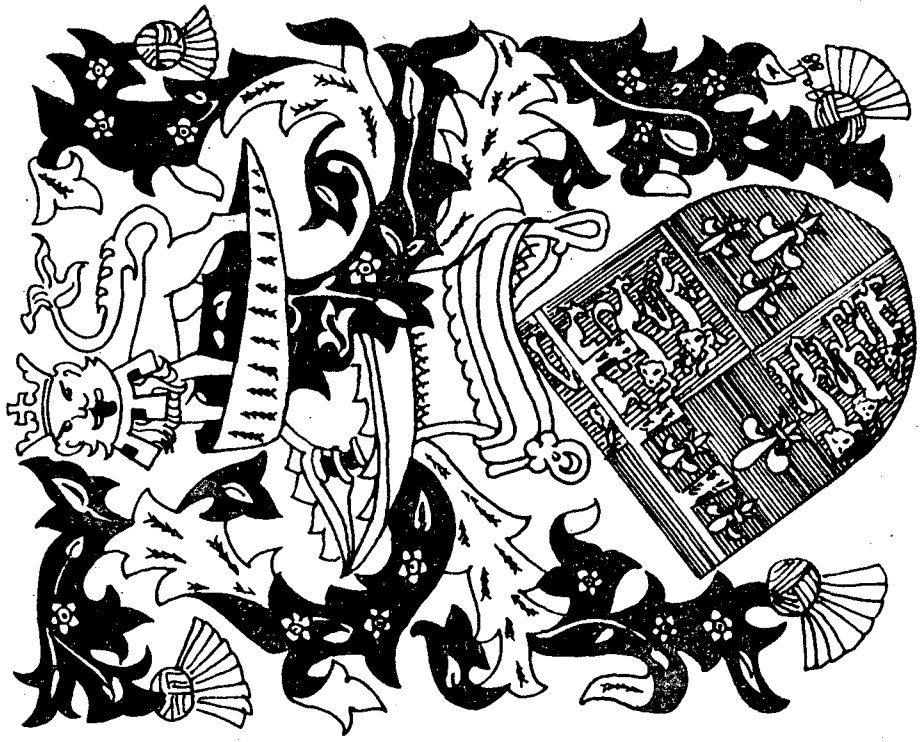


RICARDIAN REGISTER

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RICARDIAN REGISTER

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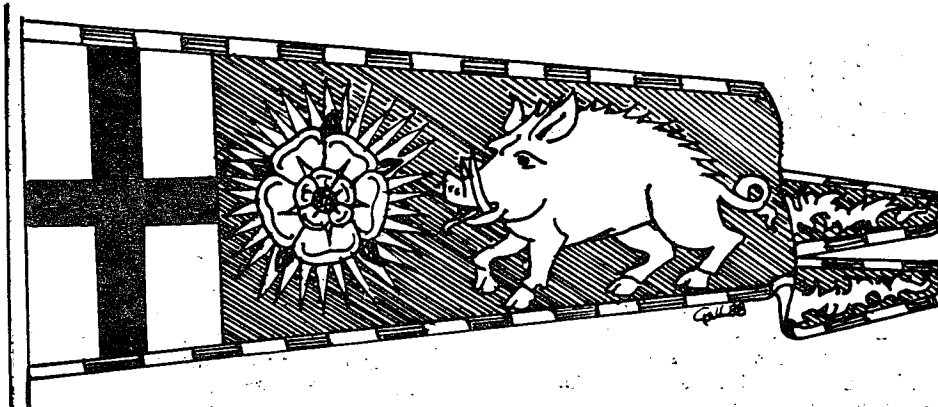
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To my fellow Ricardians, greetings!

First, thanks to all of you who cast your vote for me, a member most likely totally unknown to all of you. You made a great act of faith. I intend to show that your faith was well placed.

Next, rest assured that our former Chairman, Roxane Murph, will not be far away. At the AGM, she indicated she would help "only if and when asked." I intend to ask for the benefit of her experience and counsel often.

