

# RICARDIAN REGISTER

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Winter, 1988



**RICHARD III SOCIETY, INC.**

FELLOWSHIP OF THE WHITE BOAR

P.O. Box 13786

New Orleans, LA 70185-3786

# RICARDIAN REGISTER



**Richard III Society, Inc.**  
Official Publication of the American Branch

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# Ricardian Post

From the Editor:

There is little that can be added in the way of praise for the Middle Atlantic Chapter and the wonderful AGM they provided for us, over and above what you'll find scattered throughout this issue. It was a marvelous experience; one I would encourage all Ricardians to share.

As we enter a new Ricardian year, I can only hope that even more members will avail themselves of the opportunity of sharing their knowledge, personal areas of expertise, and even questions via the various channels we are trying to open. The *Register* always has a need for articles, long and short, on topics of general Ricardian interest. The Research Officer is organizing groups of people to look into topics of mutual interest, and open to receiving the questions for which you haven't been able to find an answer. We've even seen the start of Ricardian Round Robin letters, through which members are able to share a more personalized view of things. All in all, communications are wide open, but there is always room for more participants!

With the hope of hearing from even more of you...

Judie C. Gall

To the Editor:

I would like to extend my appreciation for all the kind words and notes received about my AGM presentation. I hope that everyone had as much fun hearing about the Richard III research unit as I do

teaching it. The opportunity was my pleasure and privilege.

Secondly, I encourage the membership to tell teachers in their areas about the unit and to contact me if they would like to use or adapt the unit for courses they may teach. Linda McLatchie and I are working on making the unit available through the Sales Officer. It may take some time to work out the details, but, hopefully, it will make acquisition easier and benefit the Society.

Anne Vineyard,  
Texas

Ed. Note: For more information on immediately acquiring Anne's materials, see "Ricardians on the Potomac," further on in this issue.

Just a note of thanks and compliments to all those individuals whose hard work made the 1988 AGM such a resounding success. All of you worked so hard and no doubt had little time to enjoy the AGM yourselves, but rest assured that we all had a great time.

I'm sure I echo everyone at the AGM when I say this was probably the best AGM ever and that we appreciate all your efforts to make it an unforgettable one.

Frances Davis,  
Maryland



*The Richard III Society is a non-profit, educational corporation. Dues, grants, and contributions are tax-deductible to the extent allowed by law.*

*Dues are \$25.00 annually. Each additional family member is \$5. The membership year is from October 2nd to October 1st.*

*Members of the American Society are also members of the English Society. All Society publications and items for sale may be purchased either direct at the U.K. member's rate, or via the U.S. Society, when available. Papers may be borrowed from the English Librarian, but books are not sent overseas. When a U.S. member visits the U.K., all meetings, expeditions, and other activities are open, including the AGM, where U.S. members are welcome to cast a vote.*

## COVER ART

Our thanks to Joyce Hollins for providing the cover art for this issue of the *Register*. Her rendition of Geoffrey Wheeler's photograph of the Leicester statue is featured in the month of August in the Southern California Chapter's 1989 Calendars.

And while speaking of artwork, continuing gratitude must also be expressed to Susan Dexter, who has provided all but two of our covers in the past two years, and the lion's share of the artwork that accompanies the text. For this issue, Susan has provided an especially fine drawing to accompany Mallory Paxton's poem, and the lovely map included in the report on last Summer's Ricardian Tour.

## CORRECTION

Thanks the combined efforts of Helen Petrik (Montana) and Prof. Compton Reeves (Ohio University), we are able to correct some errors inadvertently overlooked in "Jacquetta of Luxembourg," which appeared in the Autumn '88 issue.

From *Handbook of British Chronology* D.E. Greenway, S. Porter & I. Roy, eds.; 3rd edition; London; Royal Historical Society, 1988 and the *Dictionary of National Biography*:

Elizabeth Woodville: 1437?-1492  
Married 1st: Sir John Grey (1452)  
Married 2nd: Edward IV (1464)  
Thomas Grey, Lord Ferrers of Groby, stepson of Edward IV: date of birth uncertain; created Marquess of Dorset 18 April 1475; forfeit-

ed before 23 October 1483; restored November, 1485; died 30 September 1501.

In the article Ms. Hollins states that Elizabeth married Sir John Grey when she was 21, which would make the marriage date 1458. According to the *DNB*, she was 13 when she married Grey and 14 when Dorset was born. Elizabeth was 46 when Edward IV died in 1483; Dorset 32. The Duchess of Bedford's dower was returned to her by Henry VI, not Edward IV (See Ross & Kendall). The article further states that Richard Woodville, Lord Rivers, was created an earl in 1448. According to the *Handbook of British Chronology*, Richard Woodville was created Earl Rivers 24 May 1466. Edward was in exile in Burgundy, not being held hostage, when Elizabeth and Jacquetta were in sanctuary. Edward was held by Warwick from July to October, 1469. Edward's son was born in sanctuary in Westminster on 2 November 1470.

*Ed. Note: Our sincere thanks to both Helen Petrik, for having called the errors to our attention, and to Prof. Reeves for taking the time to validate and/or connect the connections. And, our apologies to the readers for not having caught the errors. Such connections are always welcome, if properly validated and submitted within a reasonable length of time after the article in question has appeared.*



## John of Gloucester

There was a horse he was training  
For his father, for his father's birthday.  
When he heard his father he had been killed  
In battle, he wanted to kill the horse,  
And he dreamed of the two of them,  
King and steed, fording the Styx  
In a froth of their own blood.

He dreamed of dying: dying is easy  
For the young — why had he not been able  
To convince his father he was old enough  
To fight? Why had his father left him thus,  
The King's bastard, the King's horse trainer,  
Fatherless, landless, the King's blood in his veins?

He gathered his grief under him  
Like the horse's quarters. There would be no more innocent  
Creatures. There would be men  
Who took revenge like a bit between the teeth,  
There would be boys who rode at the gallows  
Itself as at the quintain. There would be no more practice,

There would be no more training. Nights he prayed,  
Like Christ, that his cup pass from him,  
Days he rode, raising an army to avenge  
His father, days he drank his anger to the dregs.  
One night the horse put its soft muzzle against his neck  
And he wept. His beard scratched. The darkness was filled  
With the sound of his own heartbeat galloping in his breast.

Mallory Paxton,  
Washington



# SPREADING THE WORD

## "In the groves of Academe"

The Richard III Society, Inc. has accepted an invitation to conduct a Symposium on Richard III at the 24th International Congress of Medieval Studies. Sponsored by the Medieval Institute at Western Michigan University, the Congress is scheduled for 4-7 May 1989.

Organized by Dr. James Moore of East Central (Oklahoma) University, the session will feature some outstanding presenters. Helen Maurer will read from her manuscript on the bones in the Tower, which is currently under consideration by the Publications Committee. Ms. Maurer is our American Branch Research Librarian. The second presenter will be Dr. Jon M. Suter, Director of Libraries at Houston Baptist University. Dr. Suter will explore the relationship between the Yorkist and medieval universities. Finally, noted historian Dr. Charles T. Wood, Dartmouth College, offers a study of Richard III's character in history and fiction. Dr. Wood is a member of the Schallek Memorial Graduate Fellowship Committee.

Dr. Moore encourages members to attend the Congress, if at all possible. This is the first time the Society has presented a session at the prestigious Medieval Institute, and the presenters would appreciate support from fellow Ricardians. For further information, write:

Prof. Otto Grundler  
Director, The Medieval Institute  
Western Michigan University  
Kalamazoo, Michigan 49008-3851

## On the playing fields of England

Never let it be said that there aren't a million ways of spreading the "Ricardian word," and Mary Schaller (Virginia) seems to have found a good number of them, but her latest venture, the organization of a cricket team, comprised of members of her Shakespearean theater workshop group (as reported in the "Scattered Standards" section of the Autumn issue), is one of the most unique! Her own words best tell how Richard III became involved with cricket, and Mary has also forwarded a description of the game by the umpire, Bill Drake, President of the Deddington (Oxfordshire) Cricket Club.

If it hadn't been for Richard III, there would have been no game! I started out in this venture merely taking 24 teens to England to visit Shakespearean sites, but they wanted to meet some "real English kids." Since my actors are also a bunch of jocks, I decided that the best way to do that was through a mutual sport—cricket. We got one set of equipment, including only one ball.

