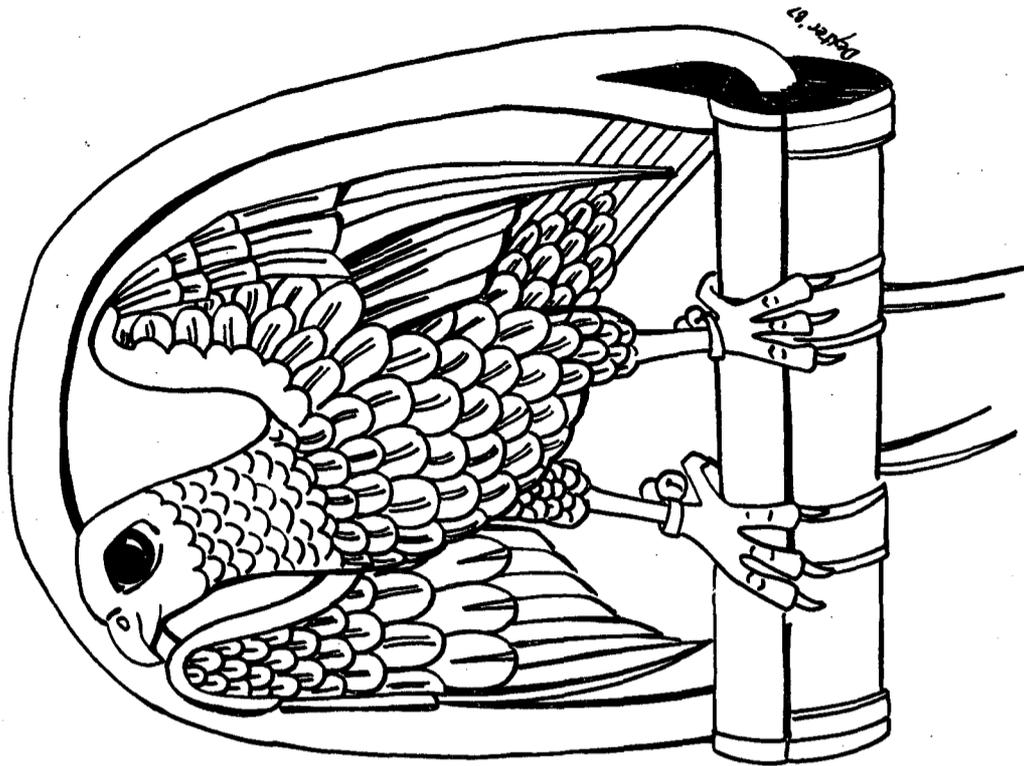


# RICARDIAN REGISTER

WINTER, 1987

VOLUME XXI, NO. 4



**RICHARD III SOCIETY, INC.**

FELLOWSHIP OF THE WHITE BOAR

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# RICARDIAN REGISTER

OFFICIAL PUBLICATION OF THE AMERICAN BRANCH



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*The Richard III Society, Inc. is a non-profit, educational corporation. Dues, grants, and contributions are tax-deductible to the extent allowed by law.*

*Dues are \$20 annually. Each additional family member is \$5. The membership year runs from October 2 to October 1.*

*Members of the American Society are also members of the English Society. All Society publications and items for sale may be purchased either direct at U.K. member's rate or via the U.S. Society, when available. Papers may be borrowed from the English Librarian, but books are not sent overseas. When a U.S. member visits the U.K., all meetings, expeditions, and other activities are open, including the AGM. U.S. members attending the AGM may cast a vote.*

# RICARDIAN POST

*From the Editor:*

While it seems as if several of the "Plagues of Egypt," or their modern counterparts, combined to descend on your Editor immediately prior to the AGM, preventing my attendance (once again!), I have been in touch with some of the less harassed members who did get there. Everything I've heard has been in superlatives grandiose even by Texas standards of what is large or impressive!

As you go through this issue, there are details of the meeting, which are indicative of the fine job the Board and various national Chairmen have done during the previous Ricardian year. As time goes on, we hope to also provide you with a more personal view of the event, which is the high point of our year.

We are welcoming back the majority of the '86-87 Board and congratulate them on their re-election. There is one new face, Dr. Robert Doolittle, who will be serving as Vice-Chairman. We wish them all every success!

*Judie C. Gall*

*To Roxane Murph,  
Chairman*

I am still amazed at my good fortune in winning the raffle prize at the AGM in Ft. Worth. I had already done some tentative planning for a trip to England next summer, so winning the American Airlines tickets was a wonderful and fortuitous turn of events. Now I can plan in earnest!

It was a real pleasure to meet you and other Ricardians at the AGM. As a new member, I most appreciated the gracious hospitality extended to me and enjoyed the workshops and informal exchange of ideas.

I have also written to Robert Crandall, President of American Airlines and to Eduard Maurer to express my appreciation for making the tickets possible.

Thanks again for making my first AGM a most memorable event!

*Linda Gustafson,  
California*

## AGM AWARDS

Longtime member and Chairman of the Schallek Fellowship Committee, Dr. Morris G. McGee was presented, in absentia, with the second annual DICKON AWARD for his invaluable contributions to the American Branch of the Society. Few are more deserving of the recognition. Congratulations, Morris!

The GRAND PRIZE, two tickets to London donated by American Airlines, was won by NEW MEMBER Linda Gustafson (California), who was on hand. Enjoy the trip, Linda! That's quite an auspicious introduction to the Society!

## DO YOU KNOW . . . ?

From John Duffer of New York comes the following and inquiry:

"A thought has just occurred to me concerning Richard's early motto, Tant le désireré, which, as I think about it, has a definite meaning to me.

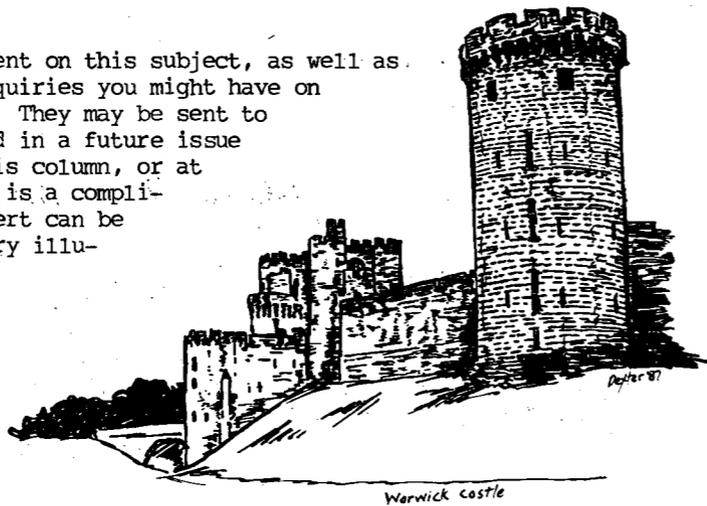
"Is it possible that if Richard wrote this motto in his adolescent years, that his 'desire' was to be like his brother, Edward, who bore all the qualities of a true knight? Edward was tall, handsome, charming, well-spoken, and victorious in battle; in short someone Richard very much looked up to, who had all the qualities he did not and, therefore, 'desired' to be very much like his brother.

"Could this be a meaning to the motto, or is it too simple an assumption? I'd be very interested in comments from fellow Ricardians."

John's comments were forwarded to our Research Librarian, Helen Maurer, who makes the following observations:

"Regarding Richard's possibly early motto, I think John Duffer's suggestion is certainly one interpretation. I'm not sure what the 'correct' one would be, or even if there is a 'correct' one. It strikes me as the sort of thing that a youngish person might write in a romantic, dreaming, forward-looking mood. Livia Visser-Fuchs suggests three possible translations of it (Ricardian, no. 93, June 1986, p. 260). Note that it is spelled tant le désir(é). Visser-Fuchs favors 'I have longed for it so much' or possibly 'he longs for it so much.' The 'it,' in either case, attained or not, whatever it was had to have been a masculine object (i.e. it could not possibly be la couronne, which is feminine). If the past tense version is the correct translation, she suggests the book itself might be the object. (It appears on a page of Ipomedon, the story of a young knight's glorious accomplishments, which might be considered to have distinct appeal to a youthful male of Richard's time.) If a present tense is correct, perhaps it refers to something along the lines of the hero's activities."

We welcome further comment on this subject, as well as any other observations or inquiries you might have on Ricardian or related topics. They may be sent to the Editor and will be addressed in a future issue of the Register either in this column, or at greater length, if the topic is a complicated one and a suitable expert can be found to provide the necessary illumination.



# RICARDIAN

# READING

Lambert Simmel and the Battle of Stoke by Michael Bennett, Alan Sutton, Gloucester, & St. Martin's Press, NY.

