From the Editor:

While it seems as if several of the "Plagues of Egypt," or their modern counterparts, combined to descend on your Editor immediately prior to the AGM, preventing my attendance (once again!), I have been in touch with some of the less harassed members who did get there. Everything I've heard has been in superlatives grandiose even: by Texas standards of what is large or impressive!

As you go through this issue, there are details of the meeting which are indicative of the fine job the Board and various national Chairmen have done during the previous Ricardian year. As time goes on, we hope to also provide you with a more personal view of the event, which is the high point of our year.

We are welcoming back the majority of the 86-87 Board and congratulate them on their re-election. There is one new face, Dr. Robert Doolittle, who will be serving as Vice-Chairman. We wish them all every success!

Judie C. Gall

AGM AWARDS

Longtime member and Chairman of the Schallek Fellowship Committee, Dr. Morris G. McGee was presented, in absentia, with the second annual DICKON AWARD for his invaluable contributions to the American Branch of the Society. Few are more deserving of the recognition. Congratulations, Morris!

The GRAND PRIZE, two tickets to London donated by American Airlines, was won by NEW MEMBER Linda Gustafson (California), who was on hand. Enjoy the trip, Linda! That's quite an auspicious introduction to the Society!

Linda Gustafson, California
DO YOU KNOW . . . ?

From John Duffer of New York comes the following and inquiry:
"A thought has just occurred to me concerning Richard's early motto, Tant le désireré, which, as I think about it, has a definite meaning to me.

"Is it possible that if Richard wrote this motto in his adolescent years, that his 'desire' was to be like his brother, Edward, who bore all the qualities of a true knight? Edward was tall, handsome, charming, well-spoken, and victorious in battle; in short someone Richard very much looked up to, who had all the qualities he did not and, therefore, 'desired' to be very much like his brother.

"Could this be a meaning to the motto, or is it too simple an assumption? I'd be very interested in comments from fellow Ricardians."

John's comments were forwarded to our Research Librarian, Helen Maurer, who makes the following observations:

"Regarding Richard's possibly early motto, I think John Duffer's suggestion is certainly one interpretation. I'm not sure what the 'correct' one would be, or even is there is a 'correct' one. It strikes me as the sort of thing that a youngish person might write in a romantic, dreaming, forward-looking mood. Livia Visser-Fuchs suggests three possible translations of it (Ricardian, no. 91, June 1986, p. 260). Note that it is spelled tant le désireré. Visser-Fuchs favors 'I have longed for it so much' or possibly 'he longs for it'.

"The 'it,' in either case, attained or not, whatever it was had to have been a masculine object (i.e. it could not possibly be la couronne, which is feminine). If the past tense version is the correct translation, she suggests the book itself might be the object. (It appears on a page of Ipomedon, the story of a young knight's glorious accomplishments, which might be considered to have distinct appeal to a youthful male of Richard's time.) If a present tense is correct, perhaps it refers to something along the lines of the hero's activities.

We welcome further comment on this subject, as well as any other observations or inquiries you might have on Ricardian or related topics. They may be sent to the Editor and will addressed in a future issue of the Register either in this column, or at greater length, if the topic is a complicated one and a suitable expert can be found to provide the necessary illumination.

Lambert Simnel and the Battle of Stoke by Michael Bennett. Alan Sutton, Gloucester, & St. Martin's Press, NY.

In his acknowledgment, Michael Bennett says that when he wrote about Bosworth, he "believe that quincentenaries only happened every five hundred years." Well, here we are with another one—the quincentenary of the battle of Stoke, marked by the publication of this book. It's short—only 157 pages with index—but Bennett succeeds in bringing the major personages to life. Except, that is, Lambert Simnel himself. Partly, this is because he was a little boy at the time of the battle; partly because it is hard to know just who he was. Many who have strong opinions as to whether Perkin Warbeck was the Duke of York or not, I'm not aware that there is any mystery about Lambert at all. Bennett examines the scanty evidence and concludes that the boy was probably not the Earl of Warwick (although it is possible to imagine a scenario in which a substitution might have taken place) but he probably was not "Lambert Simnel" either. Bennett points out that the name has a light-hearted, mellifluousness appropriate to a pantomime character. It does sound like something invented for a novel, doesn't it?

The battle of Stoke has been dismissed as of limited importance because the crown did not change hands, and no great principle provided the cause. But, it did more than consolidate Henry Tudor's position. It helped make him the man and king he later became. It was his belated "coming of age."

Mr. Bennett says his apparent addiction could see him "bound to the remorseless regimen of Henry VII for a quarter of a century." If that is the case, we should see his work on Perkin Warbeck sometime in the 1990's. I, for one, am looking forward to it.


The twilight of the 15th century and the last, recorded charge of its kind down Ashdown Hill toward the very heart of an enemy host, brought an era to its formal close. The concepts of chivalry and the knighthood around which it flourished gradually crumbled to become little more than the wistful aspirations of the mind of many the best of a bygone era.

This small gem of a book, while not addressing a Ricardian theme, evokes the glory of a bygone era in the 15th century and the last, recorded charge of its kind down Ashdown Hill toward the very heart of an enemy host, brought an era to its formal close. The concepts of chivalry and the knighthood around which it flourished gradually crumbled to become little more than the wistful aspirations of the mind of many the best of a bygone era.

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FRANCE through demonstration not only of his military prowess but his strict adherence to the code of chivalry as well. He begins life in the unenviable position of a younger son and ends it in great age, respected by friend and foe alike, the powerful, sagacious earl of Pembroke, whose sense of honor and loyalty proves to be a large part of the glue which held England together during the reigns of Henry II's contentious sons. However, it is not only the life of a man declared a hero in his own time that makes this such interesting reading. We see chivalry, the feudal world, operating as it was meant to—and probably never did again, even though the age of the knight had centuries left to flourish. In this slim volume, M. Dobt has managed to give us a wonderfully readable explanation of what chivalry was all about, according to—one of the men who epitomized those principles—to successive-generations.