With the passing of the Chairmanship, the American Branch seems to have weathered the unpleasantness that buffeted us in 1984-85; the Sunne is breaking through the clouds, and we can be about the business of the Society, which business is Ricardian scholarship and education.

At the AGM, I asked those present to try, and try again to get the story of Richard known; to try for publicity, a notice, a media interview, a new member. From those who were unable to attend the AGM, I ask the same: try, and make the added effort. If you have not attended a Chapter meeting, attend them. Your Society's officers, listed inside the front cover, can help you find out who your Chapter contact is. If you don't have a Chapter near you, find out what other members are near you, and form one. If you are contacted by a member about joining or forming a Chapter, do it. If you have not recruited a member lately, recruit one. There are literally hundreds of people out there who will make excellent members. They only need to be asked.

Contact your local schools and libraries and ask them to let you put some Society brochures on or near the library check-out desk, or on the bulletin board. They certainly won't do it, unless you ask. Contact the English department of local schools, including colleges and universities, and offer them a Ricardian evaluation of Shakespeare's play, *Richard III*. If they say no, ask them why they are only interested in one side of the story.

If you need help in any of this, call on your Society's officers. That's one of the reasons you have them, to be a resource.

Finally, remember that quality and excellence will always attract quality and excellence. The new members we seek are quality people, just like you: intelligent, well-read, passionate about the truth, dedicated. With your help, we can make the Society more well-known, well-respected, well-admired.

Your Chairman,
Eugene McManus



*The Richard III Society is a non-profit, educational corporation.
Dues, grants, and contributions are tax-deductable to the extent allowed by law.*

*Dues are \$25.00 annually. Each additional family member is \$5.
Members of the American Society are also members of the English Society. All Society publications and items for sale may be purchased either direct at the U.K. member's rate, or via the U.S. Society, when available. Papers may be borrowed from the English Librarian, but books are not sent overseas.
When a U.S. member visits the U.K., all meetings, expeditions, and other activities are open, including the AGM, where U.S. members are welcome to cast a vote.*

Ricardian Post

To the Editor:

Heartfelt greetings from the Society in England to all American Ricardians. Loyalty Binds Us.

This is a watershed year for the Society, as it sees the retirement of Jeremy Potter from the office of Chairman, after 17 years. We shall have made a presentation to him, collected from members world-wide, at the UK AGM on 30th September--the proceedings will be reported fully in the December 1989 issue of *The Ricardian*.

I can now tell you that the Chairman-elect is Mr. Robert Hamblin, Master of the Worshipful Company of Wax Chandlers, 1988-89. We are sure all members on both sides of the Atlantic will wish Jeremy well in his retirement (though he is going to carry on representing the Society to the media) and welcome Robert to the office of Chairman.

Greetings from the UK to the American AGM.

*Elizabeth Nokes,
General Secretary,
British Society*

On behalf of the Board and members of the Richard III Society I would like to thank the members of the Ohio Chapter and our other members who helped to plan and organize the 1989 AGM. I would like mention specifically Elaine Munsch, Chairman, and Sue Butts, Co-chairman of the AGM Committee, Nancy Weitendorf, who took care of the registration, Judie Gall who organized the workshops, Tom Coles and Spencer and Cindy Northup, who planned the banquet, Pat Coles who

made the tabards for the banquet servers, Roberta Moosmiller, Janet Sweet and Gillie Lehmann, who made the banners, and Mary Schaller, who provided our entertainment as Tarleton, the Fool.

Thanks again to Dr. A. Compton Reeves, our speaker and a workshop leader, our other workshop leaders: Laura Wypasek, Mary Schaller, Linda Treybig and Dr. James Moore, and the panel members for Dr. Moore's workshop: Carol Bessette, Alan Dixler, Mary Donermeyer, Judie Gall, Helen Petrik and yours truly. And, as every year, our thanks to Carole Rike, who did the typesetting, printing, and mailing for the AGM material, as well as for all printed material you receive from the Society. Many thanks also to our generous members who donated prizes for the raffle. And, of course, our appreciation to Pat Miller and the rest of the staff at the Marriott Hotel.