In his acknowledgment, Michael Bennett says that when he wrote about Bosworth, he "believe that quincentenaries only happened every five hundred years." Well, here we are with another one--the quincenary of the battle of Stoke, marked by the publication of this book. It's short--only 157 pages with index--but Bennett succeeds in bringing the major personages to life. Except, that is, Lambert Simmel himself. Partly, this is because he was a little boy at the time of the battle; partly because it is hard to know just who he was. Many who have strong opinions as to whether Perkin Warbeck was the Duke of York or not, are not aware that there is any mystery about Lambert at all. Bennett examines the scanty evidence and concludes that the boy was probably not the Earl of Warwick (although it is possible to imagine a scenario in which a substitution might have taken place) but he probably was not "Lambert Simmel" either. Bennett points out that the name has a light-hearted, mellifluousness appropriate to a pantomime character." It does sound like something invented for a novel, doesn't it?

The battle of Stoke has been dismissed as of limited importance because the crown did not change hands, and no great principle provided the cause. But, it did more than consolidate Henry Tudor's position. It helped make him the man and king he later became. It

was his belated "coming of age."

Mr. Bennett says his apparent addiction could see him "bound to the remorseless regimen of Henry VII for a quarter of a century." If that is the case, we should see his work on Perkin Warbeck sometime in the 1990's. I, for one, am looking forward to it.

*Mynna Smith,  
Texas*

William Marshal, the Flower of Chivalry by Georges Duby, trans. from the French by Richard Howard, Pantheon Books, NY, 1985. 155 pages.

The twilight of the 15th century and the last, recorded charge of its kind down Ambion Hill toward the very heart of an enemy host, brought an era to its formal close. The concepts of chivalry and the knighthood around which it flourished gradually crumpled to become little more than the wistful aspirations of the mind of man; the best of a bygone era.

This small gem of a book, while not addressing a Ricardian theme, evokes the glory of knighthood's finest hour. Using a parchment-page manuscript of the memorial "song" William Marshal the Younger commissioned in memory of his father, M. Duby traces not only the life of a man acknowledged as "the greatest of knights" by his contemporaries, but the guiding principles of the intricate code of chivalry itself. Through the eyes of the 13th-century writer we see William Marshal, knight errant, a self-made man rising to the highest councils of Plantagenet England and

France through demonstration not only of his military prowess but his strict adherence to the code of chivalry as well. He begins life in the unenviable position of a younger son and ends it in great age, respected by friend and foe alike, the powerful, sagacious earl of Pembroke, whose sense of honor and loyalty proves to be a large part of the glue which held England together during the reigns of Henry II's contentious sons. However, it is not only the life of a man declared a hero in his own time that makes this such interesting reading. We see chivalry, the feudal world, operating as it was meant to and probably never did again, even though the age of the knight had centuries left to flourish. In this slim volume, M. Duby has managed to give us a wonderfully readable explanation of what chivalry was all about, according to one of the men who epitomized those principles to successive generations.

It is not outside the realm of possibility that William Marshal, the great earl of Pembroke, whose integrity, bravery, and loyalty were bywords in his own time, would have been a boyhood hero to a younger son of the late 15th century, whose only chance for lasting fame would have seemed to be within the realm of knighthood and on the field of battle. There is unique understanding to be gleaned from Duby's William Marshal that should not be overlooked when assessing knighthood's final flicker on Bosworth Field.

Judie C. Gall



## RICARDIAN MUSIC

The following report from the October, 1987 issue of Opera News, "International Report-Milan" brings tidings of the debut of a Ricardian production which, unfortunately, has not yet been presented before an American audience.

"In yet another opera inspired by Shakespeare, Flavio Testi's Ricardo III, a commission from La Scala, received its world premiere on January 27, in a co-production with Teatro Regio of Turin. This is Testi's fifth stage work and, as before, he was his own librettist.

A striking fanfare opened the work, which made heavy demands on the brass. In the prologue, the excellently trained Herbert Handt Ensemble, in contemporary evening dress, spoke Richard's lines as he began his plotting. Act I showed his brother Clarence being taken to the Tower of London and brought on Anne before the bier of her father-in-law, Henry VI.

Carmen Keppel played Anne with dignity. Her scenes with Richard (William Lewis), however, failed to ignite, perhaps because his portrayal lacked conviction. Felicity Palmer as Margaret, widow of Henry VI, stood out in the cast of fourteen. Eduard Tumagian's Clarence evoked sympathy, and Nella Verri as Richard's mother, Cecilia, made the most of her role.

Ricardo III offered Pasquale Grossi a chance to create evocative designs. The austere set, symbolic of the Tower of London, was basic, while Richard's coronation combined simplicity with grandeur. To Virginio Puecher fell the daunting task of keeping up the action. If he could not move the characters, he moved the set. In Act I, the segments of the Tower were in constant motion, and he made the char-

acters climb up and down a fire-escape ladder, cleverly used for the murder of Clarence at the end of Act I. Testi's wordy libretto and the heavy orchestration inhibited projection of the text, but conductor Roberto Abbado handled the score with rhythmic precision and sonic sensitivity."

I guess it was foolish to hope that the composer would chose a fresh approach, but he played it safe by sticking (And, who can blame him, really?) to the Shakespeare play.

Frances Berger,  
New York

## ARCHIVIST NEEDED

Are you interested in trivia? In bits and pieces that have no particular place in the catalogue of either division of the Library, but, taken all together, provide an intriguing view of the history of the Society, if not of the era of which we are all such avid students? If so...the Society NEEDS YOU! We desperately need an ARCHIVIST! We have a wealth of memorabilia that needs not only a home, but someone who can give it the "tender loving care" so vital to its organization and preservation.

If the idea of helping with the important work of preserving and cataloguing these as yet unorganized mementos intrigues you, PLEASE get in touch with either HELEN MAURER, in whose bailiwick it all now resides, or ROXANE MURPH. Both are listed on the inside, front cover and would welcome news of a willing volunteer!

## APPRECIATION

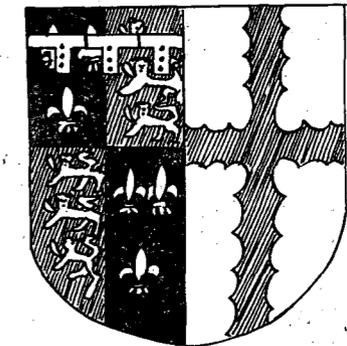
We have recently received news of the resignations of Tony Franks, one of our Research Officers, and of Rodney Kuntz, our Audio-Visual Librarian. We would like to take this time to express our thanks for the contributions both have made during their tenure in office and wish both gentlemen every future success.

## MOVING?

Have you moved and not heard from us lately? The problem could be that we haven't received notice of your change of address!

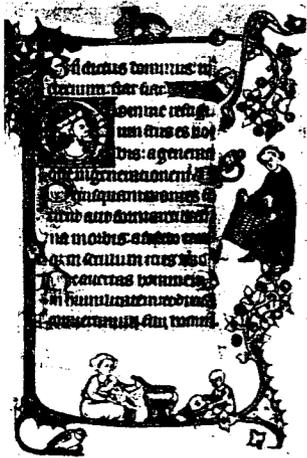
PLEASE forward any changes to our MEMBERSHIP SECRETARY, CAROLE M. RIKE, P.O. BOX 13786, NEW ORLEANS, LA 70185.

## CALL TO ARMS



This Coat of Arms belonged to a grandson of Edward III. He died during the Agincourt campaign as the result of somewhat unusual circumstances. His title passed to his deceased brother's son.

LAST ISSUE'S ANSWER: ANNE NEVILLE



# The Board Chronicles

*Sunday, July 12, 1987*

Present on the Conference Call: Chairman, Roxane Murph; Treasurer, Alan Dixler; Membership Secretary, Carole Rike; Vice-Chairman, Bob Cook; and Secretary, Jacqueline Bloomquist.

Minutes of the last meeting read and approved.

Financial report from Alan Dixler shows that, as of 6/26/87, we had \$17,300 in the Treasury. \$105 has been collected toward Helen Maurer's request for the Complete Peerage for the library.

Carole Rike reported that we have 774 paid members.

A questionnaire will be sent to members asking questions about Ricardian Tours. Would you like one in the Fall/Spring, and how can we keep the cost down?

\$500 was donated to Joyce Hollins for the Calendars.

The AGM brochures are ready for mailing and should go out August 10th. Pamela Garrett is our guest speaker.

We continue to work on the 1988 AGM to be held in Washington, D.C.

Members will be receiving their ballots for voting. Ballots will also be handed out at the AGM.

We continue to look into a joint publishing venture with the English branch.

We discussed this year's Dickon Award. Meeting was adjourned and the next meeting will be September 13th.

*Sunday, September 13, 1987*

Telephone conference call called to order at 3:00 CDT by Roxane Murph, Chairman. Present were Alan Dixler, Treasurer; Carole Rike, Membership Secretary; and Vice-Chairman, Bob Cook. Jacqueline Bloomquist, Secretary was excused because of illness.

Minutes of last meeting read and approved.

Treasurer's report by Alan Dixler. We have an additional \$1,000 donation to the

Scholarship Fund, which brings it to \$3,000. A donation of \$100 was received toward the purchase of the Complete Peerage.

Carole Rike reported that we have a current membership of 872.

Roxane reported that she has received 70 questionnaires in regard to tours and they are still coming in. A report on the results of the questionnaire will be given at the AGM.