It is not outside the realm of possibility that William Marshal, the great earl of Pembroke, whose integrity, bravery, and loyalty were bywords in his own time, would have been a boyhood hero to a younger son of the late 15th century, whose only chance for lasting fame would have seemed to be Within the walls of the Tower of London, was basic, Henry VI. Clarence, Keppel played Anne with dignity. Her scenes with Richard (William Lewis), however, failed to ignite, perhaps because his portrayal lacked conviction. Felicity Palmer as Margaret, widow of Henry VI, stood out in the cast of fourteen. Eduard Tamagian's Clarence evoked sympathy, and Nella Verri as Richard's mother, Cecilia, made the most of her role. Ricardo III offered Pasquale Grossi a chance to create evocative designs. The austere set, symbolic of the Tower of London, was basic, while Richard's coronation combined simplicity with grandeur. To Virginia Puecher fell the daunting task of keeping up the action. If he could not move the characters, he moved the set. In Act I, the segments of the Tower were in constant motion, and he made the characters climb up and down a fire-escape ladder, cleverly used for the murder of Clarence at the end of Act I. Testi's wordy libretto and the heavy orchestration inhibited projection of the text, but conductor Roberto Abbado handled the score with rhythmic precision and sonic sensitivity.

I guess it was foolish to hope that the composer would choose a fresh approach, but he played it safe by sticking closer to Shakespeare's play. Frances Berges, New York

ARCHIVIST NEEDED

Are you interested in trivia? In bits and pieces that have no particular place in the catalogue of either division of the library, but, taken all together, provide an intriguing view of the history of the Society, if not of the era of which we are all such avid students? If so...the Society NEEDS YOU! We have a wealth of memorabilia that needs not only a home, but someone who can give it the "tender loving care" so vital to its organization and preservation. If the idea of helping with the important work of preserving and cataloging these as yet unorganized mementos intrigues you, PLEASE get in touch with either HELEN MAURER, in whose bailiwick it falls, or ROXANE MURPH, both are listed on the inside front cover and would welcome news of a willing volunteer!

APPRECIATION

We have recently received news of the resignations of Tony Franke, one of our Research Officers, and of Rodney Kunte, our Audio-Visual Librarian. We would like to take this time to express our thanks for the contributions both have made during their tenure in office and wish both gentlemen every future success.

MOVING?

Have you moved and not heard from us lately? The problem could be that we haven't received notice of your change of address! PLEASE forward any changes to our MEMBERSHIP SECRETARY, CURRLE W. RIKE, P.O. BOX 13786, NEW ORLEANS, LA 70185.

CALL TO ARMS

This Coat of Arms belonged to a grandson of Edward III. He died during the Agincourt campaign as the result of somewhat unusual circumstances. His title passed to his deceased brother's son.

LAST ISSUE'S ANSWER: ANNE NEVILLE
The Board Chronicles

Sunday, July 12, 1987

Present on the Conference Call: Chairman, Roxane Murph; Treasurer, Alan Dixler; Membership Secretary, Carole Rike; Vice-Chairman, Bob Cook; and Secretary, Jacqueline Bloomquist.

Minutes of the last meeting read and approved.

Financial report from Alan Dixler shows that, as of 6/26/87, we had $17,300 in the Treasury. $105 has been collected toward Helen Maurer’s request for the Complete Peerage for the library.

Carole Rike reported that we have 774 paid members.

A questionnaire will be sent to members asking questions about Ricardian Tours. Would you like one in the Fall/Spring, and how can we keep the cost down?

$500 was donated to Joyce Hollins for the Calendars.

The ACM brochures are ready for mailing and should go out August 10th. Pamela Garrett is our guest speaker.

We continue to work on the 1988 ACM to be held in Washington, D.C.

Members will be receiving their ballots for voting. Ballots will also be handed out at the ACM.

We continue to look into a joint publishing venture with the English branch.

We discussed this year’s Dickon Award. Meeting was adjourned and the next meeting will be September 13th.

Sunday, September 13, 1987

Telephone conference call called to order at 3:00 CDT by Roxane Murph, Chairman. Present were Alan Dixler, Treasurer; Carole Rike, Membership Secretary; and Vice-Chairman, Bob Cook. Jacqueline Bloomquist, Secretary was excused because of illness.

Minutes of last meeting read and approved.

Treasurer’s report by Alan Dixler. We have an additional $1,000 donation to the Scholarship Fund, which brings it to $3,000. A donation of $100 was received toward the purchase of the Complete Peerage.

Roxane reported that we have a current membership of 872.

Roxane reported that she has received 70 questionnaires in regard to tours and they are still coming in. A report on the results of the questionnaire will be given at the ACM.

Roxane reported that she had a letter from Helen Maurer asking that we appoint an archivist. After discussion of the duties, content of the archives, etc., it was decided to write Helen for more details, after which we shall be looking for a volunteer, or volunteers, to undertake this job.

The Board agreed that the Research Officer should initiate inquiries, actively encourage research projects, and publish scholarly monographs based on this independent research by our members at least once a year. To this end, Roxane will draw up a questionnaire to be sent to members to find out if there would be sufficient interest and support for this project.

The next Board meeting will be Sunday, November 8.

Jacqueline Bloomquist, Secretary
AGM - 1987

Minutes of the Annual General Meeting of the Richard III Society, Inc.

October 3, 1987

The AGM of the Richard III Society, Inc. was held on October 2-3, 1987 at the Worthington Hotel, Fort Worth, Texas. Sixty-three people were registered, but there were two no-shows and several unexpected, but most welcome guests, so we numbered about seventy people.

On Friday night, October 2, there was a wine-and-cheese reception at the Hotel, where we renewed old friendships, made new ones, and drank a toast to King Richard. From 8:30 to 10:00 a.m. on October 3, we had registration, and a sale of Ricardian books and other items, from which the Society made $990.90.

Our workshops followed, three at 10:00 and three at 11:00. Every one was a great success, and many members requested that they be repeated next year. Much credit is due to Mary Miller, who secured our workshop leaders and coordinated the workshops. Luncheon was served after the workshops and at 1:00 we started our program and business meeting. Pamela Garrett, one of our members from California, was the speaker. Her talk, "The Crown Within: The Personal and Political Motives of Richard III," was fascinating and most enthusiastically received. Many of our members requested that we print it in the Register, or as a separate paper to be included in the Register mailing. After the talk, Roxane Murph presented Pamela with a silver bracelet with a boar charm and disc with her name, the date, and Richard's motto engraved on it, as a token of our appreciation.

Our business meeting followed. Roxane read the minutes of the last meeting, submitted by Jacqueline Bloomquist, who was unable to be there. They were approved as read.