Roxane C. Munph

DEADLINES

Spring -- January 15
Summer -- April 15
Autumn -- July 15
Winter -- October 15

The above dates apply specifically to submission for regular features, such as Scattered Standards, Ricardian Post, and so forth. Guidelines for submissions can be found on page 13 of the Summer, 1989 issue. Any and all material is welcome and considered for publication.



Trotula: a woman in medieval medicine



Long before Hippocrates' name became synonymous with healing arts, there was recognition of the special health problems indigenous to women. For a variety of reasons, though, male physicians rarely dealt directly with such matters, preferring to leave female complaints to female practitioners.

From the earliest days of ancient Greece and Rome, educated gentlewomen practiced the arts of midwifery, recording and passing on their acquired knowledge. The natural result of all this accumulated data was the founding of the great medical schools of Europe. The first, founded in the 11th century, was in Salerno, Italy. From this school came what is possibly the first, in-depth work on women's diseases, referred to as *Trotula's Manuscript*.

In the centuries to follow, schools of medicine were established in Bologna, Padua, and Paris, but procedures for the practice of midwifery seem not to have progressed. It would be centuries before anyone, male or female, who was trained in the specifics of obstetrics, would be in regular attendance in the birthing room.

Strangely enough, even Trotula's treatise, considered the first written by a woman for women, contained no actual directions for the delivery of a child. Hampered by the dearth of any real information, women relied on remedies and procedures passed from generation to generation. *Trotula* and other relevant works, some dating back to ancient Rome, were studied by learned women who were exhorted to read them to their unlettered contemporaries.

After reminding her reader that "whoever he be that offends a woman because of the malady that she has by God's command, commits a great sin: for he offends not only women but God who sends such sicknesses in their best interests," Dame Trotula begins her list of said maladies and her best nostrums for their treatment. Recipes for purgatives, medicinal cordials, pills and suppositories, as well as cursory instructions for "useful bleedings" are discussed in the first nine chapters.

On the subject of childbirth, Dame Trotula has little advice to offer. According to her, a natural childbirth (that is, head first, facing down) should occur after about twenty "pangs," with little or no intervention on the part of the attendant. Concerning "unnatural" presentations, sixteen in all, including multiple births, she offers little by way of actual instruction. It fell to the individual midwife's expertise that "with her hands anointed with oils" she "... put her hand in and turn the child properly with her hands from the sides of the uterus...so that the child can come forth in right order."²

As I read through the book from which I took this information, *The Medieval Woman's Guide to Health*, I was struck by how the information available to the medieval woman was, at once, both remarkably accurate and inane. To be sure, the process of giving birth is an eminently natural one, albeit fine-tuned by modern techniques and increased knowledge. Still, the ultimate responsibility of giving birth lies with the mother. Having delivered my own three, beautiful children under conditions of which my own mother would have been envious, I cannot help but give a sentimental thought to the women of medieval times, laboring in their lying-in chambers, wondering as I myself have wondered, as to the outcome of the travail. With retrospective awe, I salute you!

FOOTNOTES:

1. *The Medieval Woman's Guide to Health*; Beryl Rowland, Kent State University Press, 1981; p. 59.

2. *Ibid.* p. 123.

For a discussion on the identity of Dame Trotula, see pages 3-5 of *The Medieval Woman's Guide to Health*.

Mary C. Bearon,
New Hampshire

Ed. Note. For those attending AGM '89, there will be an opportunity of learning even more about the practice of medicine in the Middle Ages. Launa Wypasek, fourth-year medical student at Ohio State University and member of the Ohio Chapter, has prepared an informative workshop on the subject, which will offer a more generalized view of the physicians' art.



