the front of the Register and the situation will be rectified as quickly as possible. Also, please don’t forget to notify the Membership Chairman of changes of address! That also snarls the distribution process, as well as denying you access to our periodic, independent mailings. We do want to keep in touch with our members, but we need your help, at times, so that the contacts can be handled as smoothly and expeditiously as possible.

Our apologies for the mix-up in issues and our thanks for your cooperation in helping us keep the lines of Society-wide communication open.

Heraldry Quiz

This coat of arms belongs to a city closely associated with Richard III.

ANSWER TO THE LAST QUIZ: The arms of de la Pole.
ATTENTION,RICARDIANS

In the coming weeks, CBS will decide whether to renew this series for the Fall season, and I am coordinating a letter writing campaign to keep it on the air. My experience has been that many Ricardians love this show, and I have been very gratified by the positive response I have received from so many of you with whom I have already been in contact. If you watch "Beauty and the Beast," please help me save it by writing to CBS Television City, 7800 Beverly Blvd., Los Angeles, CA 90048, Attn: Kim Le Nesters, and urge the network to renew the show for the 89-90 season. If you have friends who watch, please ask them to write, also. I believe that a strong show of public support will save this wonderful series. Even if you hear reports to the contrary, it's NOT too late to act. If you do write, would you be kind enough to drop me a note and let me know that you did so? I am trying to track the number of letters being generated. And, if you have comments or suggestions, I'd love to hear from you.

Pamela Gannett
1059 Rowood Ave.
Oakland, CA 94610

"The chicken is for this year's taxes. The egg is my estimated for next year."