Chairman Roxane Murph reported on the activities of the Board during the past year. The Board met six times, via conference call, and has made a good deal of progress in solving some of the problems which were the legacy of the long previous administration. Two major projects are now under consideration. One is a proposed joint publishing venture with the English Society to re-issue out-of-print Ricardian books, both fiction and non-fiction, which we hope to begin shortly with the publication of Patrick Carleton's Under the Bog. The second project is the appointment of an additional Research Officer who would be charged with initiating and encouraging research projects which would lead to publication in scholarly monographs, at least once a year, by the Society. These publications would add greatly to our credibility as a scholarly organization, and would increase both our influence and field of potential members. A questionnaire will be sent to members so that they can express their opinions and offer help on the project. Before going to the committee reports, Roxane thanked Pat and Dave Poundstone and the other members of the Board for their help in planning the AGM.

Roxane read the Treasurer's report from Alan Dixler, who was not present. As of 9/15/87 we had a total of $15,800: $9,000 in the General Fund; $2,000 in the Scholarship Fund; and $3,000 in the Scholarship Endowment. A complete copy of the financial report will appear in the Register.

Carole Rice gave a membership report. She noted that although we have 782 members, we have not grown significantly during the past year, and that we have a rather high turnover, with some members failing to renew their memberships for a year or two, then rejoining.

Roxane read the report from the Scholarship Committee for Morris McKeen, who was unable to be at the meeting. Morris reported that the committee had advertised in several publications, such as The Chronicle of Higher Education, College English, the publications from the MLA, and the public press. They received many responses from students and considered a number of candidates. A scholarship of $2,000 was awarded to Thomas E. Freeman, a graduate student at Rutgers University, who has done work on Polydore Vergil, and a $1,500 scholarship was awarded to Shirley Grubb, who was working on a doctorate at the University of Colorado at Boulder. Her subject was women in Shakespeare's plays, and she has since received her degree.

Hein Maurer reported on her activities as Research Librarian. We have purchased (at a cost of $900) the entire run of The Ricardian, complete with back issues, for 1977-1987. The price was considerably lower than the cost of advertising to find a buyer for the magazine, the cost being covered by income from our endowment. The cost for 1987 was $27,300, up slightly from 1986. We purchased the Complete Peerage, the cost being covered by donations, income from the silent auction, and the Library budget. New articles and books have been added to the library; work continues on the Bennett papers, although slowly, and resources are being added to one maintenance program he has been doing. He also collaborated with the Hammonds on the Ricardian index, and offers the Society some ideas on which members have expressed an interest in doing a cumulative index. A brief suggested reading list has been composed and sent to Carole Rice to send to new members.

Marie Martinelli, our Fiction Librarian reported that the books and plays have been catalogued and processed; eighteen items have been added to the collection; and annotated lists of the novels and plays have been completed and are available for members. One hundred books were circulated between 9/86 and 9/87.

Mary Miller, our Chapter Coordinator, reported that there has been great progress for Chapters this year. The Ohio, Mid-Atlantic, New England, and Notre Dame Chapters have grown rapidly, and a New York Chapter has started. Mary estimated that about one third of the Society members now belong to Chapters.

Roxane read a report from Judie Gall, our Register editor, who was unable to attend, in which she thanked all those members who had contributed articles, poems, reports and suggestions during the year.

Roxane read a report from Tony Franks, our Research Officer, who was not there. He reported that much of his activity was concerned with answering queries from new members and acting as a "bulletin board" for them. Although he has enjoyed his tenure, the press of personal business makes it necessary for him to resign his position.

Roxane read a report from Linda McTatchie, our Sales Officer, who was unable to be present. She reported that sales topped the $13,000 mark and that the new Ricardian mugs, produced with the support and encouragement of John Duffer (of New York), were selling well. New 1988 Calendars, unlike 1987 ones, were printed early enough so that she is confident of excellent sales. A new Ricardian t-shirt, in gold ink on wineberry, was created and promotional material will be sent out soon. A new price list, containing some new items, was distributed this summer, with only a few price increases. Linda has been in contact with the publishers of Charles Woods' new book on Richard III and Joan of Arc, and she hopes to be able to offer it to members at a special price. Linda thanked Bill Snyder for having donated the proceeds from the first printing of The Crown and the Tower to the Society. The general treasury
benefited in the amount of $8,200 and the Scholarship Fund in the amount of $160 from the sale of Ricardian items.

Tony Collins, our Publicity Chairman, reported that he has been active during the year, although, he noted, referring to the absence of reporters at the meeting, he has not always been successful in focusing media attention on the Richard III Society. He has, however, arranged several radio and press interviews with Ricardians.

Carol Bessette, our Acting Nomination/Election Chairman-in the absence of Richard Durant, reported that the entire slate of officers had been re-elected. They are: Roxane Murph, Chairman; Dr. Robert Doolittle, Vice-Chairman; Alan Dixler, Treasurer; Carole Rike, Membership Secretary; and Jacqueline Bloomquist, Secretary.

Under Old Business, Roxane noted that there had been a question raised at the last AGM concerning proposed changes in the By-Laws, and the ratification of these changes by the membership. The Board discussed these proposed changes and decided to let the By-Laws stand as adopted, because it felt that Article X, Section 10.7-Amendments addresses the concerns expressed, in that it provides that any amendment adopted or repealed by either the Board or the members of the Society is subject to review and action by the other. The Board also decided that publication of such adoption, amendment, or repeal in the Ricardian Register constitutes notification of the membership.

Under New Business, Roxane reported that 100 members had returned Ricardian Tour questionnaires. The respondents overwhelmingly approved offering both first class tours and budget tours on alternate years, and alternate Spring and Fall tours, as well as Summer ones. Fourteen members offered their services as tour coordinators or members of a committee to plan and coordinate the tours. Roxane will get in touch with them within the next few weeks; and we hope to have brochures sent by January 1, for either a first class or budget tour, with an alternate tour for Spring or Fall the following year.

Morris McGee was selected by the Board to be the recipient of the second annual Dickon Award for many years meritorious service to the Richard III Society during the past. Roxane showed the plaque, engraved with his name and the date, Which will be sent to Morris McGee this week. All present heartily endorsed the choice.

Linda Gustafson, of Palo Alto, California was the lucky winner of our Grand Prize, two American Airlines tickets to London. We are all grateful to Ed Maurer, who was responsible for getting the tickets for us. Other prizes, donated by members, were raffled off, and the Society made $432.00 to add to the Scholarship Fund.

The meeting was adjourned at 3:40 p.m. so that the members could enjoy high tea and plant to get together next year in Washington, D.C.