For the first month of practice, I lived in deathly fear that our precious ball would be lost. Then, thanks to Carol Bessette (Middle Atlantic Chapter President) and an English friend of hers, Bill Drake, we not only had TWO extra balls on Carol's return from a spring trip to England, but the offer to set up a game with like-aged and like-minded English teens. Frantic correspondence ensued. Enter Radio BBC Oxford! They want to interview us, win or lose, the day after the game; agreement all around. Practice continued on our poison-ivy-ringed field in 98-degree heat.

We departed for England on July 5th. The historical and sodden game was on the 11th. I don't think I can describe the game any better than Bill Drake did, except that the score was Witney: 62, U.S.: 11. They batted first, before the field turned into a mud slide, and the game got called before we were through our third inning. At least, we were able to return to the U.S. as the still-undefeated USA Cricket Team!

On July 11th, we were on the air, broadcast to the majority of the Cotswolds and Midlands area. Our Cricket Team Captain, who also happened to be an original cast member of *The Final Trial of Richard III* (He was the Bailiff.), mentioned on the broadcast that I "had this thing about Richard III," and that I was in the Richard III Society and that we had performed for some of the members earlier in the year (March '87). He gave a good testimonial that Richard III "didn't do it!" I wonder if any of our English members were listening?

Mary Schaller,  
Virginia

Dateline Oxford, 11 July, 1988

My left galosh filled quietly with water; the rain bucketed down in long grey, sodden skeins driven near horizontal by a brisk, southerly wind. What, I wondered, standing at square leg, the hell are you doing standing in a half gale in an umpire white coat, from which splashes dripped in big globules to the grass? But the kids, that was the thing; to see those bright, chattering youngsters run on to a wet meadow, all with logo T-shirts and some with logo baseball caps, was great. They ran, cheered, clapped, nattered, pitched (the greatest difficulty in bowling with a straight arm), batted, hit the stumps occasionally (more cheering), caught it seldom, slid whilst chasing, and by sheer exuberance defied the elements. In the end, in a mud pile, we called it a day. The score was immaterial and I doubt if it was accurately recorded, anyway. I tried to explain a by to the wicket keeper, a lovely young lass, drowned in pads and large, blue keeper gloves. Mrs. Dobson and the Witney team provided a lovely tea and Trivial Pursuit kept them busy for a bit. But, they made contact with the natives, perhaps for the first time escaping from the grinding tourist capsule. That was the intent, and we succeeded. Perhaps a few addresses were swapped and friends made. I met coach Jim Bigelow, Mary, her husband and all. Today, Mary goes on Radio Oxford and the bus "does" Stratford, Mecca. Then Scotland - London, and home. Good, dear old Yanks. Find me a quiet, leafy, Virginian backwater university, and I'll study you more closely. God knows what Scotland will be like if this weather persists!

Bill Drake, President,  
Deddington Cricket Club

# Ricardian Reading

*Lady of Hay*, by Barbara Erskine,  
Dell Publishing, N.Y., 1986

If you are in the mood to suspend belief for the sake of the thrill of recognition, you will probably enjoy *Lady of Hay*. Ms. Erskine will remind you of many spots in modern London and Wales that are pleasant to recall. She will also whisk you back to 12th-century England with the story of Matilda (or Maude) de Braose, whom you, no doubt, met before in Sharon Penman's *Here Be Dragons*.

Although the historical facts about Matilda are sketchy, they serve as a basis for an account of King John's supposed infatuation with the mistress of Hay Castle and her indiscretion that led to her death in Corfe Castle's oubliette.

Jo Clifford is a modern, liberated woman who discovers, through an experiment in hypnotism, that she is the 20th-century reincarnation of Matilda de Braose. More remarkable still is learning that her live-in lover, his brother, and a close friend are also reincarnations of King John, Matilda's husband and Richard de Clare. Hard to accept? Yes. Add to that difficulty that none of these persons is easy to like, in either their modern or medieval forms. Only Matilda, as the young, innocent wife of William de Braose, is at all sympathetic.

The book is well-written, with some fine description, but also with an excess of sex, obscenity and violence. I found, somehow, that 12th-century nastiness is easier to take than the 20th.

Helen Cuné,  
California

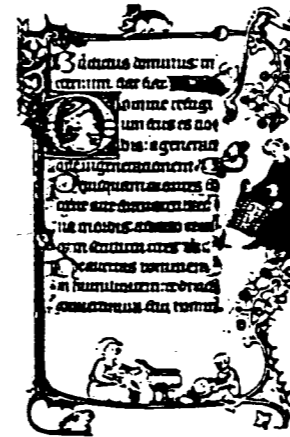
## The Ricardian

Mary Miller reports that she has now catalogued the back-issue *Ricardians* which are available, through her, to members wishing to complete their own collections of the Society publication. Mary also hopes to get started on an index of articles, in the near future. For the list and information on the cost of acquiring back-issues, please contact Mary at: 8801 James Ave., N.E., Albuquerque, NY 87111.

## Christmas Giving

I recently came across a book that's the ideal addition to a Ricardian's Christmas list, or to our Research Library... *The Wars of the Roses*, the third in a series of medieval chronicles to be edited by Elizabeth Hallam. This beautifully illustrated, display-quality volume covers the history of England from the ascent of Richard II (1377) to the death of Richard III. While I had little chance to do anything but quickly browse through it, the book promises to be a worthy component to Dr. Hallam's previous editions of Plantagenet history, and as appropriate for the neophyte as the more thoroughly indoctrinated, with side-by-side chronicle and modern text, wonderful period illustrations, and comprehensive glossary of terms. Featuring the NPG portrait of Richard on the cover and available in bookstores in time for holiday giving, it sells for \$35.

Judie C. Gall



## The Board Chronicles

September 11, 1988

Telephone conference meeting was called called to order by Chairman Roxane Murph at 1:00 p.m. (PST). Treasurer Alan Dixler, Secretary Jacqueline Bloomquist, Membership Secretary Carole Rike, and Vice-Chairman Robert Doolittle were in attendance.

Minutes of the last meeting were approved as read.

### FINANCIAL REPORT:

\$ 5,000.00 in Endowment Fund  
\$ 4,000.00 in Scholarship Fund  
\$10,500.00 in General Fund

--So far, we have sold \$464 in raffle tickets for this year's AGM.

--Gifts are needed to build up our treasury. Morris McGee will head up a drive for more endowment fund donations from members.

MEMBERSHIP REPORT: 696 members.

### UNFINISHED BUSINESS:

We hope to do another budget tour of England as well as a tour of Bosworth. More about upcoming tours in the *Register*.

### AGM:

--There will be calendars at the AGM this year. This always popular item will be available from the Society.

--A full report of the AGM will be published in the *Register*.

### JOINT PUBLISHING VENTURE WITH ENGLAND:

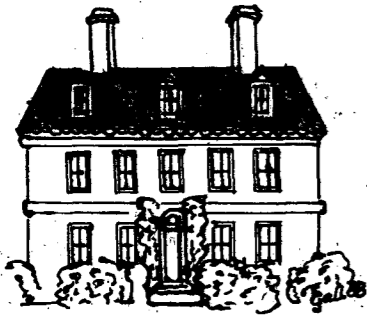
The Society is looking into the possibility of republishing the novel, *Under the Hog*.

### MEDIEVAL CONFERENCE:

Helen Maurer will give a paper at the above conference, along with Dr. Suter and Dr. Wood. This is good exposure for the Society.

Meeting adjourned at 2 p.m. PST. Next meeting all for 11/6/88 at 1:00 p.m.

Respectfully submitted,  
Jacqueline Bloomquist,  
Recording Secretary



## Ricardians on the Potomac

A beautiful, Autumn weekend in Old Town Alexandria, Virginia would be enough for anyone to wax poetic about, but when combined with a gathering of Ricardians from every corner of the country, it easily passes into the realm of unforgettable experiences! In retrospect, arriving on Friday morning was a "stroke of genius" for my "Ricardian-by-osmosis" spouse and myself. It gave us several hours to just wander around a charming, vibrant town that has managed to strike the perfect balance between the pace of modern life and the preservation of its wonderful Colonial heritage. Tree-shaded, brick sidewalks led from an array of shopping and intriguing restaurants representing a plethora of nationalities to blocks of Colonial row houses, from which one almost-expected a couple in the swishing silks and satins of an earlier era to issue forth, an altogether intriguing experience that deserved far more exploration than we had time to do.