Roxane reported that she had a letter from Helen Maurer asking that we appoint an archivist. After discussion of the duties, content of the archives, etc., it was decided to write Helen for more details, after which we shall be looking for a volunteer, or volunteers, to undertake this job.

The Board agreed that the Research Officer should initiate inquiries, actively encourage research projects, and publish scholarly monographs based on this independent research by our members at least once a year. To this end, Roxane will draw up a questionnaire to be sent to members to find out if there would be sufficient interest and support for this project.

The next Board meeting will be Sunday, November 8.

*Jacqueline Bloomquist,  
Secretary*



BAYNARD'S CASTLE.

## AGM - 1987



MINUTES OF THE ANNUAL GENERAL MEETING OF THE RICHARD III SOCIETY, INC.  
October 3, 1987

The AGM of the Richard III Society, Inc. was held on October 2-3, 1987 at the Worthington Hotel, Fort Worth Texas. Sixty-three people were registered, but there were two no-shows and several unexpected, but most welcome guest, so we numbered about seventy people.

On Friday night, October 2, there was a wine-and-cheese reception at the Hotel, where we renewed old friendships, made new ones, and drank a toast to King Richard. From 8:30 to 10:00 a.m. on October 3, we had registration, and a sale of Ricardian books and other items, from which the Society made \$990.90.

Our workshops followed, three at 10:00 and three at 11:00. Every one was a great success, and many members requested that they be repeated next year. Much credit is due to Mary Miller, who secured our workshop leaders and coordinated the workshops. Luncheon was served after the workshops and at 1:00 we started our program and business meeting. Pamela Garrett, one of our members from California, was the speaker. Her talk, "The Crown Within: The Personal and Political Motives of Richard III," was fascinating and most enthusiastically received. Many of our members requested that we print it in the Register, or as a separate paper to be included in the Register mailing. After the talk, Roxane Murph presented Pamela with a silver bracelet with a boar charm and disc with her name, the date, and Richard's motto engraved on it, as a token of our appreciation.

Our business meeting followed. Roxane read the minutes of the last meeting, submitted by Jacqueline Bloomquist, who was unable to be there. They were approved as read.

Chairman Roxane Murph reported on the activities of the Board during the past year. The Board met six times, via conference call, and has made a good deal of progress in solving some of the problems which were the legacy of the long previous administration. Two major projects are now under consideration. One is a proposed joint publishing venture with the English Society to re-issue out-of-print Ricardian books, both fiction and non-fiction, which we hope to begin shortly with the publication of Patrick Carleton's Under the Hog. The second project is the appointment of an additional Research Officer who would be charged with initiating and encouraging research projects which would lead to publication of scholarly monographs, at least once a year, by the Society. These publications would add greatly to our credibility as a scholarly organization, and would increase both our influence and field of potential members. A questionnaire will be sent to members so that they can express their opinions and offer help on the project. Before going on to the committee reports, Roxane thanked Pat and Dave Poundstone and the other members of the Board for their help in planning the AGM.

Roxane read the Treasurer's report from Alan Dixler, who was not present. As of 9/15/87 we had a total of \$15,800: \$9,000 in the General Fund; \$2,000 in the Scholarship Fund; and \$3,000 in the Scholarship Endowment. A complete copy of the financial report will appear in the Register.

Carole Rike gave a membership report. She noted that although we have 782

members, we have not grown significantly during the past year, and that we have a rather high turnover, with some members failing to renew their memberships for a year or two, then rejoining.

Roxane read the report from the Scholarship Committee for Morris McGee, who was unable to be at the meeting. Morris reported that the committee had advertised in several publications, such as The Chronicle of Higher Education, College English, the publications from the MLA, and the public press. They received many responses from students and considered a number of candidates. A scholarship of \$2,000 was awarded to Thomas E. Freeman, a graduate student at Rutgers University, who has done work on Polydore Vergil, and a \$1,500 scholarship was awarded to Shirley Grubb, who was working on a doctorate at the University of Colorado at Boulder. Her subject was women in Shakespeare's plays, and she has since received her degree.

Helen Maurer reported on her activities as Research Librarian. We have purchased the Complete Peerage, the cost being covered by donations, income from the silent auction, and the Library budget. New articles and books have been added to the Library; work continues on the Bunnett papers, although slowly, and re-covering of books and other maintenance work is being done. Helen is collaborating with the Hammonds on the Ricardian index, and one of our members has expressed an interest in doing a cumulative index. A brief suggested reading list has been composed and sent to Carole Rike to send to new members.

Marie Martinelli, our Fiction Librarian reported that the books and plays have been catalogued and processed; eighteen items have been added to the collection; and annotated lists of the novels and plays have been completed and are available for members. One hundred books were circulated between 9/86 and 9/87.

Mary Miller, our Chapter Co-ordinator, reported that there has been great progress for Chapters this year. The Ohio, Mid-Atlantic, New England, and Northwest Chapters have grown rapidly, and a New York City Chapter is being started. Mary estimated that about one third of the Society members now belong to Chapters.

Roxane read a report from Judie Gall, our Register editor, who was unable to attend, in which she thanked all those members who had contributed articles, poems, reports and suggestions during the year.

Roxane read a report from Tony Franks, one of our Research Officers, who was not there. He reported that much of his activity was concerned with answering queries from new members and acting as a "bulletin board" for them. Although he has enjoyed his tenure, the press of personal business makes it necessary for him to resign his position.

Roxane read a report from Linda McLatchie, our Sales Officer, who was unable to be present. She reported that sales topped the \$13,000 mark and that the new Ricardian mugs, produced with the support and encouragement of John Duffer (of New York), were selling well. New 1988 Calendars, unlike 1987 ones, were printed early enough so that she is confident of excellent sales. A new-design t-shirt, in gold ink on wineberry, was created and promotional material will be sent out soon. A new price list, containing some seventy items, was distributed this summer, with only a few price increases. Linda has been in contact with the publishers of Charles Woods' new book on Richard III and Joan of Arc, and she hopes to be able to offer it to members at a special price. Linda thanked Bill Snyder for having donated the proceeds from the first printing of The Crown and the Tower to the Society. The general treasury

benefited in the amount of \$8,200 and the Scholarship Fund in the amount of \$160 from the sale of Ricardian items.

Tony Collins, our Publicity Chairman, reported that he has been active during the year, although, he noted, referring to the absence of reporters at the meeting, he has not always been successful in focusing media attention on the Richard III Society. He has, however, arranged several radio and press interviews with Ricardians.

Carol Bessette, our Acting Nomination/Election Chairman in the absence of Richard Durant, reported that the entire slate of officers had been re-elected. They are: Roxane Murph, Chairman; Dr. Robert Doolittle, Vice-Chairman; Alan Dixler, Treasurer; Carole Rike, Membership Secretary; and Jacqueline Bloomquist, Secretary.

Under Old Business, Roxane noted that there had been a question raised at the last AGM concerning proposed changes in the By-Laws, and the ratification of these changes by the membership. The Board discussed these proposed changes and decided to let the By-Laws stand as adopted, because it felt that Article X, Section 10.7-Amendments addresses the concerns expressed, in that it provides that any amendment adopted or repealed by either the Board or the members of the Society is subject to review and action by the other. The Board also decided that publication of such adoption, amendment, or repeal in the Ricardian Register constitutes notification of the membership.

Under New Business, Roxane reported that 100 members had returned Ricardian Tour questionnaires. The respondents overwhelmingly approved offering both first class tours and budget tours on alternate years, and alternate Spring and Fall tours, as well as Summer ones. Fourteen members offered their services as tour coordinators or members of a committee to plan and coordinate the tours. Roxane will get in touch with them within the next few weeks, and we hope to have brochures sent by January 1, for either a first class or budget tour, with an alternate tour for Spring or Fall the following year.

Morris McGee was selected by the Board to be the recipient of the second annual Dickon Award for many years meritorious service to the Richard III Society during the past. Roxane showed the plaque, engraved with his name and the date, which will be sent to Dr. McGee this week. All present heartily endorsed the choice.

Linda Gustafson, of Palo Alto, California was the lucky winner of our Grand Prize, two American Airlines tickets to London. We are all grateful to Ed Maurer, who was responsible for getting the tickets for us. Other prizes, donated by members, were raffled off, and the Society made \$432.00 to add to the Scholarship Fund.

The meeting was adjourned at 3:40 p.m. so that the members could enjoy high tea and plant to get together next year in Washington, D.C.

Respectfully submitted,  
Roxane C. Murph, Chairman

#### TREASURER'S REPORT

The following includes historical financial data for the period ending 9/15/87 as well as projected data as of December 31, 1987. In addition, the condition of the General Treasury at 12/31/86 is compared with the projected

condition of the General Treasury as of 12/31/87. A general strengthening of the Treasury is projected (as compared with 1986) partially due to the absence of legal and collection fees incurred in 1986 with respect to the change in management. Further, 1987 was no longer a year of transition, and telephone charges were, accordingly less than in the prior year.