Respectfully submitted,

Roxane C. Murph, Chairman

TREASURER'S REPORT

The following includes historical financial data for the period ending 9/15/87 as well as projected data as of December 31, 1987. In addition, the condition of the General Treasury as of 12/31/87. A general strengthening of the Treasury is projected (as compared with 1986) partially due to the absence of legal and collection fees incurred in 1986 with respect to the change in management. Further, 1987 was no longer a year of transition, and telephone charges were, accordingly less than in the prior year.

TREASURY AT 9/15/87

Total $15,800

General Funds 9,900
Scholarship Fund 2,900
Scholarship Endowment 3,000

Revenue, Year-to-Date 9/15/87 10,500
Sales Office 8,400
Interest Income 800
Dues Received 0*
Gifts Received 1,100**
Miscellaneous 200

Disbursements, Year-to-Date 9/15/87 12,100
Ricardians 5,100
B/D Meetings 400
Ricardian Registers 500
Scholarship Awards 3,500
Library Acquisitions 900
Postage & Miscellaneous 300
Sales Office 1,400

*Dues are received in later part of the year.
**Most gifts are received in the later part of the year.

TREASURER'S PROJECTION FOR 12/31/87

Treasurer at 12/31/87 — Projected Total $31,100

Projected Revenue for Year Ending 21/31/87 29,000
Projected Sales Office 10,000
Projected Interest Income 1,100
Projected Dues Received 14,000
Projected Gifts Received 3,400
Projected Misc. Income 300

Projected Disbursements for Year Ending 12/31/87 17,400
Projected Ricardians 10,200
Projected B/D Meetings 600
Projected Registers 1,000
Projected Scholarship Awards 2,500

Respectfully submitted,

Roxane C. Murph, Chairman
SALES OFFICER'S REPORT

This is my first full year as Sales Officer and I am happy to report that sales topped the $13,000 mark. My thanks to all Ricardians who placed orders. Ricardian mugs were produced in September of this year (my thanks to John Dufer for his support and encouragement in this project). In the first few weeks, over eleven dozen were sold and orders continue to come in.

The 1987 Calendar sales were a bit disappointing. However, the 1986 Calendar (produced by the Southern California Chapter) was printed early enough so that I am confident of excellent sales. T-shirts in a new design and color combination (gold ink on Mineberry) were created. Promotional literature has not been mailed out as of this writing, but I am hoping the t-shirts will be popular with Ricardians.

A suggested reading list for new members has been compiled (with Marie Martinelli's help). It will soon be available from Membership Secretary Carole Rike. Finally, the Research Library's "Complete List" has been updated and is now available. Write to me for it. There is no charge (but, I do appreciate a few stamps, now and then, to help with the postal costs).

A financial report on the year's activities will be provided at the end of 1987, coinciding with our fiscal year.

Respectfully submitted,
Helen Haassen, Research Librarian

RICARDIAN REGISTER

The past year has seen changes in the Register, most of them obvious, and it seems redundant to enumerate them. It seems more appropriate to convey formal, public appreciation to those who have made the Register possible. So many have given so unstintingly and consistently of their time and talents that it would be impossible to cite each of them individually without inadvertently overlooking someone, even if time permitted such an effort. Without regular contributors...writer, reviewer, artist, poet...without indefatigable proof readers, without someone to take the pasted-up work and turn it into a consistently lovely, little booklet, there would be no American Branch publication. The credit for its existence, the praise for its quality properly belongs to them. As an editor, I've been blessed with an abundance of material that often makes selections difficult, but I have yet to be left wondering how to fill a given issue. For that, I thank each of you.

However, so there can be no thought that there's no room for new contributors; that the format and general content are unchangeable. Nothing could be further from the truth! New ideas and new voices are always welcome...in fact, encouraged. The Register should reflect the widest range of interests, but how can that be accomplished without a steady flow of fresh ideas? With that in mind, I look forward to hearing from even more of you in the future than I have in the past.

Respectfully submitted,
Julie C. Gold, Editor
MEMBERSHIP REPORT

At the end of the 1986-87 membership year, our membership count was 782. This included 8 honorary memberships. Current paid membership for the year of 1987-88 is 577, including honorary members. Forty new members.

In 1986-87, new members for the year were 135; membership count was 782. This included 8 honorary memberships. Current paid membership was 739. In 1986-87, new members for the year were 135; indicating any significant growth in membership.

Unfortunately, the ballots for the 1987 AGM election, along with dues notices, were received quite late by many members. New York State members report receiving their mailing in October. This bulk mailing was sent from New Orleans in the latter part of August, with the full expectation that delivery would be timely. At our first board meeting, this was a major concern of the new Board, and it has been agreed that all ballots in the future will, as a matter of policy, be mailed first class mail.

If you are a member who received this late mailing, we offer our apologies and promise to rectify the matter in the coming year, barring incipient Tudors in the postal service.

During the rather hectic period when most of the dues renewals were coming in (October), many informal notes accompanied the renewals. It was virtually impossible to process all the checks and respond to all of the notes, including requests for membership lists. In a practical sense, it is only in December or January that lists become meaningful, due to the long period required for renewals. If you have not received a response to such a request at this time, please send me a note and I will do my best to give you a prompt answer.

Best wishes for the holiday season and the new year to all!!

Carolle Riche

WELCOME TO NEW MEMBERS

Wesley R. Burnette
Nancy L. & Leighton A. Bunts
Sue Bunn
Maxine Calkins
Margaret Castagno
Helen I. Colon
Jean Ann Daiker
Jasper De M Vink
W. M. Dice
Judith L. Lorimer Farley
Ruth E. & Dr. Louis A. Foster
Georganna Holmes
Denise Wondell Howard
Anna K. Karins
Kathryn Kennison
L. B. Krizek
M. Diane Lathrop
Pam Mastroleo
John M. McDonald
Richard Mcnpace III
JoAnn S. Mercer
Sharon D. Michalove
Ann Mickaelle
Larry D. Midlam
Paul James Midlam
Christine Monsen
Vivian & Lois Goodrich Moran
Gloria Nakamura
Patricia M. O'Brien
Maryann Ondovesik
C. A. Peterman
Robert F. Russey
Lloyd Scullock
Alice M. Smith
Karla Tipton
Arthur K. Underwood, Jr.
Ruthann Upton-Wheeler
Michael Weiss
Tamsin Willard
Emily Williams

BUTCH AND SUNDANCE LOVED IT HERE*
A MEMBER'S VIEW OF AGM '87

In Seattle, the Dallas/Ft. Worth AGM was billed in advance as the one where it would be definitely proven that Richard did not kill the Princes—because they didn't really die. Drawn by high-class soaps, Texas sunshine, or perhaps just the thought of socializing with other Ricardians, four of us from the Northwest Chapter got up in the middle of the night on Richard's birthday and, for a little less than the cost of a ticket to the London AGM, flew to Ft. Worth to gather in his name.