"You traded your kingdom for a what?"

Ricardian Reading

Richard III: A Study in Service; Rosemary Horrox; Cambridge University Press, Cambridge, NY, Melbourne, 1989; \$49.50; c. 368 pp.

This is the fourteenth in the series *Cambridge Medieval Life and Thought* and, as such; while addressing the reign and affinity of Richard III, explores the broader issue of the most effective usage of private and royal affinities in the later Middle Ages. For those looking for an apologia of Richard's use of the resources at his command, or a glorification of his services to the Crown during the reign of Edward IV, this will prove to be a disappointing work. It is, however, a detailed, thought-provoking and informative study of the workings of a vast medieval affinity.

It is an analysis of medieval service to the Crown and, more indirectly, to the powerful magnates throughout England, whose affinities, ideally, were used to solidify the power of central, royal government and provide the manpower for the regional enforcement of the laws and services of the Crown. In explaining the intricacies and underlying policies of such a form of government, the book is more than praiseworthy and, therefore, an invaluable addition to a Ricardian library. The wealth of detail, identification of little-known royal and ducal servants, and the tracing of the shifting positions of innumerable members of Richard III's personal affinity in the North and in his royal household is almost overwhelming in its scope.

In that alone, it is a fascinating compendium of the activities and duties of royal servants, both noble and common.

Commencing with the usurpation, the book makes little or no attempt to analyze the character and motivation of Richard III, nor to speculate about the fate of his nephews, who are scarcely mentioned at all. It is a study in medieval government that uses this brief reign as a microcosm. Rather than being critical of Richard, it is deeply analytical, acknowledging both his successes and mistakes in the distribution of the power which should have provided the firm underpinnings of his own regime. That he failed, ultimately, to so this is attributed to a number of factors, not the least of which being the ever-accelerating series of crises he faced in the brief time he occupied the throne. The author acknowledges that, despite his increasing dependency on an ever-shrinking inner circle of proven allies as the Tudor threat loomed ever more malignantly on the horizon, there was still "no real reason why he could not have repeated his success [in the North] on a national scale. Previous usurpers, once they had weathered the initial disaffection, had all managed to live down the circumstances in which they had attained power and died secure in office." (p.333)

In short, this is a work which heaps no undue praise on Richard III, but neither does it damn the King as either man or monarch. It simply uses his reign to explain the intricate workings of later

medieval English government, which was both riddled with bureaucracy and indigenously personal to the monarch, as well. It provides even-handed and meticulously researched background information that is essential if we, as modern students of the era, are to understand why Richard III was the only failed usurper of the Middle Ages, over and above any concrete proof of guilt or innocence that may or may not ever be forthcoming. As such, it is certainly highly recommended Ricardian reading.

Judie C. Gall,
Ohio

The Wars of The Roses; A.J. Pollard; British History in Perspective, Macmillan Education, London, 1988

Most Ricardians would not name Anthony Pollard as their favorite author, and this book will do little to change their opinions. His perspective being very much a Lancastrian one, he regards Edward IV as a usurper, but he doesn't feel it necessary to repeat that definition every time he mentions Edward's name, as he does with Richard; but, he also says "There is no call for virulent hostility to Richard III."

Pollard argues (p.70): "Had Richard III been the deeply troubled, honourable and honest man we are asked to believe him to be he would surely either have followed the course of properly constituted investigation, or, if the political circumstances precluded that, gone ahead with the coronation and made a subsequent parliamentary declaration of legitimacy...as indeed a subsequent parliament declared Elizabeth I

legitimate." Pollard, and other historians putting forth similar arguments, are not considering the political circumstances which preclude that; namely, the intervention of the Reformation. What a Protestant parliament in a largely Protestant nation might do with regard to a Protestant ruler who was head of a Protestant church has no relation to what their Catholic counterparts, answerable to Rome, could do. Doubtless, the first alternative is the one Richard should have taken, although it is doubtful if he could have found such a committee free from bias, either for or against him. At any rate, it was against his impatient nature, and so was never tried.