At 6 p.m., the AGM officially began, with what has become the traditional wine and cheese reception. This year, that was held in the suite of AGM Chairman Tony Collins and his wife, Belinda, and a more congenial, outgoing group of hosts could not have been envisioned than the Collins and their fellow members of the Middle Atlantic Chapter. For me, personally, it was time to start putting faces with the many names with which I've become so familiar, over the years. Thank Heaven for name tags and a husband willing to act as spotter for a wife too vain wear her glasses, except behind the wheel of a car! I don't think he missed one "mailbox regular," and it seemed like nearly all of them were there, somewhere in that suite. Oh, for more time to have visited with all the Ricardians I felt I already knew, though had never seen, and all those I was meeting for the first time! All good things must end, though, and, at around 9 we started drifting away from the reception in small groups to sample the culinary fare of Old Town Alexandria. We formed a group of 6 and found an Irish pub, not far from the hotel, crowded and vibrating with Irish music, too noisy for the conversation we would have liked, but fun nonetheless. For the talking I'm convinced most Ricardians can do non-stop, the six of us settled in the open courtyard of the hotel and, over coffee, East (New England) literally met West (Washington State) with the country's mid-section being represented by a pair of Ohioans.

The following morning, in the foyer outside the meeting rooms, there were even more people to meet and the lure of the Sales table, with its tempting array of Ricardiana from the Sales Office. And, when I was beginning to wonder if it would ever be possible to get the vast crowd of people milling around the table where coffee was being served and the Sales table off to where we were supposed to be for the first workshops, the marvelous organization of our hosts came to the fore, and we were sorted out and directed to the right rooms in a trice. Our first workshop was "Buckingham: Friend or Foe," conducted by Duane Jenkins of Minnesota, and a thought-provoking, informative period it proved to be. Mr. Jenkins presented Buckingham as a master propagandist, comparing the rumors designed to support Richard's claim to the throne which circulated prior

to his coronation with those which circulated shortly after the coronation, in the hope of undermining the King's position. He contended that Buckingham's motive for murder was the more powerful of the historically suspected perpetrators of the crime, since Buckingham was a legitimate member of the old royalty. Therefore, the conclusion was drawn that Buckingham's revolt was on his own behalf, even though there was a need for support from the Tudor faction. In conclusion, Mr. Jenkins pointed to the trio of contemporary rumors that circulated after Bosworth: that the Princes had, indeed, escaped; that they had been murdered by order of their uncle, the King; and, tellingly, that they had been murdered by their other uncle, the Duke of Buckingham.

After a brief break, our next workshop was "Meet Anne Neville," an "in character" presentation by actress Cam McGee, who has performed the role professionally. Explaining the red rose tucked into her costume bodice as being symbolic of the dual loyalties of the Neville family, Ms. McGee drifted into the character and voice of a North Country lass, the daughter of a powerful family, traditional supporters of the House of Lancaster, but whose fortunes became caught up in those of the House of York about the time she first met her cousin, Richard of Gloucester. Her Anne seemed to be a pawn, caught up in the machinations of her father; a young girl attracted to the handsome Prince of Wales to whom she was eventually betrothed; then suddenly confused and frightened by the fall of the Nevilles and the House of Lancaster. It is difficult to say whether or not Ms. McGee's own sentiments became more Ricardian as she prepared for her presentation at the AGM, but she had obviously looked more closely into the available facts on the life of the young woman who became Princess of Wales, Duchess of Gloucester and, eventually, Queen of England.

Our third workshop was "Richard III's England," a slide presentation by Belinda Collins, who was substituting for Robert Doolittle, who was unable to attend the AGM. It turned out to be a wonderful photographic tour of Ricardian sites, which Belinda, working with Dr. Doolittle's slides, narrated with enthusiasm and aplomb, despite problems with the projector. Would that we could have attended ALL the workshops, but one has to make choices and those were ours, no matter how much we might have regretted not being able to have attended the others, all of which got rave reviews from those who did.

Lunch, for which all 98 Ricardians who attended the AGM were once again gathered in the same spot, was followed by a lively presentation by Anne Vineyard, of Texas. Anne expanded on her "Oh, Tey Can You See?" workshop done in Ft. Worth, and captivated her audience with a combination of slides and spritely commentary on her work with a research class at Highland Park High School in Dallas, where Richard has become a popular topic for research (see the students' articles in the Summer, 1988 *Register*) under Anne's informed, enthusiastic and, I am sure, often humorous guidance. Not only is Anne to be complimented on an interesting presentation at this year's AGM, but she deserves the very highest of marks for so effectively furthering the Ricardian cause with the younger generation. A booklet containing samples of the questionnaires, worksheets and other materials she uses in her class was given to AGM attendees and can be obtained by those interested in trying her unique approach to introducing her students to both the intricacies of research and the Ricardian enigma by writing to Anne in care of Highland Park High School, 4220 Emerson, Dallas, TX 75205. The business meeting, which Chairman Roxane Murph kept to a record 45 minutes, followed the keynote address. (The Minutes and various reports given are reprinted further on in this issue, and provide a detailed

account of that portion of the AGM). This year's Dickon Award was given to two, longstanding members, Libby Haynes and Linda McLatchie. After the distribution of a wealth of door prizes and raffle prizes, at approximately 3:45 p.m. Roxane entertained a motion for formal adjournment of AGM '88, and invited everyone to reconvene for AGM '89, in Cleveland, Ohio.

Adjournment, however, was not the end of AGM '88. Dinner at Gadsby's Tavern, the scene of Washington's Farewell to His Troops, lay ahead of us, and it proved to be the perfect ending of a beautifully organized and executed AGM. We had the tavern all to ourselves and were immediately whisked back into Colonial America as we filed inside and took our places throughout the three dining rooms, all perfect examples of what the traveler would have encountered in early America. We were entertained throughout dinner by a roving minstrel, who looked for all the world like Ben Franklin come to life, who wandered through the rooms, chatting about life in the times he so ably personified and, occasionally, treating us to a song, which he accompanied on the mandolin. An erudite soul, our minstrel was conversant with life in most parts of the Colonies and western territories, but he really thrilled our Ricardian hearts when he brought Richard's introduction of bail into his comments about the many good things we Colonials had kept from the traditions of the Mother Country. Then, even that, dinner and our last gathering came to an end. We drifted out of Gadsby's and in small, conversational groups meandered the short distance back to the hotel.

For the Galls, AGM '88 was, for all intents and purposes, over. We would be leaving early the next morning, necessary travel plans which precluded our joining the group going into Washington for a performance of Shakespeare's *Anthony & Cleopatra* on Sunday afternoon. I think, though, I can still speak for everyone who was there, Ricardians and long-suffering non-Ricardian spouses alike. All of us had made new friends, renewed old acquaintances, recharged Ricardian batteries, even commiserated over the trials and tribulations of sharing life with an addicted Ricardian, and collected memories of a wonderful weekend. For me, terrified as I was of standing up and giving a report on this little quarterly of ours, humor predominates. Not just the laughter and goodwill shared with new-found friends, but the very idea of being down on all fours, crawling around behind the speakers' podium during the meeting, looking for an errant report for the Chairman, while Mallory Paxton delivered her Research Officer's report. As I commented to a Ricardian friend who couldn't be there... "Ah, dignity! 'Wherefor art thou,' under such circumstances??" But, you know... my knees hadn't knocked as loudly as I was afraid they might, when I preceded Mallory at the podium. I really felt like I was among friends, and the odd view folks had of the Editor, there for a few minutes, has become a laughable memory begging to be shared, even if it does eradicate my "editorial dignity!" It's a vibrant thread in the tapestry of memories I hope will just keep growing with future AGMs; AGMs which I hope will see the gathering of even more American Ricardians.

Certainly, we're looking forward to extending a warm, Midwestern welcome to one and all who come to Ohio in '89! SEE you then!

Judie C. Gall



# AGM '88

## MINUTES OF THE ANNUAL GENERAL MEETING OF THE RICHARD III SOCIETY, INC.

The Old Town Holiday Inn  
Alexandria, Virginia  
Saturday, October 1, 1988

Following the luncheon and keynote address by Anne Vineyard of Texas, the Annual General Meeting of the American Branch of the Society was called to order at 3:00 p.m. by Chairman Roxane Murph, with Treasurer Alan Dixler representing the Board and 98 members in attendance.