#### TREASURY AT 9/15/87

Total		\$15,800
General Funds	9,900	
Scholarship Fund	2,900	
Scholarship Endowment	3,000	
Revenue, Year-to-Date 9/15/87		10,500
Sales Office	8,400	
Interest Income	800	
Dues Received	0*	
Gifts Received	1,100**	
Miscellaneous	200	
Disbursements, Year-to-Date 9/15/87		12,100
Ricardians	5,100	
B/D Meetings	400	
Ricardian Registers	500	
Scholarship Awards	3,500	
Library Acquisitions	900	
Postage & Miscellaneous	300	
Sales Office	1,400	

\*Dues are received in later part of the year.

\*\*Most gifts are received in the later part of the year.

#### TREASURER'S PROJECTION FOR 12/31/87

Treasury at 12/31/87 -- Projected Total		\$31,100
Projected Revenue for Year Ending 12/31/87		29,000
Projected Sales Office	10,000	
Projected Interest Income	1,100	
Projected Dues Received	14,000	
Projected Gifts Received	3,600	
Projected Misc. Income	300	
Projected Disbursements for Year Ending 12/31/87		17,400
Projected Ricardians	10,200	
Projected B/D Meetings	600	
Projected Registers	1,000	
Projected Scholarship Awards	2,500	

Projected Postage & Misc. 800  
 Projected Sales Office 1,400  
 Projected Library Acquisitions 900

COMPARISON

12/31/86 Actual vs. Projected 12/31/87

	12/31/86 Actual	12/31/87 Projected
Total Treasury	19,500	31,100
General Funds	12,500	22,100
Scholarship Fund	6,000	6,000
Scholarship Endowment	1,000	3,000

Respectfully submitted,  
*Alan Dixler, Treasurer*

SALES OFFICER'S REPORT

This is my first full year as Sales Officer and I am happy to report that sales topped the \$13,000 mark. My thanks to all Ricardians who placed orders.

Ricardian mugs were produced in September of this year (my thanks to John Duffer for his support and encouragement in this project). In the first few weeks, over eleven dozen were sold and orders continue to come in.

The 1987 Calendar sales were a bit disappointing. However, the 1988 Calendar (produced by the Southern California Chapter) was printed early enough so that I am confident of excellent sales.

T-shirts in a new design and color combination (gold ink on wineberry) were created. Promotional literature has not been mailed out as of this writing, but I am hoping the t-shirts will be popular with Ricardians.

A new price list, containing some 70 items was distributed to members this summer. Although there were some price increases, we were able to hold the line on most items.

Next year, Charles Woods' book on Richard III and Joan of Arc will be published. I have been in contact with the publisher, and I am hoping to be able to offer it to members at a special price.

As always, my thanks to Bill Snyder for having donated the proceeds of the first printing of The Crown and the Tower to the Society. We continue to benefit from his generosity.

Respectfully submitted,  
*Linda McLatchie, Sales Officer*

RESEARCH LIBRARY REPORT

During the past Ricardian year we have added a number of new books to the Library and duplicate copies of others. With cataloguing finished and many new additions, the list of articles has grown from 4 pages to 13. The big news, however, is that we have purchased a new microprint edition of The Complete

Peerage. I would like to deeply thank all of those who pledged money or participated in the silent auction: you made The Peerage possible. To obtain photocopied excerpts, let me know which individual or family entry you want and whether you will need to have it enlarged. (The print, though tiny, is extremely clear.) The copies are available free of charge, but please don't request a whole volume!!

All other books in the Library (including Burke's Dormant & Extinct) will be available on loan. A few books, because of size or value, will only be sent out singly; in most cases, up to three books may be borrowed.

All of the books with dust jackets and most of the newer paperbacks have been given protective covers. Nine people have been working to update the Bunnett papers; there are many to be done; and new volunteers are always welcome. You never know: this work may lead you to a research project of your own; it has already happened.

A suggested reading list for new members has been compiled (with Marie Martinelli's help). It will soon be available from Membership Secretary Carole Rike. Finally, the Research Library's "Compleat Liste" has been updated and is now available. Write to me for it. There is no charge (but, I do appreciate a few stamps, now and then, to help with the postal costs).

A financial report on the year's activities will be provided at the end of 1987, coinciding with our fiscal year.

Respectfully submitted,  
*Helen Maurer, Research Librarian*

RICARDIAN REGISTER

The past year has seen changes in the Register, most of them obvious, and it seems redundant to enumerate them. It seems more appropriate to convey formal, public appreciation to those who have made the Register possible. So many have given so unstintingly and consistently of their time and talents that it would be impossible to cite each of them individually without inadvertently overlooking someone, even if time permitted such an effort. Without regular contributors...writer, reviewer, artist, poet...without indefatigable proof readers, without someone to take the pasted-up work and turn it into a consistently lovely, little booklet, there would be no American Branch publication. The credit for its existence, the praise for its quality properly belongs to them. As an editor, I've been blessed with an abundance of material that often makes selections difficult, but I have yet to be left wondering how to fill a given issue. For that, I thank each of you.

However, so there can be no thought that there's no room for new contributors; that the format and general content are unchangeable. Nothing could be further from the truth! New ideas and new voices are always welcome... in fact, encouraged. The Register should reflect the widest range of interests, but how can that be accomplished without a steady flow of fresh ideas? With that in mind, I look forward to hearing from even more of you in the future than I have in the past.

Respectfully submitted,  
*Judie C. Gall, Editor*

# MEMBERSHIP REPORT

At the end of the 1986-87 membership year, our membership count was 782. This included 8 honorary memberships. Current paid membership for the year of 1987-88 is 577, including honorary members. Forty are new members.

In 1986-87, new members for the year were 135; 58 of that number have not renewed at this time. In 1985-86, total membership was 739.

It is apparent that the Society is not experiencing any significant growth in membership.

Unfortunately, the ballots for the 1987 AGM election, along with dues notices, were received quite late by many members. New York State members report receiving their mailing in October. This bulk mailing was sent from New Orleans in the latter part of August, with the full expectation that delivery would be timely. At our first board meeting, this was a major concern of the new Board, and it has been agreed that all ballots in the future will, as a matter of policy, be mailed first class mail.

If you are a member who received this late mailing, we offer our apologies and promise to rectify the matter in the coming year, barring incipient Tudors in the postal service.

During the rather hectic period when most of the dues renewals were coming in (October), many informal notes accompanied the renewals. It was virtually impossible to process all the checks and respond to all of the notes, including requests for membership lists. In a practical sense, it is only in December or January that lists become meaningful, due to the long period required for renewals. If you have not received a response to such a request at this time, please send me a note and I will do my best to give you a prompt answer.

Best wishes for the holiday season and the new year to all!

*Carole Rike*

## WELCOME TO NEW MEMBERS

Wesley R. Burnette  
Nancy L. & Leighton A. Butts  
Sue Butts  
Maxine Calkins  
Margaret Castagno  
Helen I. Colon  
Jean Ann Daiker  
Jasper De M Vink  
W. M. Dice  
Judith L. Lorimer Farley  
Ruth E. & Dr. Louis A. Foster  
Georganna Holmes  
Dennis Wendell Howard  
Anna K. Karins  
Kathryn Kennison  
L. B. Krizek  
M. Diane Lathrop  
Pam Mastroleo  
John M. McDonald  
Richard Menapace III  
JoAnn S. Mercer  
Sharon D. Michalove  
Ann Mickaelie  
Larry D. Midlam  
Paul James Midlam  
Christine Monsen  
Vivian & Lois Goodrich Moran  
Gloria Nakamura  
Patrica M. O'Brien  
Maryann Ondovcsik  
C. A. Peterman  
Robert F. Russey  
Lloyd Scurlock  
Alice M. Smith  
Karla Tipton  
Arthur K. Underwood, Jr.  
Ruthann Upton-Wheeler  
Michael Weiss  
Tamsin Willard  
Emily Williams

## BUTCH AND SUNDANCE LOVED IT HERE\* A MEMBER'S VIEW OF AGM '87

In Seattle, the Dallas/Ft. Worth AGM was billed in advance as the one where it would be definitely proven that Richard did not kill the Princes--because they didn't really die. Drawn by high-class soaps, Texas sunshine, or perhaps just the thought of socializing with other Ricardians, four of us from the Northwest Chapter got up in the middle of the night on Richard's birthday and, for a little less than the cost of a ticket to the London AGM, flew to Ft. Worth to gather in his name.

We were four out of thirty-three on the Chapter mailing list. A little above average representation. According to Carolé Rike, there are just under 800 members in the American Branch, and 63 attended the meeting.

The Worthington proved to be a modern, comfortable, elegant convention hotel. Several weddings took place while we were there (not among our membership). Helen Maurer and Joyce Hollins had to be restrained from signing the names of Richard's ghostly retainers in one of the guest books, and even I admit to thinking Richard's own signature might have provoked comment.

Strangers recognized one another in the hotel passages by their boar badges. Curiously, I do not recall seeing a single Ricardian t-shirt. Our own corridor had a long expanse of arches and geometrical carpet reminiscent of Last Year at Marienbad. One trotted trustingly along toward the far exit, assuming the elevator would eventually materialize.

The AGM officially began with a wine-and-cheese reception from seven to nine on Friday. Candlelit tables for six to eight were provided, and the affair was generally less crowded than its California equivalent the year before.