However, if one discounts the author's obvious bias, Pollard can be used as a good source of factual information. There is a lengthy and detailed account of who fought the battles, although he warns that it cannot be free from speculation. And, although it has been believed that the actual fighting amounted to no more than 12 or 13 weeks over a period of 30 years, it may have been, depending on how a "state of war" is defined, as much as 5 years. There is also a chapter on the causes of the wars. Pollard points out that "the later 15th century was a time of general political upheaval of which England was only part."

And, in spite of his bias, he has to admit that "What precisely determined the battle [of Bosworth] in Richmond's favor is not entirely clear" (in spite of the nation's supposed repugnance toward Richard), and "That indefinable quality of general credibility and natural acceptance as the unquestioned regime--achieved by Henry V after Agincourt and by Edward IV after Tewkesbury--came

slowly to the Tudors."

In short, if you can separate the wheat from the tares, you might find this slim volume quite useful.

Myrna Smith,
Texas

The Pastons and their England: Studies in an Age of Transition; H.S. Bennett, Cambridge University Press, 1968 (paperback); 260 pp.

There are thousands of new-and-used book stores in the country, but one of the best is Powell's City of Books at 10th and Burnside in Portland (OR). The tip-off that there is something special about Powell's comes when the new customer is given a map to guide his or her way through the various sections of the warehouse-sized store.

The history section is organized first by geography ("England") and then by era ("Pre-Tudor"), and includes both new and used books. The used books represent a kind of potluck choice, depending on who has been selling what lately. Sometimes there is nothing of interest; at other times, I have found treasures (the complete Paston correspondence, the first volume to 1900 of the two-volume *Concise Dictionary of National Biography* which was a virtual steal at \$25, an ancient report on land transactions during the reign of Edward IV.)

I bought *The Pastons and their England* during one visit when pickings were slim and did not leave empty-handed. It was first published in 1922; the paperback version was issued in 1968.

It sat unopened on my bookshelf for months, even as I

entreated friends bound for England to search for some book, any book that might tell me more about everyday life during the medieval period. I wanted to know about ordinary things: how food was cooked, supplies ordered, letters sent, journeys arranged. One by one, my friends returned empty-handed.

Only when I began reading Bennett's book did I realize I already had exactly what I had been searching for. Here is the stuff of daily life, culled from the Paston letters and enhanced by Bennett's narrative. Among its gems:

--A sheet of paper, made in France or northern Italy, was from 16-18 inches long and 10-12 inches wide. The writer usually cut the sheet when the letter was completed, folded the letter into a small, oblong packet, wrapped it with a piece of thread or thin strip of paper, sealed it, and added an address.

--The average rate of travel by horse was probably 30-40 miles per day, although faster times have been recorded.

--Candles were expensive; the price of tallow was sometimes four times the price of lean meat because it was difficult to fatten cattle.

--Furniture was not upholstered. Cushions were used on top of benches or on the floor, and were important enough to be passed along as an inheritance.

--Manuscripts, often commissioned from scribes, contained a variety of "books" bound together in one volume. Single sections not yet bound ("quires") were sometimes simply stitched between covers.

And so on, a wealth of information on household

organization, inventories, road conditions, legal systems, marriage negotiations, education, funeral services, and every other aspect of medieval life. This is well worth a book search or a request from inter-library loan services.