After introduction and passage of a motion that the reading of the Minutes from the previous AGM be waived, the Chairman introduced the members of the Middle Atlantic Chapter who, under the AGM Chairmanship of Tony Collins, planned and organized AGM '88 and graciously welcomed us to Old Town Alexandria. She then reported that there had been 7 Board Meetings during the membership year. In her general remarks, the Chairman called for greater participation by the membership and announced the possible reissue of out-of-print Ricardian books. For that endeavor, there will be a call published in the *Register* for volunteers with computers, when the project is ready to commence. There will possibly be 2 Society tours to England during the '88-'89 membership year; one a budget tour and the other first class. Details will be disseminated via the mail and the *Register*, as available. The Chairman also announced that, through the auspices of our Publication Committee Chairman, Dr. James Moore, the Society will be represented at the 1989 International Medieval Congress at Western Michigan University this coming May. Our representatives will be: Helen Maurer, speaking from her manuscript on the Bones in the Tower, which is currently under consideration by the Publication Committee; Dr. Jon M. Suter, Director of Libraries at Houston Baptist University and member of the Society's Publication Committee, exploring the relationship between the Yorkists and medieval universities; and, historian Dr. Charles W. Wood of Dartmouth and a member of the Schalleck Award Committee, addressing Richard III's character in history and fiction.

Treasurer Alan Dixler reported a balance of \$18,000 (9/15/88) in the General Fund. This report is printed in full, following the Minutes.

In the absence of Membership Secretary Carole Rike, the Chairman reported a current membership of 694 in the American Branch.

Dr. Morris McGee, Chairman of the Schalleck Memorial/Graduate Fellowship Committee, whose report appears in full, after the Minutes, concluded his remarks with a "respectful request" that the search for a new Fellowship Chairman be commenced, as he would like to retire from the position after the awarding of the 1989 Fellowship.

Marie Martinelli, Fiction Librarian, announced that a catalogue of our Audio/Visual resources is now available to members, upon request. Thirteen books have



been added to the Fiction Library.

In the absence of Mary Miller, the Chapter Coordinator's Report was read by Roxane Murph. We now have nine, active Chapters in the American Branch.

The *Register* Report, given by Editor Judie Gall, appears in full, at the end of the Minutes.

In the absence of Dr. James Moore, the Publication Committee Report was read by Roxane Murph. Members of the Committee, Roxane Murph, Dr. Jon Suter of Houston Baptist University, and Dr. H.A. Kelly of UCLA were announced, submission requirements as published in the Spring '88 *Register* reiterated, and submission of manuscripts encouraged. At present, one manuscript is under consideration.

The Sales Officer's Report was given by Linda McLatchie and appears in full, at the conclusion of the Minutes.

In the absence of Nancy A. Weitendorf, Nominating Committee Chairman, the report was given by Roxane Murph. The current Board was renominated, but suggestions were made for the improvement of the nominating process in the future. 1) That the Nominating Committee be chosen at, or within a short time of, the AGM. 2) That one member of the previous Committee be retained on the new one. 3) That the name and address of the Chairman be published as early as possible in the *Register*. 4) That a form letter, outlining the qualifications and duties for each office, be mailed to the general membership. The Committee Chairman reported that 134 ballots had been returned in this year's election: 132 for the slate, 1 abstention, and 1 incomplete ballot. The election was ratified by voice vote of the members present at the AGM.

The Research Officer's Report was given by Mallory Paxton and appears in full, at the conclusion of the Minutes.

Linda Treybig, Director of the '88 Ricardian tour, reported on the success of that tour, an account of which appears elsewhere in this issue, and announced that information on next year's tour, or tours, will be made available to members as soon as possible.

Linda Gustafson (California), winner of last year's Grand Prize (tickets to London), gave an impromptu report on her trip, thanking both the Society and American Airlines for having made it possible.

Following the Committee Reports, Mallory Paxton introduced the following, proposed amendment to the By-Laws, which was approved by voice vote:

That Article 8.3 Reports, being an element of Article VIII--Chapters be amended to read:  
Commencing in 1989, each Chapter shall make an annual report of its activities to the Board of Directors for each year, due by 31 August and including activities since the last annual report, signed by its President and Secretary, for inclusion in the *Ricardian Register*. For the calendar year of 1988 only, the annual report

shall be due by 31 January 1989, as previously specified.

In the light of the long and considerable service to the Society given by both women, the Dickon Award was presented to both Libby Haynes and Linda McLatchie.

Following presentation of the dual Dickon Awards, Roxane Murph distributed a wealth of door prizes donated by our hosts, the Middle Atlantic Chapter, and raffle prizes ranging from Ricardian note pads and Ricardian gift certificates to lovely artwork donated by members.

Dr. McGee introduced St. John Terrell, a founding member of the Society, who was attending a gathering for the first time in years and who favored us with a few, brief remarks on the progress we've made.

In the hope of having air fare to London offered again at some future date, as AGM Grand Prize, Joyce Hollins asked that any Ricardians using American Airlines in any of their travels, domestic or foreign, please write and confirm that usage of the airline. This can either be done to Joyce at 7655 Quimby Ave., Canoga Park, CA 91304, or Chairman Roxane Murph, at the address given in the front of the *Register*.

Speaking as Chairman of the American Fund Raising Drive, Mallory Paxton announced plans for the building of a Visitors' Center at Middleham Castle, for which a campaign will commence in the Spring, in both the UK and the States. Projected American plans include a raffle, fund raising dinner, and the possible publication of a book of short, expository works by American Ricardians, over and above a general appeal for funds.

At approximately 3:45 p.m. Chairman Roxane Murph called for adjournment and invited everyone to reconvene next year in Cleveland, Ohio.

In the absence of Recording Secretary, Jacqueline Bloomquist, respectfully submitted,  
*Judie C. Gall*

#### TREASURER'S REPORT

Treasury at 9/15/88

Total		\$18,000.00
General Fund.....	\$10,000.00	
Scholarship Fund.....	4,000.00	
Endowment Fund.....	4,000.00	
Revenue, Year-to-Date (9/15/88)		\$15,200.00
Sales Office.....	\$3,700.00	



Interest Income.....	1,000.00	
Dues renewed.....	9,000.00*	
Gifts renewed.....	1,500.00**	
Disbursements, Year-to-Date (9/15/88)		\$13,000.00
<i>Ricardians</i> .....	\$7,900.00	
B/D meetings.....	400.00	
<i>Ricardian Register</i> .....	2,000.00	
Scholarship awards.....	1,000.00	
Library acquisitions.....	200.00	
Postage/Miscellaneous.....	100.00	
Sales Office.....	300.00	
Calendars.....	500.00	
Other printing.....	600.00	

\*Dues renewed in the latter part of the year.

\*\*Most gifts are received in the latter part of the year.

The foregoing is a statement of the condition of the Society's treasury as of 9/15/88 as reported at the AGM. In general, the treasury remained about even as compared with last year. However, if gifts had remained steady, the treasury would have been in a substantially stronger position. It should be noted that the Society's revenues are based in U.S. dollars (dues, gifts and Sales Office receipts); however, certain expenditures are in British pounds (*Ricardians* and many sales office items). The dollar is weak against the pound, and this has put pressure on the Society financially. Member generosity is sincerely encouraged.

Respectfully submitted,  
*Alan O. Dixler,*  
*Treasurer*

#### SCHALLEK MEMORIAL GRADUATE STUDY FELLOWSHIP REPORT

During the course of 1987-88, we received 39 inquiries concerning our fellowship. Only 4 were submitted, and only 3 in proper form. Gary Gibbs will be doing his work at the University of Virginia in Early Modern European History, specializing in 15th and 16th century England.

On August 10, the announcement of the 11th annual awards appeared in the *Chronicle of Higher Education*, a copy of which was sent to 20 other journals and periodicals.

In early September, Mrs. William Schallek again donated \$1,000, which our Treasurer has directed to an endowment fund. It is my recommendation that we solicit members for both donations to endowment and to the general fellowship fund. I plan to donate at least \$100 toward the endowment at our Annual General Meeting in Virginia on October 1, 1988.

So far, in 1988-89, we have received 16 requests from students and 7 universities. We are urging that the editor of the *Ricardian Register* incorporate a copy of our award prospectus in an early edition. (See Autumn, 1988 edition, pp. 4-5.)

Special thanks must be given to our distinguished committee members, Dr. Lorraine C. Attreed, Dr. Richard R. Griffith, Dr. Milton R. Stern, and Dr. Charles T. Wood.

Respectfully submitted, with a hortative admonition: Give to the Richard III Society, Inc./Schallek Memorial Graduate Study Fellowship, for both general fund and endowment.

*Morris G. McGee,*  
*Chairman*

#### *Ricardian Register*

Making a report on the annual activities or progress of the *Register* always seems to be a bit redundant, since the publication speaks for itself, for the most part, and the expenses are included in the Treasurer's Report. However, during the past membership year, we have lengthened the *Register*, applauded one member of our Review Board, Mallory Paxton, as she moved on to become the national Research Officer...and, an even more apparent contributor to the *Register* with her "Gallimaufry" column...and we welcomed Trisha Stanton aboard to take Mallory's place. We've had our share of problems, too, since we need must wait for shipment of *The Ricardians* from England before mailing our newsletter, for which we can only apologize and ask your forbearance, for both that and the delays often caused by our own postal service.