We were four out of thirty-three on the Chapter mailing list. A little above average representation. According to Carole Rike, there are just under 800 members in the American Branch, and 63 attended the meeting.

The Worthington proved to be a modern, comfortable, elegant convention hotel. Several weddings took place while we were there; not am I among our membership. Helen Maurer and Joyce Hollins had to be restrained from signing the names of Richard's ghostly retainers in one of the guest books, and even I admit to thinking Richard's own signature might have provoked comment.

Strangers recognized one another in the hotel passages by their boar badges. Curiously, I do not recall seeing a single Richardian t-shirt. Our own corridor had a long expanse of arches and geometrical carpet reminiscent of Last Year at Marienbad. One trotted trustingly along toward the far exit, assuming the elevator would eventually materialize.

The AGM officially began with a wine-and-cheese-reception from seven to nine on Friday. Candlelit tables for six to eight were provided, and the affair was generally less crowded than its California equivalent the year before.

Romane Murph, a founder of the Southwest Chapter which, ultimately, sponsored this AGM, managed, at one point, to get everyone's tipsy attention and propose a rousing toast to Richard. In general, we are as much talkers as drinkers, and the hotel staff had to move us gently out about half past nine in order to get the room ready for the meeting the next day.

As President of the Northwest Chapter, I missed the sale tables on Saturday, as I was attending Mary Miller's 9 A.M. meeting for Chapter representatives. Mary is the first person to hold the office of Chapter Co-ordinator and has done an excellent job of disseminating information and offering assistance to our far-flung membership. The typical American Chapter consists of 5 or 6 organizers and 15 to 30 people who "chose sometimes and want to stay on the mailing list." If you want to get together with other Ricardians in your area, write to Mary. She's full of helpful tips and is, with Romane Murph, a founder of the Southwest Chapter which, ultimately, sponsored this AGM.

The sale tables did quite well without me.

I had chosen the "Battle of Bosworth" and "Novels, Plays and Poems" workshops. Both were more properly lectures than workshops. Both ran late and could have benefited from more time.

"Battle of Bosworth" actually concerned itself with the battlefield of Bosworth and consisted of Tom Coveny's commentary on the multitudinous maps of the area and the supposed array of the armies. Tom, himself, turned out to be somewhat of a disappointment when we were both participating in the battle reenactment—he, as Howard's standard-bearer and I, as Lovell's—and when he was presumably making one of his many studies of the site. A curious omission from his lecture, about which I questioned him afterwards, was a brief explanation of
how historians determine where a battle took place. Another was the lack of reference to the Ordinance Survey Map, which Tom considers irrelevant because it is too modern. After all, I suppose all Ricardians sometimes romantically long to have marched up Ambion Hill in another time.

James Moore's "Novels, Plays and Poems" was based on his book Ricardian Novels and Plays: A Bibliography, published last year. With humor and affection, he outlined the nobler-than-life Richard who emerges from Ricardian fiction as a counterbalance to the "Big Bad Wolf" of Shakespeare and Olivier. He gave a brief history of pro-Ricardian fiction, which didn't really get underway until the 19th century, giving Morton et cie. nearly four hundred years' head start. In conclusion, James shared his own dry-erase-board portraits with us and summarized some of the more entertaining contributions to Ricardian fiction. It is a genre deplored by historians, but how many of us owe our interest to Shakespeare, Tey, Jarman, Penman, et al.

Pamela was followed by guest speaker Pamela Garrett's talk, "The Crown Within: The Personal and Political Motives of Richard III." Pamela, a California member, writes and speaks well, and I recommend hiring her to address non-Ricardian (or anti-Ricardian) audiences. The talk, as Pamela readily admits, relied heavily on Kendall's analysis of Richard's character and leaned more toward the personal than the political. I was disappointed not to learn anything new from her talk but rediscovered--I first read Kendall when I was 14 and have changed my mind about many things, including Richard's character, since then--the seductive power of what Pamela herself candidly calls "his purple prose." And, hers.

Pamela was followed by what was probably the shortest meeting in Society history. Roxane Niphon, and I were still talking in Rahne's and my hotel room. One only gets a starlit carriage ride, Helen Maurer, Joyce Hollins, Bonnie Battaglia, and Jupiter. Nobody mentioned the Princes.


Elizabeth of York

Throughout medieval history, for the most part, a void has always surrounded the image of women whose impact on their times could not be ignored, for various reasons, even by habitually chauvinistic, contemporary writers and in spite of the role tradition demanded they assume, royal or no. All sorts of images can be conjured up by a roll call of only the most obvious: Margaret of Anjou, the supposed Queen of England or a purple-crested female of York; Elizabeth Woodville, Queen Consort of Edward IV; Margaret Beaufort, Countess of Richmond; Margaret of York, Duchess of Burgundy; and Elizabeth of York. It is the last Elizabeth, daughter of York and eventually Tudor's Queen, who often captures the imagination in ways the others do not. Perhaps, she is simply more appealing than the women who were overtly attempted to manipulate the course of events and, thereby, have left posterior with a more negative impression of their personalities. Although born to a starring role in the history of her time, Elizabeth of York does not appear to have taken a particularly active hand in her own destiny. Or did she? One can only wonder about the person behind the image which has come down to us.