Lindy R. High,
Idaho

Research Additions

Richard III: An Annotated Bibliography; James A. Moore
Medieval London; Timothy Baker
The Wars of the Roses; A.J. Pollard
Richard III Society Banton Library List; Carolyn Hammond
Arms & Armor of the Medieval Knight; David Edge & John Miles Paddock
Richard III: A Study in Service; Rosemary Horrox
Medieval Woman's Guide to Health; Beryl Rowland
Middle English Romances; A.C. Gibbs, ed.
English Lyrics before 1500; Theodore Silverstein, ed.
Medieval English Lyrics; R.T. Davies, ed.
The Receipt of the Exchequer 1377-1485; Anthony Steel
Calendar of Plea and Memoranda Rolls 1437-1457; Philip E. Jones, ed.
Woman in Yorkist England; Darlene Templeton
Grants...during the Reign of Edward V; J.G. Nichols, ed.
Documents...of the Collegiate Church of Middleham; William Athill, ed.
Castles; Charles W.C. Oman
The Conquerors; Thomas B. Costain
The Magnificent Century; Thomas B. Costain

A Guide to Castles in Britain; Philip Warner
The Wars of the Roses; Elizabeth Hallam, ed.
The Wars of the Roses; Charles Ross

Angels

Research Librarian Helen Maurer salutes the following Ricardians for their contributions to her division of the Society Library:

Carole Bell, RI
Mary Donermeyer, MA
Judie Call, OH
Rita Leeper, OR
Glenda Motley, VA
Sheilah O'Connor, Toronto, Canada

Joyce Wulfing, NY
The Southwest Chapter
Margaret Castagno

Without our "angels," we would be poorer, indeed. Many thanks for your generous donation of time, talent and books.

New Literary Friend

Ricardians who are on the lookout for friends in unexpected places can add the name of Nicolas Freeling to the list, which includes other well-known authors, such as Rex Stout and R.F. Delderfield. Freeling is the author of two popular and critically acclaimed series of detective novels, one featuring a Dutch policeman and the other, a French policeman. In *The Back of the North Wind*, during a discussion of how our perception of the past is formed by those who wrote histories a character notes that

all we know pre-Christian Europe is what the Romans wrote, "and they were the greatest crooks going. Compare the filthy stories the Tudors spread about Richard the Third; the mud stuck for five hundred years." The author is obviously a man of intelligence and perception, whose works deserve a wide audience!

Roxane C. Murph,
Texas

Original Ricardian Art

Susan Dexter, staff artist for the *Register*, displayed a selection of her work next to the Sales Table at this year's AGM. Her watercolors of Ricardian landscapes and castles were very well received, with a percentage of the sales going to the Society coffers.

Additionally, Susan took orders for 16x20 photoprints of her popular painting of Richard at Middleham, and received commissions for copies of her soft sculpture, "Dickon," the official mascot of the Ohio Chapter.

For those Ricardians not fortunate enough to have been at AGM '89, Susan will accept all types of commissions by mail. Let your imagination be her guide. The photoprints are always available and Susan advises that she has two pairs of pen & ink portraits of Richard & Anne (from the Rous Roll, as seen on the cover of the Summer, 1989 *Register*) remaining from her AGM wares.

She can be contacted at 1510 Delaware Ave. New Castle, PA 16105.



AGM Angels

We cannot even commence more detailed AGM coverage without expressing gratitude to a very special group of people, folks without whom the event would have been lacking indeed...the 1989 AGM Angels.

Janet Anderson
Bonnie Battaglia
Jacqueline Bloomquist
Margaret Conchnoy
Fran Davis
John Duffen
Linda Jack
Gillie Lehmann
Mary Miller
Glenda Motley
Spencer & Cynthia Nonthup
The Northwest Chapter
Mary Schaller
The Southwest Chapter

Those of us who anxiously awaited the calling of our own numbers as Roxane Murph began distributing the prizes know that this list represents multiple giving on almost everyone's part. The wealth and range of prizes at this year's AGM was truly astounding! What's more, it extended into the evening, when prizes were awarded for the best male and best female costume at the banquet.

Thank you seems a paltry phrase, in the face of such generosity, but know that it is heartfelt and extended to each and every one of our Angels by the Society, the AGM Committee, and by the recipients, for each of whom AGM '89 was made even more memorable.