I would also like to take this opportunity to ask anyone making regular contributions to the *Register* to make note of the following dates:

For the Winter issue: October 15

For the Spring issue: January 15

For the Summer issue: April 15

For the Autumn issue: July 15

If you wish to have something appear in a specific issue, I must have the material no later than those dates.

And, before I close my remarks and thank everyone who has done so much to help keep the *Register* going, I'd like to take a minute to introduce our most regular and prolific contributor, a man whose work so many of you have said you've enjoyed...John Jewett, who I can't help but think of as the Poet Laureate of the American Branch! Others whose names you see regularly in the *Register*, you'll see on the podium today, and there are even more who couldn't be here. Without them, there would be no *Register*. One and all, they deserve thanks and a hearty round of applause.

Thank you.

*Judie C. Gall,*  
*Editor*

#### REPORT OF THE SALES OFFICER

This year, sales were a little over \$12,000.00. This is a 10% drop from last year's figures. My thanks to all Ricardians who supported the sales office.

Double thanks to John Duffer, who suggested and helped support the production of Ricardian Mugs and Ricardian Post-It-Notes. The mugs proved extremely popular during 1987-88, and the Post-It-Notes were ready just in time for the 1988 AGM.

Two-hundred-and-fifty of Roxane Murph's *Richard III: The Making of a Legend* were purchased, and nearly one-third have already been sold in the past few months.

T-shirts were a perennial favorite. Twelve dozen were ordered at the beginning of the fiscal year, and another twelve dozen were ordered at the end of the fiscal year.

Some books unfortunately are now out of print, including the Clarence biography (*False, Fleeting, Perjur'd Clarence*) and Jeremy Potter's *A Trail of Blood and Good King Richard?*

As always, my thanks to Bill Snyder for having donated the proceeds of the first printing of his book, *The Crown and the Tower*, to the Society. This is a continuing source of revenue for the sales office.

#### INCOME

Sale of Ricardian items.....	\$12,274.90
Cash on hand.....	1,174.69
TOTAL.....	\$13,449.59

#### EXPENSES

Purchase of items for resale..	\$ 6,290.28
Transfer to General Treasury..	4,700.00
Postage.....	1,258.35
Office Supplies.....	208.22
Refunds.....	171.50
Printing.....	51.90
Bank Charges.....	14.78
TOTAL.....	\$12,695.03

BALANCE ON HAND..... 754.56

Respectfully submitted,  
Linda B. McLatchie,  
Sales Officer

#### RESEARCH OFFICE ANNUAL REPORT

Since last November, I have answered 37 questions about Richard and his times, 2 of them from outside the Society. Although I received some enquiries before then, the Research Office really got underway with the publication of the first "Gallimaufry" column in the Spring *Register*.

My purpose in initiating the column was to provide a forum where members could share some of the more interesting (and the more commonly asked) questions and could find out what other members were working on. It rapidly became clear that the membership as a whole did not subscribe to the Board's opinion that the Research Officer need not be omniscient. In fact, Ricardians are as curious as cats, and what they are curious about runs the gamut—from physics to

metaphysics, from architecture to zoology, from the mundane What is a vambrace? to the unanswerable Did Richard III believe in ghosts?

I don't know the answers to all your questions. But, if there are answers, there may be someone else in the Society who does.

The Research Office Survey, mailed with the Summer *Register*, was an attempt to find out what sort of expertise we have in the American Branch, what we are interested in, and what we are working on. As of 25 September, I had received 81 responses. A preliminary report on the survey will appear in the next "Gallimaufry," and the full results will be sent to everyone who participated. By the way, if you have not returned your survey, it is not too late.

Since the survey indicates we have more people who want to participate in a research project than we have projects going for them to participate in, I plan to organize research groups. Each group will consist of 5 or 6 members assigned to research a topic of mutual interest and write a report for the *Register*, *Ricardian* or Publication Committee.

Both research topics and survey results will be available by the end of the calendar year.

Respectfully submitted,  
Mallory Paxton,  
Research Officer

#### RESEARCH LIBRARIAN'S REPORT

During the past year, the Research Library has added 22 books to its collection. Some were gifts; some were part of a credit for Alan Sutton; others were direct purchases. (Of the latter, some resulted from a book-buying trade arrangement with British Librarian, Carolyn Hammond.) In addition to these new books the library now has a full circulating set of *The Ricardian*, many new articles, and several new papers, including a slowly growing number of revised biographical sketches. I would like to thank all those who donated books or articles, or told me where to find them. I also want to thank those who have sent copies of their own, original work, or who have worked on the Bunnett papers, often taking them far beyond their inception.

Accordingly, the Research Library list has been updated, and copies are now available. These will be sent automatically to our regular borrowers; all members are welcome to request them. They are free, but we're always glad to get stamps to help defray postage.

As an adjunct to our library lists, Fiction Librarian Marie Martinelli and I have compiled "The Hitchhiker's Guide to Richard III," a brief suggested reading list that is now sent to all new members. (Thanks to Carole Rike for printing them.) Old members can get them, too, from either Marie or myself.

A total of 64 books have circulated since January 1, and we've had at least as many requests for papers and articles. Many back-issue *Ricardians* have also been borrowed. We seem to have a small "hard core" of regular library users. I don't know whether this has to do with postal costs or with widespread availability of some materials in public or academic libraries, but I would like to encourage increased library use. Anyone's suggestions will be welcome.

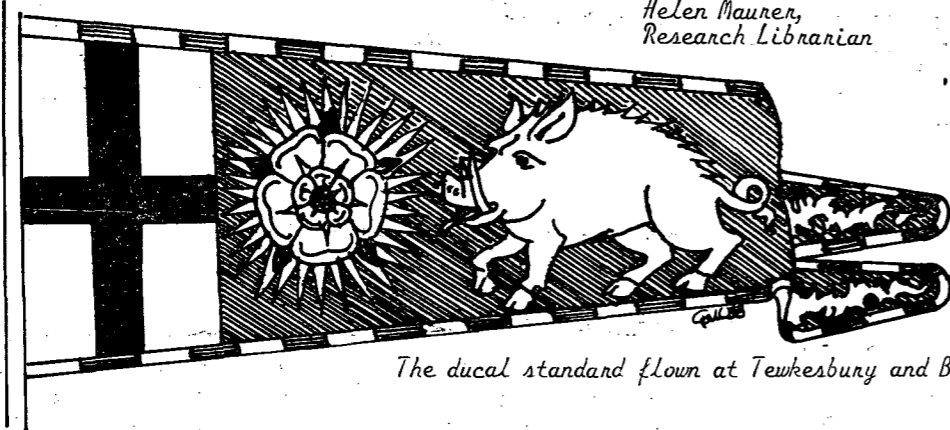
Silent Auction II is happening this Fall. It was a great success last

year, and we hope it meets with similar enthusiasm this year. It was originally indicated that proceeds would go toward acquisitions; upon further thought, I would like to use part of them to pay for the rebinding of several badly damaged books.

A financial report will be made at the end of our fiscal year (coinciding with the calendar year) and will be published in the *Register*.

Finally, I would like to say that the best part of being a Society Librarian is the contacts--and the friendships--with so many wonderful people. I wish that I could have been there in Washington with you; I know you all had a great time. How about next year in Ohio?

Respectfully submitted,  
Helen Maurer,  
Research Librarian



*The ducal standard flown at Tewkesbury and Bannet.*

## AGM Angels

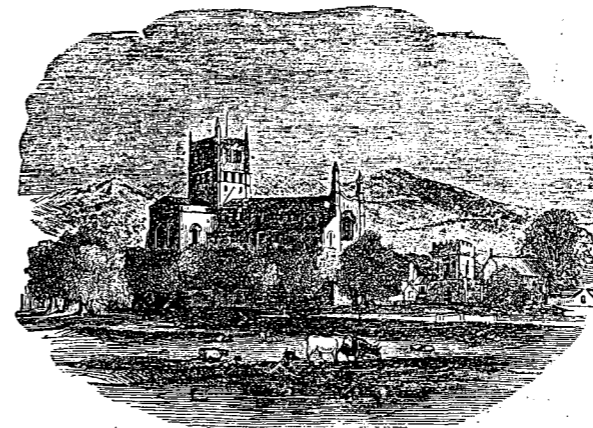
This past Summer we rather audaciously called for angels, not your ordinary, run-of-the-mill winged specters, but a very special variety... Ricardian Angels, to come to the aid of AGM '88. And, come you did; donating everything from door prizes to Ricardian Gift Certificates, books, and works of art. Without the following roll call of Angels, AGM '88 would have been the poorer.