Roxane Murph managed, at one point, to get everyone's tipsy attention and propose a rousing toast to Richard. In general, we are as much talkers as drinkers, and the hotel staff had to move us gently out about half past nine in order to get the room ready for the meeting the next day.

As President of the Northwest Chapter, I missed the sale tables on Saturday, as I was attending Mary Miller's 9 A.M. meeting for Chapter representatives. Mary is the first person to hold the office of Chapter Co-ordinator and has done an excellent job of disseminating information and offering assistance to our far-flung membership. The typical American Chapter consists of 5 or 6 organizers and 15 to 30 people who "come sometimes and want to stay on the mailing list." If you want to get together with other Ricardians in your area, write to Mary. She's full of helpful tips and is, with Roxane Murph, a founder of the Southwest Chapter which, ultimately, sponsored this AGM.

And, the sale tables did quite well without me.

I had chosen the "Battle of Bosworth" and "Novels, Plays and Poems" workshops. Both were more properly lectures than workshops. Both ran late and could have benefited from more time.

"Battle of Bosworth" actually concerned itself with the battlefield of Bosworth and consisted of Tom Coveny's commentary on the multitudinous maps of the area and the supposed array of the armies. Tom, himself, turned out to be someone I had met in 1985 when we were both participating in the battle reenactment--he, as Howard's standard-bearer and I, as Lovell's--and when he was presumably making one of his many studies of the site. A curious omission from his lecture, about which I questioned him afterwards, was a brief explanation of

how historians determine where a battle took place. Another was the lack of reference to the Ordinance Survey Map, which Tom considers irrelevant because it is too modern. After all, I suppose all Ricardians sometimes romantically long to have marched up Ambion Hill in another time.

James Moore's "Novels, Plays and Poems" was based on his book Ricardian Novels and Plays: A Bibliography, published last year. With humor and affection, he outlined the nobler-than-life Richard who emerges from Ricardian fiction as a counterbalance to the "Big Bad Wolf" of Shakespeare and Olivier. He gave a brief history of pro-Ricardian fiction, which didn't really get underway until the 19th century, giving Morton et cie. nearly four hundred years' head start. In conclusion, James shared his own dry-erase-board portraits with us and summarized some of the more entertaining contributions to Ricardian fiction. It is a genre deplored by historians, but how many of us owe our interest to Shakespeare, Tey, Jarman, Perman, et al.!

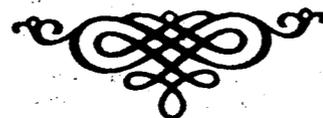
Lunch was followed by guest speaker Pamela Garrett's talk, "The Crown Within: The Personal and Political Motives of Richard III." Pamela, a California member, writes and speaks well, and I recommend hiring her to address non-Ricardian (or anti-Ricardian) audiences. The talk, as Pamela readily admits, relied heavily on Kendall's analysis of Richard's character and leans more toward the personal than the political. I was disappointed not to learn anything new from her talk but rediscovered--I first read Kendall when I was 14 and have changed my mind about many things, including Richard's character, since then--the seductive power of what Pamela herself candidly calls "his purple prose." And, hers.

Pamela was followed by what was probably the shortest meeting in Society history. Without appearing to rush, Roxane Murph managed to get minutes approved, reports read and raffle prizes awarded in just under half an hour--no small achievement, given the Ricardian propensity for argument and discussion! And, of course, knowing a good thing when we see it, we re-elected her for another year.

The AGM did not so much end as dwindle away. The business meeting was followed by tea and, at one-thirty in the morning, after dinner, drinks and a starlit carriage ride, Helen Maurer, Joyce Hollins, Bonnie Battaglia, Rahne Kirkham and I were still talking in Rahne's and my hotel room. One only gets a good audience once a year. We talked about calendars, writing, England, and Jupiter. Nobody mentioned the Princes.

*Mallory Paxton,  
Washington*

\* According to Fort Worth: Texas The Way You Want It To Be, Ft. Worth Convention and Visitors Bureau, 1987.



## Elizabeth of York

Throughout medieval history, for the most part, a void envelops the distaff portion of the population. Occasionally one or two women, such as the Empress Matilda or Eleanor of Aquitaine, emerge from the shadows as dynamic, forceful entities in their own right, but that is a rare happenstance. However, the era surrounding the rise and fall of the last Plantagenet dynasties is rife with women whose impact on their times

could not be ignored, for various reasons, even by habitually chauvinistic, contemporary writers and in spite of the role tradition demanded they assume, royal or no. All sorts of images can be conjured up by a roll call of only the most obvious: Margaret of Anjou, the warrior Queen; Cecily Neville, Duchess of York; Elizabeth Woodville, Queen Consort of Edward IV; Margaret Beaufort, Countess of Richmond; Margaret of York, Duchess of Burgundy; and Elizabeth of York. It is the last Elizabeth, daughter of York and eventually Tudor's Queen, who often captures the imagination in ways the others do not. Perhaps, she is simply more appealing than the women who more overtly attempted to manipulate the course of events and, thereby, have left posterity with a more negative impression of their personalities. Although born to a starring role in the history of her times, Elizabeth of York does not appear to have taken a particularly active hand in her own destiny. Or did she? One can only wonder about the person behind the image which has come down to us.

It is not at all difficult to believe that, as the eldest and reputedly most beautiful daughter of Elizabeth Woodville and Edward IV, the young Elizabeth was one of the most sought-after princesses in Europe. Even though she would not have actively participated in many of the plans made for her, some often quickly abandoned in the face of political expediency, she had to have acquired a firm understanding of her dynastic importance; of her royalty, if you will. At the age of four, she was betrothed to John Neville's son, George (who was then created Duke of Bedford) to strengthen the fraying ties with Edward's most powerful domestic ally, John's oldest brother, Richard, Earl of Warwick.<sup>1</sup> Five years later, after the fall of the Kingmaker and the extinction of the last, legitimate Lancastrian claim to the throne, Elizabeth's value as an international political pawn reached its zenith. An important part of the peace accords reached at Piquigny on 29 August 1475 was the treaty of marriage (which incorporated one of amity between Louis XI and Edward) that promised her to the Dauphin Charles and, as extra surety of the Anglo-French nuptials, her younger sister, Mary, should Elizabeth die before reaching marriageable age. The agreement also called for a jointure of 60,000 per annum to be settled on the prospective bride by the French government so that, one might suppose, she could accustom herself to the importance and grandeur of her position as a future Queen of France at no cost to the English.<sup>2</sup> Even at the tender age of nine, Elizabeth could not have been ignorant of, or indifferent to, the marked change in her status or to the brilliance of her future. She who, since the birth of two brothers, could not, in all probability, hope to

wear the Crown of England, would be a Queen nevertheless. From 1475 until the signing of the Treaty of Arras in December, 1482, when the English marriage was abandoned and the Dauphin pledged to Margaret of Austria,<sup>3</sup> Elizabeth was "Madame la Dauphine" in all but the formalization of the marriage, even though she continued to reside at her father's Court. Much has been written about the possible effect of the Treaty of Arras on Edward IV, both physically and politically, but little has ever been said about how it affected his daughter, who had grown to young womanhood expecting to wear the Crown of France. Surely, the daughter of Elizabeth Woodville was not so completely naive in matters of position, prestige and power not to have felt the loss quite keenly.

Then, in April, 1483, while recovering from that shock and as yet unpromised to any other royal bridegroom, catastrophe descended on Elizabeth. Her father died leaving behind an under-age heir and a political maelstrom that opened the path for events no one could have foreseen. Factional disputes, long held in check by Edward's personal intervention and manipulation, flared into the open as it appeared that the widely detested Woodville faction would quickly assume control of the government, as well as of the Boy King. The details of Stony Stratford and Richard of Gloucester's expedient, forceful actions there need not be detailed here, nor the course of events immediately following the Duke of Gloucester's assumption of the Protector's duties apparently bequeathed to him on Edward IV's deathbed. Elizabeth, in the wake of her scheming, domineering mother, soon found herself in sanctuary at Westminster. Before her young brother, Edward, could be crowned, reason was found to question the validity of their parents' marriage. In only a little over eighteen months, she went from being "Madame la Dauphine", Princess of England, to being plain Lady Elizabeth Plantagenet, illegitimate daughter of the late King and niece of the man who had assumed the Crown as the only remaining, legitimate heir of the House of York. We ignore some very basic aspects of human nature if we suppose that Elizabeth had no personal feelings about that abrupt, unexpected change in her status. While she may not have possessed her mother's taste for intrigue, it is impossible to believe that she was not attuned to, at least, the most probable ways in which to reverse her fall.