It is not at all difficult to believe that, as the eldest and reputedly most beautiful daughter of Elizabeth Woodville and Edward IV, the young Elizabeth was one of the most sought-after princesses in Europe. Even though she would not have actively participated in many of the plots made for her, some often quickly abandoned in the face of political expediency, she had to have, acquired a firm understanding of her dynastic importance; of her royalty, if you will. At the age of four, she was betrothed to John Neville's son, George (who was then created Duke of Bedford) to strengthen the fraying ties with Edward's most powerful domestic ally, John's oldest brother, Richard, Earl of Warwick. Five years later, after the fall of the Kingmaker and the extinction of the last, legitimate Lancastrian claim to the throne, Elizabeth's value as an international political pawn reached its zenith. An important part of the peace accords reached at Picquigny on 29 August 1475 was the treaty of marriage (which incorporated one of many between Lancastrian and Yorkist families) that promised her to the Dauphin Charles and, as extra surety of the Anglo-French nuptials, her younger sister, Mary, should Elizabeth die before reaching marriageable age. The agreement also called for a jointure of 60,000 per annum to be settled on the prospective bride by the French government, more so than, one might suppose, she could accustom herself to the importance and grandeur of her position as a future Queen of France at no cost to the English. Even at the tender age of nine, Elizabeth could not have been ignorant of, or indifferent to, the marked change in her status or to the brilliance of her future. She who, since the birth of two brothers, could not, in all probability, hope to
might have expected Elizabeth to have faded into oblivion at this point. But who had grown to young Womanhood expecting to wear the Crown of France. Surely, wear the Crown of England, would be a Queen nevertheless. From 1475 until the possible effect of the Treaty of Arras on Edward IV, both physically and politically, but little has ever been said about how it affected his daughter, who had grown to young womanhood expecting to wear the Crown of France. Surely, the daughter of Elizabeth Woodville was not so completely naive in matters of position, prestige and power not to have felt the loss quite keenly.

Then, in April, 1483, while recovering from that shock and as yet unaccepted to any other royal bridegroom, catastrophe descended on Elizabeth. Her father dying leaving behind an under-age heir and a political maelstrom that opened the path for events no one could have foreseen. Factional disputes, long held in check by Edward's personal intervention and manipulation, flared into the open as it appeared that the widely detested Woodville faction would get to say. Edward's personal control of the government, as well as of the Boy King. The details of Stony Stratford and Richard of Gloucester's expedition, forceful actions there necessary for all to see, or the course of events that led to the Duke of Gloucester's absorption of the Protector's duties apparently bequeathed to him on Edward IV's abdication. Elizabeth, in the wake of her scheming, dominating mother, soon found herself in sanctuary at Westminster. Before her young brother, Edward, could be crowned, reason was found to question the validity of their parents' marriage. In only a little over eighteen months, she went from being "Madame la Dauphine", Princess of England, to being plain Lady Plantagenet, illegitimate daughter of the House of York. We ignore some very basic aspects of human nature if we suppose it is impossible to believe that she was not attuned, to at least, the most probable ways in Which to reverse her fall.

It is Elizabeth, though, on whom the spotlight of history falls. From that rarefied status of Princess, one might have expected Elizabeth to have faded into oblivion at this point. But, no, that was not to be her fate. Throughout her uncle's brief, storm-tossed reign, she flashes in and out of view with surprising regularity. For example, in March 1484, some ten months after leaving sanctuary, she and her sisters are the subject of a formal pledge made by Richard III concerning their respected position at his Court, their maintenance, eventual marriages, and the provision of dowries suitable to his nieces. 4 And, in a comment not particularly expected in the original could be produced. 6 However, regardless of either Richard's or Elizabeth's feelings in the matter, opposition to the King, he had hastened his mortally ill wife's death in order to enter into the incestuous union, to his Council, but also to a hastily assembled gathering of London's Mayor, Aldermen, and leading citizens in the hospital of the Knights of St. John in Clerkenwell.7 Following the public, royal denial, Elizabeth seems to have spent the rest of her uncle's reign in the North, probably at Sheriff-Hutton. She was now, without doubt, left but one chance to ever wear the Crown, but was indeed, that she was to have.

What her thoughts were during that period, we have no way of knowing, but she re-emerges onto history's pages after the battle of Bosworth as the intended bride of the victor, Henry VII.8 Granted, women of that period had very little autonomy, but Elizabeth was of age and could have, if indifferent to the cost to herself, negated the arrangements made by her mother and Margaret Beaufort. One presumes she consented, but the wedding was delayed until January, 1486. She becomes Henry's Queen. And, in a comment not only to the King, but also to her mother, the Croyland Chronicler makes specific note of the similarity of her attire to that of the Queen's at the Court's Christmas celebrations in 1484.9 Though mention is only occasional, one can safely assume that Elizabeth's rights of Edward IV's widowhood would end and one might note, that all were unmarried at the end of his reign.

It is Elizabeth, though, on whom the spotlight of history falls brightest during that part of her reign. "Reverence" is often used to describe Elizabeth was in any of the ongoing intrigues of her mother and Margaret Beaufort to pledge her to the latter's son, Henry Tudor, one can only guess. There are valid arguments to be made for both her willingness and her opposition, but the fact remains that, if successful in his invasion plans, Henry unquestionably offered a substitute for the Crown which had slipped away in France. Elizabeth could not have been totally indifferent to that possibility, although she may well have doubted Henry's chances of defeating a seasoned and successful military commander such as Richard III on the field of battle. Then, even while that prospect for regaining her royal status was emerging, another chance, the product of tragedy closer to home, became apparent. In March of 1485, Queen Anne Neville died, leaving behind a husband still insecure on his throne and bereft not only of a wife to whom not even his most virulent enemies dared imply he had ever been unfaithful, but devoid of dynastic security as well. Despite his grief, it was universally agreed that the King should marry again, and that being the situation facing the Duke of Richmond, the loquacious Herald of the salacious, was quick to provide a solution; the marriage of the King and his eldest niece. Such an alliance was not unheard of and the necessary Papal dispensation could have been obtained, but it ran directly counter to English custom. How involved Elizabeth was in any such scheme is difficult to say. She may well have been fond of her uncle and have accepted the legal grounds upon which he had assumed the throne. Or, the exact opposite might have been true. We simply do not know. Buck, in writing of this period, does not mention the letter from Elizabeth to the Duke of Norfolk asking the Duke's support of such a marriage, which would certainly clarify her position if the letter Buck referred to is the one in the original could be produced. However, regardless of either Richard's or Elizabeth's feelings in the matter, opposition to the King, he had hastened his mortally ill wife's death in order to enter into the incestuous union, to his Council, but also to a hastily assembled gathering of London's Mayor, Aldermen, and leading citizens in the hospital of the Knights of St. John in Clerkenwel1.7 Following the public, royal denial, Elizabeth seems to have spent the rest of her uncle's reign in the North, probably at Sheriff-Hutton. She was now, without doubt, left but one chance to ever wear the Crown she was to have...and indeed, that she was to have.