Margaret Corchnoy  
Frances Davis  
Ursula de Simone  
Karen Friedman  
Marie Martinelli

Margaret Nelson  
Carole Rike  
The Mid-Atlantic Chapter  
The Northwest Chapter  
The Southwest Chapter

*The Register Staff*

We thank you, one and all, for so generously helping to make AGM '88 a complete success, one from which members carried away not only memories, but mementos to cherish, as well.



CHURCH AT TEWKESBURY.

## TOURING ENGLAND

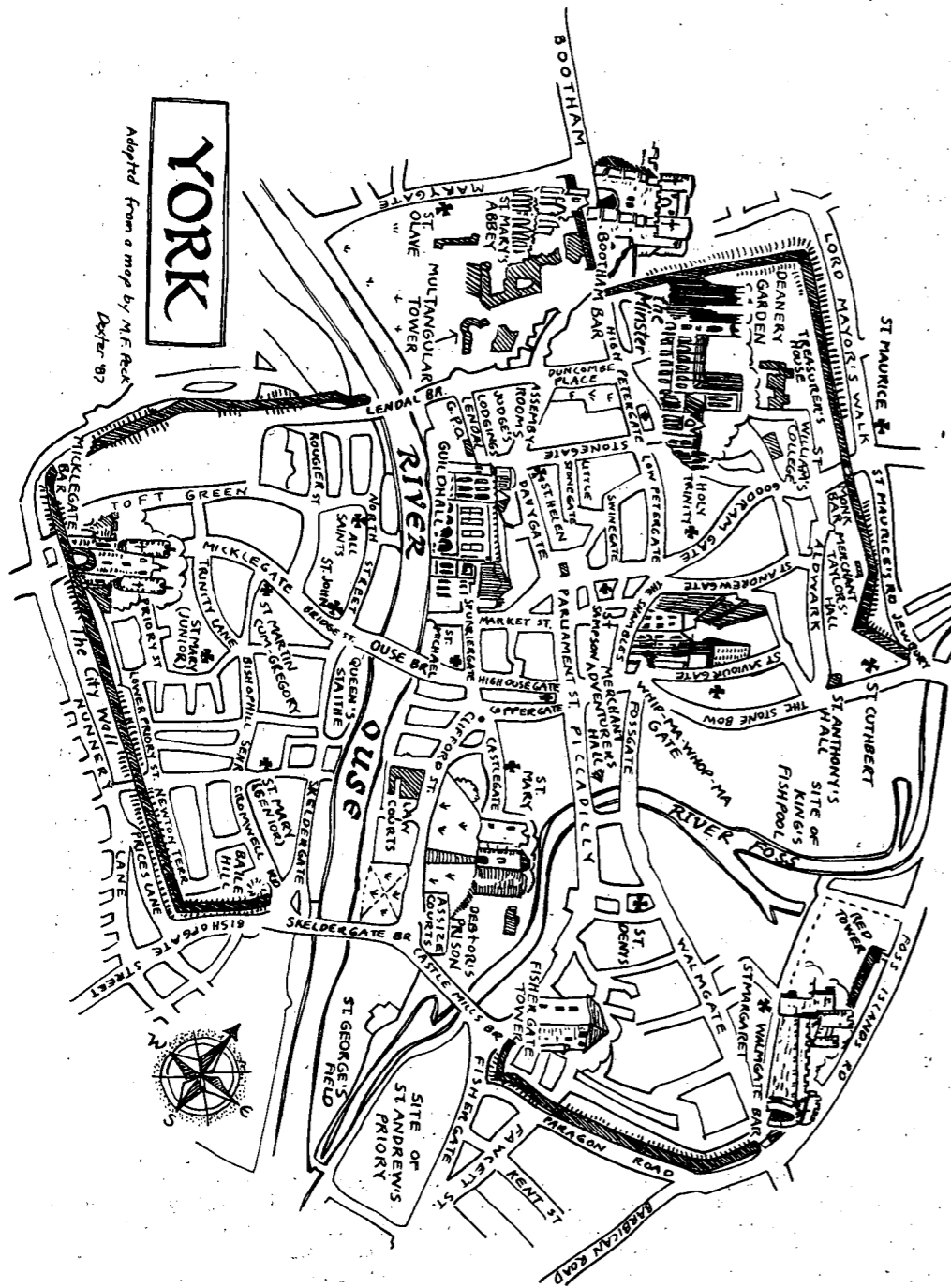
I am pleased to give a brief report on our Ricardian tour for 1988. Our group of 10 departed London early in the evening on June 26th. Following a lovely guided tour of Cambridge, which included magnificent King's College Chapel, we paid a visit to Castle Rising with its well-preserved keep, and stayed overnight in the attractive village of Wymondham, near Norwich. After spending the next morning at

leisure in Norwich, we visited Ely Cathedral before moving on to Fotheringhay, where we were met by a local Ricardian and were escorted around the parish church. The following day, we passed the morning in a pilgrimage to Sutton Cheney Church and Bosworth Field, where we had a guided walk over the battlefield trail. After a delicious pub lunch, we paid a brief visit to Richard's statue in Leicester before continuing on to York. Various members of the Yorkshire Branch of the Society were able to join us at most of our sight-seeing destinations in Yorkshire and we shared many enjoyable discussions with them. One of their members, a native of York, took us on a guided tour, ending with a visit to the city archives, where it had been arranged that we might view the various documents relating to Richard III, including the death roll from the battle of Bosworth. While in Yorkshire, we also visited Sheriff Hutton Church, Rievaulx Abbey, the city of Durham (with its marvelous Norman cathedral), Raby Castle, Skipton Castle, and, of course, Middleham, where we saw the replica of the famous Middleham Jewel. In addition to our stay in York, we also spent two nights in the lovely market town of Richmond.

From Yorkshire, we travelled to Ruthin in Wales, where members of the tour enjoyed an excellent medieval banquet, with entertainment, at Ruthin Castle. The following day, we paused for a brief visit to Shrewsbury before continuing on to Stokesay Castle, a 14th-century fortified manor house with a delightful Elizabethan timbered gatehouse. Our last destination that day was Ludlow Castle, which we visited in a deluge of rain. Our first stop the following day was at a little Norman church in Kilpeck in Herefordshire, remarkable for its state of preservation. We later explored lovely Tintern Abbey and had some leisure time in the city of Hereford before returning to our hotel.

Early the next morning, we made a tour of Tewkesbury Abbey and were allowed to descend into the crypt for a look at the bones believed to be those of Clarence and Isabel (although there is some doubt as to any of the bones being those of Isabel). Following a call at Warwick Castle, we ended our day at the incredibly romantic ruins of Minster Lovell Hall.

The next morning was spent in the mellow, old town of Wells, where we enjoyed a pub lunch before a drive to the West Country. Here, near Plymouth, we visited Cothele, a lovely, 15th-century manor house almost totally unchanged since its building, which made a poignant contrast to Minster Lovell Hall. Our day ended with an enjoyable dinner in Plymouth with members of the Devon/Cornwall Branch of the Society. On this, our last night together, we



# YORK

Adapted from a map by M.F. Rack  
Apr 1987

stayed in an attractive little hotel in the midst of the gorgeous scenery of Dartmoor.