Even so, having fallen so far from that rarefied status of Princess, one might have expected Elizabeth to have faded into oblivion at this point. But no, that was not to be her fate. Throughout her uncle's brief, storm-tossed reign, she flashes in and out of view with surprising regularity. For example, in March 1484, some ten months after leaving sanctuary, she and her sisters are the subject of a formal pledge made by Richard III concerning their respected position at his Court, their maintenance, eventual marriages, and the provision of dowries suitable to his nieces.<sup>4</sup> And, in a comment not particularly expected of a priestly observer, the Croyland Chronicler makes specific note of the similarity of her attire to that of the Queen's at the Court's Christmas celebrations in 1484.<sup>5</sup> Though mention is only occasional, one can safely assume that the daughters of Edward IV were quite visible at Richard's court and, one might note, that all were unmarried at the end of his reign.

It is Elizabeth, though, on whom the spotlight of history falls brightest during the latter part of her uncle's reign. How willing a participant Elizabeth was in any of the ongoing intrigues of her mother and Margaret Beaufort to pledge her to the latter's son, Henry Tudor, one can only guess. There are valid arguments to be made for both her willingness and her opposition, but the fact remains that, if successful in his invasion plans,

Henry unquestionably offered a substitute for the Crown which had slipped away in France. Elizabeth could not have been totally indifferent to that possibility, although she may well have doubted Henry's chances of defeating a seasoned and successful military commander such as Richard III on the field of battle. Then, even while that prospect for regaining her royal status was emerging, another chance, the product of tragedy closer to home, became apparent. In March of 1485, Queen Anne Neville died, leaving behind a husband still insecure on his throne and bereft not only of a wife to whom not even his most virulent enemies dared imply he had ever been unfaithful, but devoid of dynastic security as well. Despite his grief, it was universally agreed that the King should marry again, and quickly. That being the situation facing Richard, Rumor, that loquacious Herald of the salacious, was quick to provide a solution; the marriage of the King and his eldest niece. Such an alliance was not unheard of and the necessary Papal dispensation could have been obtained, but it ran directly counter to English custom. How involved Elizabeth was in any such scheme is difficult to say. She may well have been fond of her uncle and have accepted the legal grounds upon which he had assumed the throne. Or, the exact opposite might have been true. We simply do not know. Buck, in writing his account of Richard's life (c. 1646), quotes a mysteriously vanished letter from Elizabeth to the Duke of Norfolk asking the Duke's support of such a marriage, which would certainly clarify her position if the letter Buck reported seeing in the original could be produced.<sup>6</sup> However, regardless of either Richard's or Elizabeth's feelings in the matter, opposition to even the idea expressed in the rumors was swift and effective. In the only denial Richard III ever made of any of the rumors circulating during his lifetime, the King not only denied such marital intentions, along with the attendant allegations that he had hastened his mortally ill wife's death in order to enter into the incestuous union, to his Council, but also to a hastily assembled gathering of London's Mayor, Aldermen, and leading citizens in the hospital of the Knights of St. John in Clerkenwell.<sup>7</sup> Following the public, royal denial, Elizabeth seems to have spent the rest of her uncle's reign in the North, probably at Sheriff-Hutton. She was now, without doubt, left but one chance to ever wear the Crown, Henry Tudor...if, indeed, that was a factor in her thinking.

What her thoughts were during that period, we have no way of knowing, but she re-emerges onto history's pages after the battle of Bosworth as the intended bride of the victor, Henry VII. Granted, women of that period had very little autonomy, but Elizabeth was of age and could have, if indifferent to the cost to herself, negated the arrangements made by her mother and Margaret Beaufort. One presumes she consented, but the wedding was delayed until January, 1486. She became the King's wife, but was not crowned until November, 1487, over a year after the birth of Arthur, Prince of Wales. From then on, she seems to become almost a stereotype of the women of the time. She seems to have been eclipsed in both importance and influence by her mother-in-law, the Countess of Richmond, an odd predicament and mildly disappointing position for the daughter of Elizabeth Woodville and the "sun of York" As Queen, she comes down to us as little more than a shadow; wife and mother; generous donor to charitable causes; a woman who chose "Humble & Reverent" as her motto.

Perhaps regaining her royal dignity was enough. Perhaps life had taught her that personal tranquility and security were far more important than the wielding of power. Her Privy Purse Expenses for a period very close to the end of her regrettably short life show, among other things, a tendency to kinder

thoughts about past enemies of her House. Entries for March and July, 1502 show what appear to be offerings made in memory of both Prince Edward of Lancaster and of Henry VI during the course of a progress made then.<sup>8</sup> She was certainly generous to any number of her relatives, although not in the way her mother had once sought power and prestige for her numerous Woodville kin.<sup>9</sup> Elizabeth of York's generosities were smaller and considerably more personal, whether from preference or limitations placed upon her, one cannot say. The wealth of entries from March, 1502 through March, 1503 seems to indicate a quiet, conventionally expressed piety which prompted numerous donations to shrines as she moved around the country and larger gifts on feast days demanding special observance.

If she had once blazed bright and pivotally across the annals of her time, this daughter of York, wife of Tudor, and grandmother of Gloriana, seems to have become, despite her regal status, the epitome of the late medieval gentlewoman; the dutiful wife and mother, absorbed in the smaller pleasures life afforded her, largely uninvolved in the bigger patterns swirling around her. She had, whether by choice, or chance, or the intrigues of others, achieved the Crown. She knew the love and respect of her subjects and, one presumes, her family. She is still remembered as one of England's most beloved Queens, no paltry epitaph for any woman, in any age.

*Judie C. Gall*

FOOTNOTES:

1. Edward IV by Charles Ross, University of California Press, 1974. p. 136.
2. Ibid. p. 233.
3. Ibid. p. 292.
4. Privy Purse Expenses of Elizabeth of York: Wardrobe Accounts of Edward IV: "Memoir of Elizabeth of York" by Nicholas Harris Nicolas, Esq., William Pickering, London, 1830, Barnes & Noble Facsimile Edition, New York, 1972. pp. xl-xlii.
5. Ibid. p. xliii.
6. Ibid. pp. 1-1i.
7. Richard the Third by Paul Murray Kendall, W.W. Norton & Company, New York & London, 1955, Books That Live Series, 1983. p. 395.
8. Footnote 4. Ibid. "Privy Purse Expenses of Elizabeth of York." p. 3.
9. Footnote 4. Ibid. "Privy Purse Expenses of Elizabeth of York: Index and Notes." pp. 189-90. This is but a single example of Elizabeth's consistent and solicitous generosity to both family members and retainers.



## THE HAWTHORN

I

Your white, unsullied blossoms  
Have fled, along with days of spring  
From Bosworth's rolling countryside,  
In mourning for a king.  
Your empty branches reach heavenward,  
With berries that are red,  
In supplication to the gods,  
For Richard, who is dead.