Perhaps regaining her royal dignity was enough. Perhaps life had taught her that personal tranquility and security were far more important than the wielding of power. Her Privy Purse Expenses for a period very close to the end of her regrettably short life show, among other things, a tendency to spend...
thoughts about past enemies of her House. Entries for March and July, 1502 show what appears to be offerings made in memory of both Princes Edward of Lancaster and of Henry VI during the course of a progress made then. She was certainly generous to any number of her relatives, although not in the way her mother had once sought power and prestige for her numerous Woodville kin. Elizabeth of York’s generosities were smaller and considerably more personal, whether from preference or limitations placed upon her, one cannot say. The wealth of entries from March, 1502 through March, 1503 seems to indicate a quiet, conventionally expressed piety which prompted numerous donations to shrines as she moved around the country and larger gifts on feast days demanding special observance.

If she had once blazed bright and pivotally across the annals of her time, this daughter of York, wife of Tudor, and grandmother of Gloriana, seems to have become, despite her royal status, the epitome of the late medieval gentlewoman; the dutiful wife and mother, absorbed in the smaller pleasures life afforded her, largely uninvolved in the bigger patterns swirling around her. She had, whether by choice, or chance, or the intrigues of others, achieved the Crown. She knew the love and respect of her subjects and, one presumes, her family. She is still remembered as one of England’s most beloved Queens, no pauper epitaph for any woman, in any age.

Jude C. Gall

FOOTNOTES:

2. Ibid. p. 233.
3. Ibid. p. 292.
5. Ibid. p. xliii.
9. Footnote 4. Ibid. "Privy Purse Expenses of Elizabeth of York: Index and Notes." pp. 189-90. This is but a single example of Elizabeth’s consistent and solicitous generosity to both family members and retainers.

THE HAWTHORN

I

Your white, unsullied blossoms
Have fled, along with days of spring
From Bosworth’s rolling countryside,
In mourning for a king.
Your empty branches reach heavenward,
With berries that are red,
In supplication to the gods,
For Richard, who is dead.

II

A silent witness you have been
To deeds of armed men’s might.
Around you swirled the struggling
Mass—commoner and knight.
The battle’s done and close by
You, discarded—on the ground,
A prize that’s sought by men of blood,
A solitary, regal crown.

III

In spring again you’ll wear your coat
So snowy and so pure.
Your place in history is vouchsafed,
Your legend will endure.
When men who fight and maim and kill
And in their passion drown
They seek eternal, ever still,
That battered, kingly crown.

John O. Jewett
Massachusetts
I read Patricia Knowles' review of Mary Schaller's play, "The Final Trial of Richard III," in the Autumn 1987 Register with considerable interest. I had a very different reaction to the play, but that may have been because, I was a bit more familiar with its background.

It is important to keep in mind the objective of the play: it was a teaching tool, not an entertainment. It originated several years ago as an improvisational exercise. The class enjoyed it and suggested it be turned into a play. The students learned by doing, and the play becomes a tutorial: The "stunning repetition of facts, well-known to most Ricardians, is not known to the students--nor to that most faithful of audiences, their parents. Was the repetition of "too complicated and dry a nature for non-Ricardians?" That is a judgement call.

Any discussion of the merits of the cast must include the fact that the cast members are intermediate and high school students in a weekend Shakespeare class sponsored by the Fairfax County, Virginia, Department of Recreation. There is no auditioning. The director must cast every student who signs up for the class. Students are selected for a particular part on the basis of acting ability. The young man who played Richard would have been a perfect Edward, but as the strongest actor in the group, he came closer to the spirit and character (if not appearance) of Richard than anyone else.

The students range in age from 11 to 18. Girls outnumber boys by a margin of 3 to 1--(which leads to some seemingly improbable casting). In mental ability, they range from "brilliant" to learning-disabled. Across the board, they are an average group of teenagers, with the notable exception that they are hooked on Shakespeare! With so many other extracurricular choices, it is rewarding to see so many students willing to spend so much time and energy on Shakespeare. The teenage students of today are the Ricardians of tomorrow.

The first meeting of the new Middle Atlantic Chapter took place September 27 at the home of Frances Berger, guided us through a very interesting slide show on the "Life and Times of Richard III," and plans to have a number of the Folger Shakespeare Library in Washington, D.C., will present a slide show on the "Life and Times of Shakespeare," and plans to have a number of the Folger costumes available for "trying on." We also hope to have a very accomplished harpist performing music of the period, as well as displays of Ricardian items. For further information, call CAROL BESSETTE (703) 593-1757 or LILLIAN BARNER (301) 776-2260.

The next Chapter meeting will be held on Saturday, November 14 at the Hyattsville Public Library, 6300 Adelphi Road in Hyattsville, MD. Mary Schaller, who is a docent at the Folger Shakespeare Library in Washington, D.C., will present a slide show on the "Life and Times of Shakespeare," and plans to have a number of the Folger costumes available for "trying on." We also hope to have a very accomplished harpist performing music of the period, as well as displays of Ricardian items. For further information, call CAROL BESSETTE (703) 593-1757 or LILLIAN BARNER (301) 776-2260.

The Chapter is very proud of its Vice-Chairman, Mary Schaller, whose original play, "The Final Trial of Richard III," has sold extremely well in the 5 months since publication. She knows of a total of 9 performances. For those who are familiar with the "alternate endings" of the play, the question arises: did any of the audiences find Richard GUILTY?? Copies of the play, a one-act courtroom drama, are available from The Dramatic Publishing Co., P.O. Box 109, Woodstock, IL 60098.

Carol Bessette
Virginia

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be in January. Our guest speaker will be Jane Kennedy, a well-known and highly respected counselor in the field of parapsychology called Past Life Regression. With luck, we may be treated to a great romp by two new members, Mary Swanson and Margaret Castango. Mary, a horticulturist, brought bouquets of plants, and Margaret, a welcome contrast to Ozzie's red roses. An offer was made to replace Teresa McAlhany as Librarian.

Ohio Chapter

The Ohio Chapter celebrated its first anniversary on July 25th at the home of Gillie Lehmann in Cleveland. For those few of us who had gotten together at Chairman Nancy Weidendorf's home the previous summer, the crowd of 21 people was a little overwhelming, but the most welcome experience we could have had! Little but the most immediate business was addressed. A slate of officers was unanimously renominated and the Coles, just back from a trip to England, generously donated a replica of armor for future raffling to Chapter members. Details of that will be announced.

Over Labor Day weekend, Cleveland area Ricardians participated in the Baycrafters' Fair at Bay Village, Ohio. A great time was had by all who attended the Renaissance celebration, but the highlight of the event was the First Prize Gillie Lehmann won for her spectacular Elizabeth of York costume. As at the CGS Renaissance Festival this past May, the opportunity of "spreading the word" was fully exploited, and we've seen a few, new recruits as a result of our appearance there.