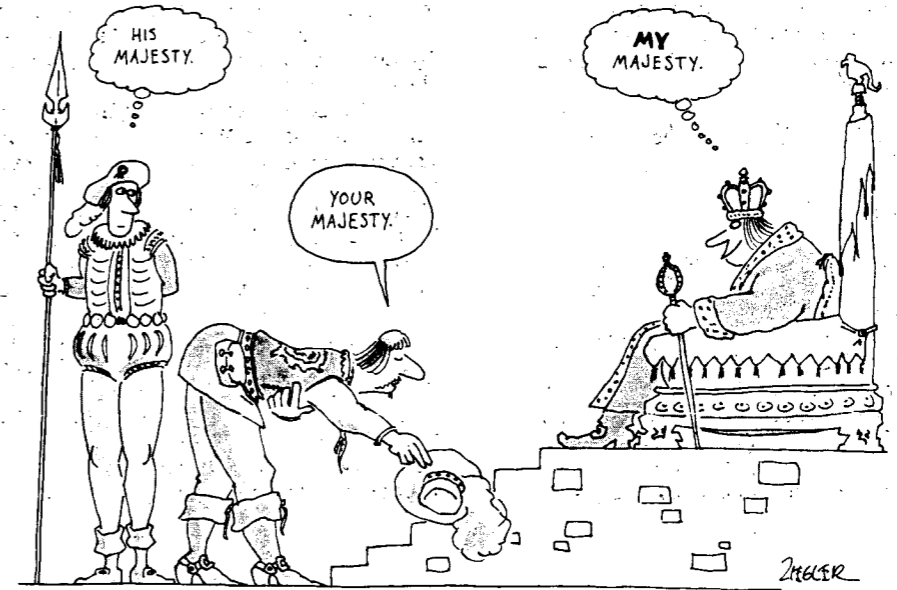
The next day, we returned to London, stopping for lunch at the attractive old town of Sherborne in Dorset and paying a brief visit to Salisbury.

Throughout the tour, we stayed in smaller, traditional hotels which we found most attractive. Although it rained frequently, we saw some sunshine almost every day. And, the rain certainly didn't seem to dampen the spirits of our enthusiastic group! The Ricardian sites, of course, held a special interest for us, and we all found it enjoyable traveling with like-minded people. In short, we had a most rewarding tour!

You will have already received a questionnaire requesting your suggestions for future Ricardian tours. I hope all of you who are interested in joining one in the next, few years will complete the questionnaire and assist us in planning really top-notch tours in the years to come.

Linda Treybig,  
Tour Director

*Ed. Note: One of the wonderful advantages of being in a Chapter is claiming enthusiastic, well-informed people like Linda for our own. Even more, you get to hear the glimmers of plans for the '89 Tour! Linda, with the help of her myriad Ricardian friends in Yorkshire, has hopes of a truly spectacular tour next year, one overflowing with things that should pique the interest of everyone, from the neophyte pilgrim to the most jaded Ricardian traveler. Details will be circulating in the New Year. Maybe, this will be your year to join a modern, trans-Atlantic, and quite definitely Ricardian version of The Canterbury Tales! And, the "tales" you tell, could appear in the pages of the Register to fire the dreams of future travelers.*



# Scattered Standards

## Middle Atlantic Chapter

The Middle Atlantic Chapter will meet at 2:30 p.m. on Sunday, November 20th, at the Washington Cathedral. The Chapter will have a special tour of the Cathedral, after which there will be time for shopping in the gift store, the Herb Cottage, and the greenhouse. The group will then move to a nearby Italian restaurant for an early dinner, followed by a short meeting and the election of new officers.

For more information, contact Carol Bessette, 8251 Taunton Place, Springfield, VA 22152, (703) 569-1875.

The Middle Atlantic Chapter would like to assemble a photo album as a remembrance of the 1988 AGM. We would appreciate receiving photos (with negatives) and slides from those who attended and photographed the event. We will reproduce the photos/slides, and will return the negatives. Please mail to Carol Bessette, at the address given above.

Carol S. Bessette

## New England Chapter

The New England chapter met on August 27 at the Quinsigamond State Park, which is located in Worcester, MA. It was a lovely day and our chosen picnic site had a pleasant view of the lake. We met to mark the Battle of Bosworth, and to spend a lazy summer afternoon just chatting and snacking!

Two of our members, Mary and

Don Donermeyer, were able to join the Ricardian Tour to England this past summer and we were all eager to hear about their experiences. As usual, most of the members there were eagerly viewing snapshots and trading stories.

Currently, we are just enjoying the autumn season and the lovely New England foliage.

Linda Spicen

## Ohio Chapter

Almost on the heels of AGM '88, the Ohio Chapter met at the site of AGM '89, the Airport Marriott Hotel in Cleveland to continue with our myriad plans for that event and to hear all about AGM '88 from the Galls and Linda Treybig, who had attended it. And, since we proudly number Linda among our founding members, we also heard not only a recap of the success of the Ricardian Tour she conducted this summer, but we were tantalized by some of the things she'd like to do next year!

Plans are really beginning to shape up for AGM '89. The various committees have been assigned, but we spent most of our time talking about an AGM event for which we'd had a delicious and impressive "sneak preview" last summer, in honor of Richard's coronation... a full scale medieval banquet.

Following the business meeting, we had a tour of the facilities we'll be using for the AGM. Not only are they beautiful, but they're large enough to comfortably accommodate any size Ricardian Court we entertain at our

## Royal Feast!

Our next meeting will be Saturday, January 7, 1989 at the home of Bobbie and John Moosmiller, in Columbus, Ohio. Pertinent information will be in a pre-holiday edition of the *Crown & Helm*.

Judie C. Gall

## NEW YORK CITY

Frances Berger  
Columbus Circle Station  
P.O. Box 20177  
New York, NY 10023

## HELP!

For this issue, only three Chapter reports were received. From the Chapter Coordinator's Report given at the AGM, there would seem to be lots of activity going on out there. Come on, folks! Let's hear from you! There's plenty of space for you to "toot your own horns," share ideas for activities, or whatever. The Editor of the *California Sunne* said in the most recent issue that editors "get lonely, too." Well, this editor isn't exactly lonely, but the Scattered Standards section will be bare bones, without a little help!

## CHAPTER CONTACTS

### NORTHERN CALIFORNIA

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### SOUTHERN CALIFORNIA

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### CHICAGOLAND

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### OHIO

Nancy Weitendorf  
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N. Olmsted, OH  
44070-0654

### SOUTHWEST

Pat & Dave Poundstone  
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Ft. Worth, TX 76133

### NEW ENGLAND

John Jewett  
3 Vernon Pl.  
Holyoke, MA 01040

### MIDDLE ATLANTIC

Carol Bessette  
8251 Taunton Pl.  
Springfield, VA 22152



# Gallimaufry

## Notes from the Research Office

### The Research Survey.

As of 10 October, I had received replies to the survey. The most popular sources for learning about Richard were Tey and Perman; for learning about the Society, the *Smithsonian* article, *The Encyclopedia of Associations*, friends who were members, and newspaper obituaries. Some members had had a great deal of difficulty finding us, and I encourage anyone who is publishing anything about Richard, or who has contact with the media, to publish the Society's address, address whenever possible.

One aim of the survey was to establish a Registry of Experts to answer questions on topics about which your Research Officer may not know anything. Of course, these topics are few and far between, but if you have a hobby or profession, particularly in a technical field, I could use your assistance and I encourage you to return your survey, or just drop me a line telling me what you know.

Another aim was to find out what you're interested in or working on. As results indicate we have more people who would like to assist with a project than projects for them to assist with, I'll be organizing research projects based on your interests. Each project will be assigned to a team of five or six members, who will report their results to me at the end of August, 1989, for publication by the *Ricardian Register*, or consideration by the Publication Committee.

Based on the results of the survey, likely topics for research projects include "Court Life with the Last Plantagenets," "Fashion and the Textile Industry in 15th-century England," "Military Strategy in Mediaeval England," and "The English Church on the Verge of the Reformation." If you would like to work on a project but have not returned your survey, please let me know by 1 February, 1989.

Full results of the survey, together with the library lists requested, will be sent to everyone who responded.

### What was the relationship between John of Bedford, Elizabeth Woodville, and Joan of Arc?

Jacquetta Woodville, Elizabeth's mother, was the second wife of John, Duke of Bedford. Bedford died in 1435, and sometime later (probably 1437) Jacquetta married Richard Woodville, Elizabeth's father.

The connection (if such it may be called) between Bedford and Joan of Arc is that they fought on opposite sides in the Orleans-Burgundian wars. Bedford, on the Burgundian side, commanded the English forces in France for nearly 20 years (from the Battle of Harfleur in 1416 until his death). It was to him Joan dictated her famous letter demanding that the city of Orleans, which the English were besieging in the spring of 1429, be released.

In 1430, Joan was captured by the Burgundian forces at Compiègne. She was tried and executed by the Church, for heresy, not by Bedford, who as regent for the infant Henry VI might have tried her for treason. Although Bedford did attempt to get her released to the military authorities, he made no serious attempt to save her life.

In a 1985 tour of York, I was told that Richard's character may have been influenced by the mysticism of the Augustinians, at whose priory in that city he often stayed. Can you elaborate?

Dorothy Mitchell, of the Friends of Richard III, who conducted the tour replies, "...the Augustinians secretly believed in necromancy [sic], also in spiritualism which might give an indication into Richard's inner character..." She recommends *The Religious Houses of Yorkshire*, by George Layton (1823), as well as further research into the Augustinians and the Old Religion.