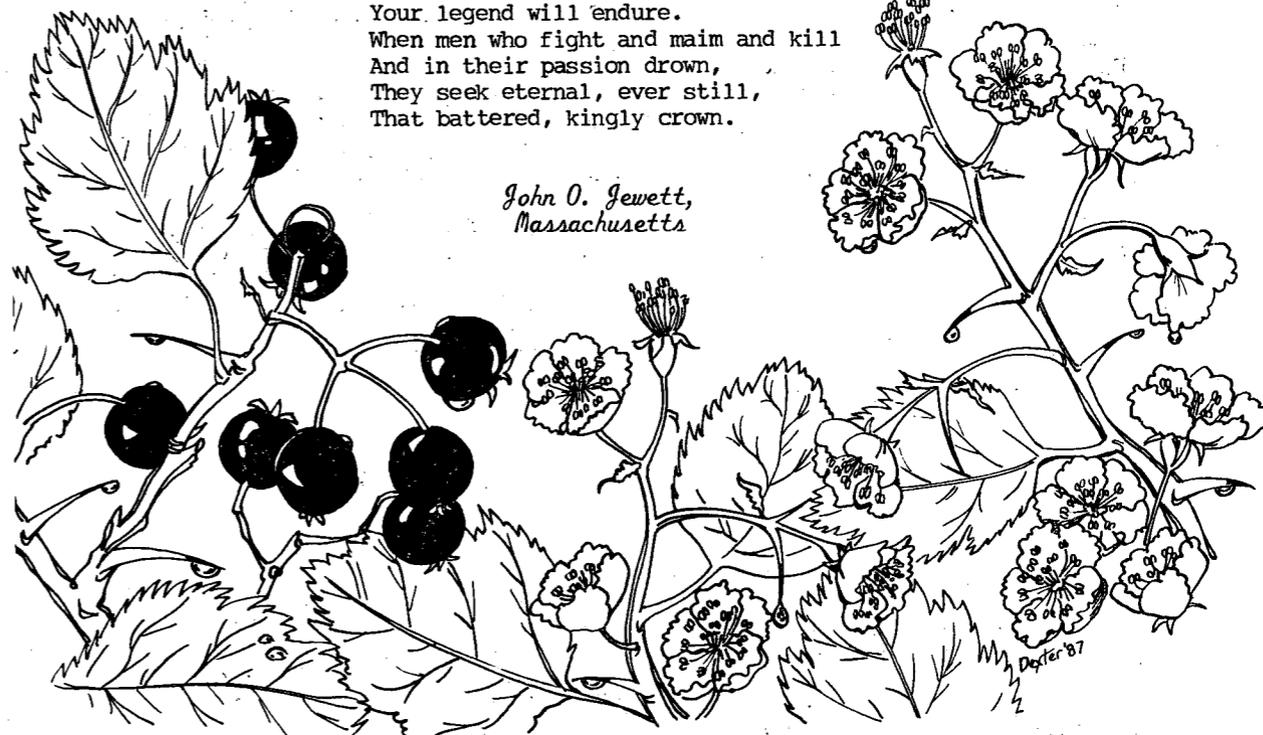
II

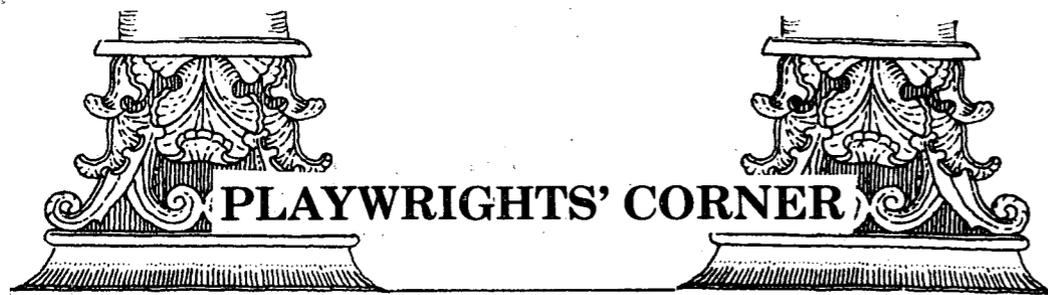
A silent witness you have been  
To deeds of armed men's might.  
Around you swirled the struggling  
Mass--commoner and knight.  
The battle's done and close by  
You, discarded on the ground,  
A prize that's sought by men of blood,  
A solitary, regal crown.

III

In spring again you'll wear your coat  
So snowy and so pure.  
Your place in history is vouchsafed,  
Your legend will endure.  
When men who fight and maim and kill  
And in their passion drown,  
They seek eternal, ever still,  
That battered, kingly crown.

*John O. Jewett,  
Massachusetts*





## PLAYWRIGHTS' CORNER

I read Patricia Knowles' review of Mary Schaller's play, "The Final Trial of Richard III," in the Autumn 1987 Register with considerable interest. I had a very different reaction to the play, but that may have been because I was a bit more familiar with its background.

It is important to keep in mind the objective of the play: it was a teaching tool, not an entertainment. It originated several years ago as an improvisational exercise. The class enjoyed it and suggested it be turned into a play. The students "learn by doing," and the play becomes a tutorial! The "endless repetition of facts, well-known to most Ricardians" is not known to the students--nor to that most faithful of audiences, their parents. Was the repetition of "too complicated and dry a nature for non-Ricardians?" That is a judgement call.

Any discussion of the merits of the cast must include the fact that the cast members are intermediate and high school students in a weekend Shakespeare class sponsored by the Fairfax County, Virginia, Department of Recreation. There is no auditioning. The director must cast every student who signs up for the class. Students are selected for a particular part on the basis of acting ability. The young man who played Richard would have been a perfect Edward, but as the strongest actor in the group, he came closer to the spirit and character (if not appearance) of Richard than anyone else.

The students range in age from 11 to 18. Girls outnumber boys by a margin of 3-1 (which leads to some seemingly improbable casting). In mental ability, they range from "brilliant" to learning-disabled. Across the board, they are an average group of teenagers, with the notable exception that they are hooked on Shakespeare! With so many other extracurricular choices, it is rewarding to see so many of them willing to spend so much time and effort in this area.

The teenage students of today are the Ricardians of tomorrow. Three of the older students in the group have already joined the Society. I hope their interest continues, and grows.

One's opinion of the play will be personal, but the opinion should consider the original objective and purpose of the play. "Does it meet its objective?" is one question. "Did I enjoy it?" is another.

Carol Bessette,  
Virginia

*Editor's Note: One year ago, in the Winter '86 issue, a brief excerpt from Ms. Schaller's play appeared. No explanation of its objectives or projected use was offered; just the text which was printed at that time. I think it is especially important to review that excerpt in the light of the objectives expressed above. Certainly, young minds are being reached, and through a blend of Shakespearean and modern language that never condescends, which is a wonderful way of engaging the young mind and piquing what might otherwise be a dormant interest, at best. Teachers and/or parents wishing to investigate further can find the details for procuring a copy of the play in the Middle Atlantic Chapter report in this issue.*

# SCATTERED STANDARDS

## Middle Atlantic Chapter

The next meeting of the Middle Atlantic Chapter will be held on Saturday, November 14 at the Hyattsville Public Library, 6530 Adelphi Road in Hyattsville, MD. Mary Schaller, who is a docent at the Folger Shakespeare Library in Washington, D.C., will present a slide show on the "Life and Times of Shakespeare," and plans to have a number of the Folger costumes available for "trying on." We also hope to have a very accomplished harpist performing music of the period, as well as displays of Ricardian items. For further information, call CAROL BESSETTE (703) 569-1875 or LILLIAN BARKER (301) 776-2260.

The Chapter is very proud of its Vice-Chairman, Mary Schaller, whose original play, "The Final Trial of Richard III", has sold extremely well in the 5 months since publication. She knows of a total of 9 performances. For those who are familiar with the "alternate endings" of the play, the question arises: did any of the audiences find Richard GUILTY??

Copies of the play, a one-act courtroom drama, are available from The Dramatic Publishing Co., P.O. Box 109, Woodstock, IL 60098.

Carol Bessette

## New York City Chapter

The first meeting of the new Chapter took place September 27 at the home of Frances Berger. Our scheduled speaker was Jendi Reiter (only 15 years old and a learned, dynamic member of the Society since

1985, yet!), but, sadly, she was kept home by the flu bug. So we were left to our own devices. Undaunted, however, our group (consisting of 10 members and guests who had either managed to escape the nasty bug, or who did not have Rosh Hashana commitments) still enjoyed a thoroughly delightful, rewarding Ricardian afternoon.

John Duffer showed us a sample of his brainchild, the new Ricardian Pinstripe Mug. It's quite handsome, and everybody wanted to order one. Next, because a few guests confessed knowing only a little about Richard (mainly the Princes-in-the-Tower tale, of course) and even less about the Society, John volunteered to give a fluent, concise account of Richard's life. Afterward, not surprisingly, the Ricardian cause appeared to gain a few more supporters.

Then, Stuart Sender told us about an exhibition at the Twin Towers entitled, "From the Magna Carta to the Constitution; the Road to Liberty." The centerpiece of the exhibit was a fourth copy of the Charter which was discovered (in remarkably good condition) in some secret crevice around the early 1800's. The national tour of the document honored the Anniversary of our Constitution.

Coffee, tea, and cookies were relished while two of our Latinists, Karen Fink and William Berger, guided us through a very interesting discussion on medieval manuscripts (some relating to Richard?) which most like lay rotting and forgotten in Venice, Rome, and Madrid.

The next Chapter meeting will

be in January. Our guest speaker will be Jane Kennedy, a well-known and highly respected counselor in the field of parapsychology called Past Life Regression. With luck, we may be treated to a great romp backward to the days of merry old England! All Society members in the greater NYC area are cordially invited to attend our next meeting.

John Duffer agreed to serve as Secretary/Treasurer pro tem, but only at the end of the meeting. So that explains why the Chairman has submitted this report.

*Frances Bengen*

### *Northwest Chapter*

The Northwest Chapter met on Saturday, 2 May, at Ozzie's Restaurant in Seattle. The entertainment was a Ricardian quiz, which was won by two new members, Mary Swanson and Margaret Castagno. Margaret, a horticulturist, brought bouquets of planta genesta, a welcome contrast to Ozzie's red roses.

Barbara Woods offered to replace Teresa McAlhany as Librarian.

On 8 August, 8 members attended the Camlann Mediaeval Faire at Carnation, WA. Although attempting to recreate the 14th rather than the 15th century, the Faire is devoted to authentic medieval arts and crafts--and so, we felt, were those of us who donned costumes in the 90 heat!

A picnic potluck meeting was held on 22 August. Memorial notices for Richard were inserted in the Tacoma News-Tribune by Mary Swanson and in the Seattle Times and Post-Intelligencer by Mallory Paxton and Margaret Castagno.

We are currently looking for a Chapter research project and gave book reviews at the August meeting with the hope of finding a common

topic (Mallory and Margaret both proved to be interested in beer).

Tabled in the American sense at the August meeting, and to be tabled in the English sense at the October meeting, was Margaret Nelson's suggestion, previously submitted to Roxane Murph: a round-robin letter which would involve more outlying members in our research.

We plan to meet more or less bi-monthly in the future.

*Mallory Paxton*

### *Ohio Chapter*

The Ohio Chapter celebrated its first anniversary on July 26th at the home of Gillie Lehmann in Cleveland. For those few of us who had gotten together at Chairman Nancy Weitendorf's home the previous summer, the crowd of 21 people was a little overwhelming, but the most welcome experience we could have had! Little but the most immediate business was addressed, although the present slate of officers was unanimously renominated and the Coles, just back from a trip to England, generously donated a replica of Richard's Great Seal for future raffling to Chapter members. Details of that will be announced.