We have recently received word that one of our members, Justin K. Louis, a Cincinnati resident and student at Miami University in Ohio, has been elected President of the History Honors Society. Congratulations, Justin! It's nice to know that we will have an influential voice in such a respected organization! Dare we hope to see a great proliferation of Ricardian t-shirts on the Miami campus, all worn by enthusiastic converts?

We are really covering New England, as we now have members from 5 of the 6 New England states! If there is anyone from Vermont who would like to make it 6 out of 6, we'd love to hear from you!

As a Chapter we are now working toward integrating ourselves more with the community at large. In one of our first endeavors, Chairman John Jewett was interviewed by columnist Robert Crowley of the Holyoke Transcript-Telegram. In a fine, lengthy interview, John was able to touch on a number of issues, including the Society's support of historical research into the 15th century. We hope that the article, at least, makes people realize that you can't always take history at face value. We look forward to a busy Autumn and Winter.

Linda Spicer

CHAPTER CONTACTS

National Chapter Coordinator: Mary F. Miller

R850 James Avenue, N.E.
Albuquerque, NM 87111
THIS ONE’S FOR YOU, SOUTHWEST

A very special “thank you” is extended to Roxane Murph and her fellow members of the Southwest Chapter, who graciously hosted this year’s AGM and performed the organizational tour de force which allowed members to enjoy such a wonderful Ricardian experience. In her remarks at the meeting, Roxane gave special recognition to individuals particularly involved in planning the AGM, but this little “tip of the Register’s hat” is directed at the Chapter for extending the well-known, Texas hospitality that has been so warmly remembered in the remarks which have come our way in the aftermath of the annual meeting. Well done, Southwest! Thank you!

GRADUATE STUDY FELLOWSHIPS

The Richard III Society/William Schallek Memorial Graduate Study Fellowship is awarded to students pursuing graduate education in the fields relating to the life and times of King Richard III (1452-1485) or, more generally, late fifteenth-century England. Candidates must be citizens or have made application for citizenship papers and be enrolled at a recognized educational institution, making normal progress toward a graduate degree. Awards are for one year, although applications for additional years are considered. Richard III/Schallek Memorial Graduate Fellowships are considered supplemental to other financial aid...not a source of primary funding. Awards may be made in increments of $500 to separate candidates and up to $3,000 to outstanding scholars.

APPLICATION FORMS MAY BE OBTAINED FROM:
Dr. Morris G. McGee, Department of English
Partridge Hall, Room 466, Montclair State College
Upper Montclair, New Jersey 07043

SUBMISSIONS: October 2, 1987 – February 29, 1988
WINNERS ANNOUNCED ON JUNE 1, 1988

Judging will be by a panel under the Chairmanship of Dr. McGee at Montclair State, and other educators: Dr. Lorraine C. Attreed, Department of History, Holy Cross College, Worcester, Massachusetts; Dr. Richard R. Griffith, Department of English at Long Island University’s C.W. Post Campus; Dr. Milton Stern, Dean, University of California Extension at Berkeley; and Dr. Charles T. Wood, Daniel Webster Professor of History at Dartmouth.

Another Fellowship Program of interest to our members, is sponsored by the Folger Shakespeare Library in Washington, D.C. While we received notice of these awards too late for any Society applicants to meet this year’s submission deadline of November 1, 1987 on the major research grants, the following information is supplied for future reference and for those interested in a short-term fellowship, for which the applications must be received by March 1, 1988.

SHORT-TERM FELLOWSHIPS

Short-term fellowships with stipends of up to $1,500 per month for a term of one to three months will be available during the period of June 1988 to May 1989. A completed application will consist of three copies of the applicant’s C.V. and three copies of a 500-word description of the research project plus
A limited number of National Endowment for the Humanities Senior Fellowships and Folger Senior Fellowships will be available to senior scholars who have made substantial contributions to their fields of research and who are pursuing research projects appropriate to the collections of the Folger. Fellowships are for a period of six to nine months to be used between September 1988 and August 1989 and carry stipends of up to $13,750 and $20,625 respectively. Applicants should submit five copies of both a 500-word description of the research project and a C.V., including a list of publications. Applicants should also have three letters of recommendation sent directly to the Fellowship Committee. The deadline for application is November 1, 1987.

Located two blocks from the Capitol and one block from the Library of Congress, the Folger Library houses one of the world's finest collections of Renaissance books and manuscripts. Its principal collections are in the following areas: Shakespeareana; English, American, and European literature and drama (1500-1800); English, American, and continental history (1500-1715); political, economic, and legal history (1500-1715); history of philosophy, art, music, religion, science and medicine, and exploration (1500-1715). Applicants are welcome in all areas covered by the Folger Collection for work on projects which draw significantly on Folger holdings.

APPLICATION MATERIAL SHOULD BE ADDRESSED TO:
Fellowship Committee
Folger Shakespeare Library
201 East Capitol Street, S.E.
Washington, D.C. 20003

*National Endowment for the Humanities Senior Resident Fellowships are provided by funds from the National Endowment for the Humanities.

In addition to supplying all of this information to the Register, Dr. McGee suggests that Ricardians also send copies of the information on our Schallek Memorial Fellowship to their local colleges and universities. While the Society's Fellowship is regularly advertised in various publications (as mentioned in the Minutes of the AGM), a more direct approach to the institutions of higher education is also effective. We would not want a worthy applicant passed by simply because he or she had no knowledge of the availability, or the requirements necessary for consideration for our Fellowship. If desired, copies of the information on the Schallek can be obtained from the Register.

Thank you,

AMERICAN AIRLINES!

While it has not been our practice to allot specific space for "advertising and commercials", it seems appropriate to draw everyone's attention to the donor of the Grand Prize at this year's AGM and to graphically demonstrate our appreciation. Thanks to American Airlines, who provided the tickets, and Ed Maurer of California, who made the necessary arrangements, Linda Gustafson, who joined the Society early in '87, will be able to enjoy a pilgrimage to our "Ricardian Mecca." Such generosity should not be allowed to go unremarked.

For all those Ricardians who availed themselves of a chance (or many chances) to win the tickets, we say a heartfelt "Thank You!"

SUBMISSION DEADLINE FOR THE SPRING ISSUE -- FEBRUARY 15, 1988