Mallory Paxton,  
Research Officer

## Ricardian Puzzles

Someone should do a full study of Robert Stillington, Bishop of Bath and Wells from 1466-1491. His Yorkist connections are well known, but from the Register of Stillington, printed in 1937, as edited by Sir H.C. Maxwell-Lyte, K.C.B., to be found in the reference library in Bath, come the following:

**Puzzle #1:** How many children did the good bishop have?

**Puzzle #2:** What did Stillington do during the interregnum of Edward IV, while Henry VI was back on the throne that required a general pardon from Edward IV?

**Puzzle #3:** We know that he again incurred the wrath of Edward IV in 1478, and again obtained a pardon in June of 1478 for "certain words...prejudicial to the King and State." We know that he walked beside Richard III at Richard's coronation. Perhaps, the most curious puzzle is Commine's story that after the children of Edward IV had been declared illegitimate, Richard III intended to effect a marriage to Elizabeth of York by the son of Stillington, the Bishop of Bath and Wells. It is quite possible that Stillington had a number of sons and, perhaps, even a daughter.

I commend these puzzles to the membership of the Society.

Monica G. McGee,  
New Jersey

## THIS 'N THAT

### ATTENTION COSTUME BUFFS!

Thanks to Beth Argall of the Chicagoland Chapter, there is news of yet another source of information, patterns, fabrics, accessories and books on the subject: AMAZON VINEGAR & PICKLING WORKS DRYGOODS, 221 E. 11TH ST., DAVENPORT, IA 52803. The catalogues offer a range of patterns from medieval to early 20th century. Each pattern includes historical notes and a bibliography for background and the enhancement of the finished costume, in addition to the normal cutting and sewing instructions, and have been designed by top costumers. The complete packets range from around \$13 to \$20 (for military garments). There are patterns for both men and women which range from the houppelandes, surcoats and cote hardies of the mid-14th to mid-15th centuries to the Italian Renaissance fashions that began to appear in the late 15th century, as well as early Tudor gowns. All sizes are included in a single packet, so the cost, as well as the project, could easily become a shared one.

### SHAKESPEARE IN THE NORTHWEST

Come enjoy the plays of Shakespeare at Ashland, Oregon! The Oregon Shakespeare Festival, which runs from early February to late October each year, is a thoroughly enjoyable experience!

Ashland, located in southern Oregon on Interstate 5, is a small, pleasant city on the Rogue River, catering to tourists and attendees of the various plays. Each year,

three to four of Shakespeare's plays are performed in the outdoor Elizabethan theatre during the summer months, while other playwrights' works are shown in the indoor Angus Bowmer Theatre from February through October. In '88 the Shakespeare Festival presented *Henry IV, Part One*; *Love's Labour's Lost*; *Twelfth Night*; and *Romeo and Juliet*.

The Shakespearean plays are shown on a rotating basis, each play performed approximately every three days. The performances are by professional actors and begin at 8:30 p.m. The evening plays run about 3 hours, with one 15-minute intermission. Seating is excellent, with unimpeded views of the stage. Those who are hearing-impaired may rent a small kit prior to the play to enhance their enjoyment of it.

Each play varies in cost from \$12-18, depending on whether or not you are a member of the Oregon Shakespeare Festival. Overnight accommodations are available, with several bed-and-breakfasts and motels in Ashland and the surrounding area.

*Henry IV, Part Two* will be produced in 1989, and *Richard III* will be presented sometime in the early 1990s. As this playgoer recommends, come and see the plays of Shakespeare in Ashland, Oregon!

Colleen Nelson,  
Washington

### RICHARD IN THE PRINT MEDIA

From member Margaret Anderson of Minnesota comes word of some really positive press for Richard, a fact which should gladden all our hearts. Margaret's aunt sent her

a column by Frank Morgan, which appeared in an Ontario (Canada) paper and which Margaret was kind enough to send on to be shared with her fellow Ricardians.

Mr. Morgan's article was entitled "We take chances with the truth when we seek to 'color' it" and addressed various recent and historical examples of that. To reinforce his contentions, Mr. Morgan had this to say about what has happened to Richard's reputation:

"Probably the worst case of coloring of history was done by William Shakespeare in his treatment of Richard III, often known as Richard Crookback and the callous murderer of the little princes in the Tower. The facts of history are that Richard was an attractive man and not a hunchback. He did not murder the children for they were seen alive after his death [sic].

"Unhappily a stage presentation with live actors is much more readily believed than historical documents and Richard will never be restored to his rightful place in history.

"However, I believe that Will Shakespeare should still be seen misrepresenting Richard III. He was wrong, of course, but you cannot rewrite his play. However, a competent teacher in high school, and we have many such, can take this play and show children what misconceptions can arise when you 'color' history to suit your own party."

Would that Mr. Morgan had heard Anne Vineyard's AGM address! We do need teachers like Anne, showing their students how to see beyond the immortal words of the Bard and we can only be grateful to columnists, who openly decry one of history's glaring 'colorations.'

### SILENT AUCTION BIDDING EXTENSION

Due to the late delivery of the Autumn *Registers*, Research Librarian Helen Maurer has extended the deadline for the receipt of bids on books up for auction. The new deadline will February 1, 1989.

### RICARDIAN POST-IT NOTES

The Sales Officer now has Ricardian Post-It Notes (by 3M) for sale. These tongue-in-cheek notes are grey with blue ink, measure 3"x4", have 100 sheets per pad, and read: "From a First Class Boar" with the Society's name and boar logo. They're sure to provide a laugh and some interest in the Society at the office!

The Post-It Notes are \$2.50 per pad, plus \$1 shipping/handling per order. Please make checks payable to the Richard III Society, Inc., and mail to the Sales Officer at the address in the front of the *Register*.

My thanks to John Duffer for the suggestion!

Linda B. McLatchie,  
Sales Officer

### ANSWER TO AUTUMN HERALDRY QUIZ

The Cinque Ports

Quiz will reappear in the Spring issue. Our thanks to Susan Dexter for providing us with such delightful and beautifully executed "mind teasers," over and above the artwork she regularly does for us.



# WORD SEARCH

O	A	B	O	S	W	O	R	T	H	B	E	L	R	N	A	L	V	O	I
O	A	O	M	W	O	G	O	D	I	E	O	M	W	O	N	W	W	R	Y
G	I	O	D	N	Y	H	D	W	A	A	Y	O	R	K	R	M	Y	N	W
V	A	K	I	N	G	D	O	M	R	R	D	B	W	Y	R	E	O	E	W
O	I	R	O	M	I	D	D	L	E	H	A	M	S	O	R	L	E	V	T
E	N	O	K	C	I	D	B	A	A	Y	R	G	N	E	M	O	I	I	I
T	B	N	O	N	L	D	B	O	I	O	N	G	T	O	A	M	S	L	B
L	O	O	D	R	A	W	D	E	B	I	I	S	E	G	D	O	N	L	Y
N	O	G	I	O	G	O	N	D	T	R	U	O	O	V	A	N	W	E	W
O	L	O	S	I	W	E	B	S	D	O	E	O	U	O	L	A	O	A	Y
O	O	S	G	L	D	O	A	I	L	R	L	E	W	O	O	E	R	L	B
Y	D	R	E	E	O	H	W	G	R	M	A	L	O	A	O	W	E	A	B
T	O	L	S	T	O	D	O	I	T	M	W	H	O	R	I	R	Y	A	O
L	Y	W	U	S	A	R	T	E	W	R	A	D	C	C	S	E	D	D	A
A	V	A	E	B	W	A	G	N	O	W	A	L	K	I	E	O	E	C	R
Y	N	N	Y	O	K	B	M	E	N	N	A	R	M	M	R	Y	D	W	H
O	E	S	K	O	T	U	D	O	R	D	D	E	R	S	R	R	I	E	A
L	O	A	E	M	L	O	R	Y	A	O	A	A	S	A	E	C	E	Y	D
A	N	C	L	O	O	U	A	R	O	E	Y	R	G	N	M	Y	B	R	W
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RICHARD  
YORK  
LONDON  
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GLOUCESTER

EDWARD  
MIDDLEHAM  
HASTINGS  
WARWICK  
MALMSEY

GEORGE  
BOAR  
KINGDOM  
NEVILLE  
DICKON

ANNE  
BOSWORTH  
WOODVILLE  
TUDOR  
LOYALTY

*Toby Friedenber,*  
*Connecticut*