Over Labor Day weekend, Cleveland area Ricardians participated, in costume, in the Baycrafters' Fayre in Bay Village, Ohio. A great time was had by all who attended the Renaissance celebration, but the high point of the event was the First Prize Gillie Lehmann won for her spectacular Elizabeth of York costume. As at the OSU Renaissance Festival this past May, the opportunity of "spreading the word" was fully exploited, and we've seen a few,

new recruits as a result of our appearance there.

We have recently received word that one of our members, Justin K. Louis, a Cincinnati resident and student at Miami University in Ohio, has been elected President of Phi Alpha Theta, the History Honors Society. Congratulations, Justin! It's nice to know that we will have an influential voice in such a respected organization! Dare we hope to see a proliferation of Ricardian t-shirts on the Miami campus, all worn by enthusiastic converts??

Our Fall meeting will be held on Saturday, October 17th at the home of Bobbie & John Moosemiller in Columbus, Ohio. Current plans include presentations on medieval medicine and armor, the election and vote on a proposed change in the Chapter By-Laws, discussion of future events which should pique EVERYONE'S interest, and plenty of time for socializing. Also, remember, it's time to renew Chapter dues! That \$5.00 sent to our TREASURER, GARY A. BAILEY, 861 STANWELL DR., HIGHLAND HEIGHTS, OH 44142 will assure that YOU don't miss a thing we have in the offing, or a single edition of the Crown & Helm!

Though it's hard to believe, our paid membership is nearing the 40 mark, but there's always room to grow! If you're a new Ricardian in the Ohio-Indiana-Kentucky area who hasn't heard from us yet, or an old one who's just waiting to see what we're all about...PLEASE get in touch with us! We'd love to count you as part as our active, enthusiastic group. We really do believe, "the more, the merrier!"

*Judie C. Gall*

IS YOUR CHAPTER REPORT HERE?? IF NOT, WE MISS YOU!

### *New England Chapter*

On August 22, 1987 the New England Chapter spent a very enjoyable afternoon touring the Higgins Armory Museum. The Museum is located in Worcester, MA and is reported to have one of the finest collections of armor in North America. The tour also included a film showing how men were armed. We were very pleased with the turnout for the event and I am happy to report, in general, that our membership has been steadily increasing. We are really covering New England, as we now have members from 5 of 6 New England states! If there is anyone from Vermont who would like to make it 6 out of 6, we'd love to hear from you!

As a Chapter we are now working toward integrating ourselves more with the community at large. In one of our first endeavors, Chairman John Jewett was interviewed by columnist Robert Crowley of the Holyoke Transcript-Telegram. In a fine, lengthy interview, John was able to touch on a number of issues, including the Society's support of historical research into the 15th century. We hope that the article, at least, makes people realize that you can't always take history at face value.

We look forward to a busy Autumn and Winter.

*Linda Spicer*

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A very special "thank you" is extended to Roxane Murph and her fellow members of the Southwest Chapter, who graciously hosted this year's AGM and performed the organizational tour de force which allowed members to enjoy such a wonderful Ricardian experience. In her remarks at the meeting, Roxane gave special recognition to individuals particularly involved in planning the AGM, but this little "tip of the Register's hat" is directed at the Chapter for extending the well-known, Texas hospitality that has been so warmly remembered in the remarks which have come our way in the aftermath of the annual meeting. Well done, Southwest! Thank you!



## GRADUATE STUDY FELLOWSHIPS

THE RICHARD III SOCIETY/WILLIAM SCHALLEK MEMORIAL GRADUATE STUDY FELLOWSHIP is awarded to students pursuing graduate education in the fields relating to the life and times of King Richard III (1452-1485) or, more generally, late fifteenth-century England. Candidates must be citizens or have made application for citizenship papers and be enrolled at a recognized educational institution, making normal progress toward a graduate degree. Awards are for one year, although applications for additional years are considered. Richard III/Schallek Memorial Graduate Fellowships are considered supplemental to other financial-award aids...not a source of primary funding. Awards may be made in increments of \$500 to separate candidates and up to \$3,000 to outstanding scholars.

APPLICATION FORMS MAY BE OBTAINED FROM:  
Dr. Morris G. McGee, Department of English  
Partridge Hall, Room 466, Montclair State College  
Upper Montclair, New Jersey 07043

SUBMISSION  
October 2, 1987 - February 29, 1987

WINNERS ANNOUNCED ON JUNE 1, 1988

Judging will be by a panel under the Chairmanship of Dr. McGee at Montclair State, and other educators: Dr. Lorraine C. Attreed, Department of History, Holy Cross College, Worcester, Massachusetts; Dr. Richard R. Griffith, Department of English at Long Island University's C.W. Post Campus; Dr. Milton Stern, Dean, University of California Extension at Berkeley; and Dr. Charles T. Wood, Daniel Webster Professor of History at Dartmouth.

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Another Fellowship Program of interest to our members is sponsored by the Folger Shakespeare Library in Washington, D.C. While we received notice of these awards too late for any Society applicants to meet this year's submission deadline of November 1, 1987 on the major research grants, the following information is supplied for future reference and for those interested in a short-term fellowship, for which the applications must be received by March 1, 1988.

### SHORT-TERM FELLOWSHIPS

Short-term fellowships with stipends of up to \$1,500 per month for a term of one to three months will be available during the period of June 1988 to May 1989. A completed application will consist of three copies of the applicant's C.V. and three copies of a 500-word description of the research project plus

three letters of recommendation submitted directly to the Fellowship Committee. The deadline for application is March 1, 1988.

NATIONAL ENDOWMENT FOR THE HUMANITIES SENIOR FELLOWSHIPS  
FOLGER SENIOR FELLOWSHIPS

A limited number of National Endowment for the Humanities Senior Fellowships\* and Folger Senior Fellowships will be available to senior scholars who have made substantial contributions to their fields of research and who are pursuing research projects appropriate to the collections of the Folger. Fellowships are for a period of six to nine months to be used between September 1988 and August 1989 and carry stipends of up to \$13,750 and \$20,625 respectively. Applicants should submit five copies of both a 500-word description of the research project and a C.V., including a list of publications. Applicants should also have three letters of recommendation sent directly to the Fellowship Committee. The deadline for application is November 1, 1987.

Located two blocks from the Capitol and one block from the Library of Congress, the Folger Library houses one of the world's finest collections of Renaissance books and manuscripts. Its principal collections are in the following areas: Shakespeareana; English, American, and European literature and drama (1500-1800); English, American, and continental history (1500-1715); political, economic, and legal history (1500-1715); history of philosophy, art, music, religion, science and medicine, and exploration (1500-1715). Applicants are welcome in all areas covered by the Folger Collection for work on projects which draw significantly on Folger holdings. The Library's collection is published in the Catalog of Manuscripts and Catalog of Printed Books of the Folger Shakespeare Library, G.K. Hall & Co., 1971.

APPLICATION MATERIAL SHOULD BE ADDRESSED TO:  
Fellowship Committee  
Folger Shakespeare Library  
201 East Capitol Street, S.E.  
Washington, D.C. 20003

\*National Endowment for the Humanities Senior Resident Fellowships are provided by funds from the National Endowment for the Humanities.

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In addition to supplying all of this information to the Register, Dr. McGee suggests that Ricardians also send copies of the information on our Schallek Memorial Fellowship to their local colleges and universities. While the Society's Fellowship is regularly advertised in various publications (as mentioned in the Minutes of the AGM), a more direct approach to the institutions of higher education is also effective. We would not want a worthy applicant passed by simply because he or she had no knowledge of the availability, or the requirements necessary for consideration for our Fellowship. If desired, copies of the information on the Schallek can be obtained from the Register.

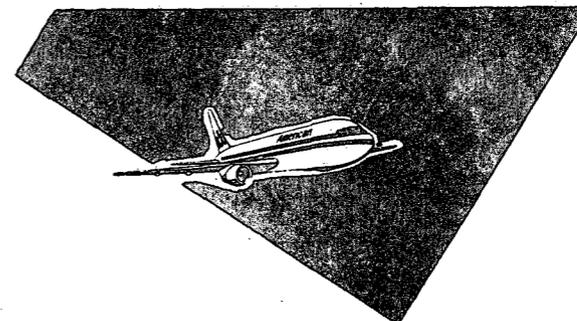


Thank you,

AMERICAN AIRLINES!

While it has not been our practice to allot specific space for "advertising and commercials", it seems appropriate to draw everyone's attention to the donor of the Grand Prize at this year's AGM and to graphically demonstrate our appreciation. Thanks to American Airlines, who provided the tickets, and Ed Maurer of California, who made the necessary arrangements, Linda Gustafson, who joined the Society early in '87, will be able to enjoy a pilgrimage to our "Ricardian Mecca." Such generosity should not be allowed to go unremarked.

For all those Ricardians who availed themselves of a chance (or many chances) to win the tickets, we say a heartfelt "Thank You!"



SUBMISSION DEADLINE FOR THE SPRING ISSUE -- FEBRUARY 15, 1988