Medieval Moments: Foreshadows across Time

Our new Chairman said it. "The Sunne is breaking through the clouds," and nowhere was that more readily apparent than at AGM '89. Ever since we came home, I've been musing about the event; trying to put it into perspective; trying to give voice to what happened on a crisp autumn weekend in Cleveland, Ohio. There was an overview to be written, but nothing I composed in the immediate aftermath struck the right note. I'd been too close to all of it, through two years of planning, and the euphoria of glittering success,

the warm afterglow of Ricardian reunions and new-found friendships clouded my perception.

In Cleveland I learned, firsthand, what giving "above and beyond the call of duty" really is...a knight in armor, clanking down a banner-decked hall toward a room where he would recall the battle of Tewkesbury for us twentieth-century seekers after fifteenth-century fact; a jester in the candlelit "stillroom" of Middleham, sharing bits 'n pieces of a medieval, itinerant lifestyle; a man and his books, not once but twice, introducing Ricardians to the intricacies of research; a physician-to-be, garbed in the black robes of a monk and carrying a basket in which reposed the herbs and curatives of the profession, there, despite laryngitis, to help us understand the practice of the art of healing in an age when "miracle cure" was just that, an Act of God; another woman, traveler, tour guide, leading armchair travelers through what is left of Richard's England. Two of these people were filling in for others whom circumstances had prevented from being there. Was that apparent? I think not. "Quality and excellence," as the new Chairman said, is what we got from everyone.

And, as if that weren't enough, there was more to come, literally and figuratively. We all gathered in a single room, many, I'm sure, assuming the outcome of our hearing Sir Thomas More's defense against the charges of slander brought by his alter-ego, Dr. James A. Moore. Little did Ricardians reckon with Sir Thomas' eloquence, his thought-provoking turn of phrase as he answered the questions put to him by a panel of Society members. Few there knew, as I and my fellow panel members did, that Dr. Moore had also assumed the outcome. The verdict? By a narrow margin, AGAINST CENSURE. We, as a body, in the democratic process of our time and place, voted not to indict Sir Thomas. A wonderful summation went unused. We had listened, and considered, and come to a conclusion I, for one, had thought well-nigh impossible. Does it represent an aberration of Ricardian thinking? I think not, and it speaks well for us, as individuals, and as a group. Would that word of our verdict, admittedly, votes of a relatively small number of us, but dedicated Ricardians all, could get out to the world at large! News of it would go a long way toward dispelling the lingering image of the Society as a group of eccentrics incapable of seeing any side of the argument but our own. But, I digress. I editorialize about

something better touched upon at another time; perhaps, better addressed by someone more erudite than I.

In shock, amazement, we moved on to the luncheon and meeting, most of which is covered in the Minutes and Committee Reports. Having astounded ourselves with our unexpected assessment of More's *Historie*, we settled down for a trip through the delights of the Middle Ages, courtesy of Dr. A. Compton Reeves. He spoke glowingly of what captured the mind and heart of medieval man; the soaring cathedrals filled with marvels of the architect's genius and a wealth of color to delight the eye. He took us on the noble hunt. In mind's eye, we watched the majestic gerfalcon soar heavenward and heard the fletcher's cry and horn as he marshalled the greyhounds. He painted word images of what amused; of what soothed. He spoke not of events which seem so glorious or cataclysmic in turn, but of people and how they filled their waking hours, not in moments of crisis or importance, but ordinary days. We were there, hunting and laughing, singing, or almost hearing the crinkle of vellum, as a page of illuminated manuscript turned in a quieter moment. We met the people and were thus far better prepared for what awaited us than we might have been.

At approximately 7:30 p.m., Lord Galen, divested of his armor and in the flowing robes of the Master of the Hall, along with Archbishop Fulk, led the grand procession toward the high table of the great hall at Middleham. The blessing invoked, Tarleton appeared to introduce the first course of what was to be an unforgettable banquet, and the first segment of an equally memorable evening. Long tables on either side of the room, filled with guests, about half of whom were in costume, left ample room for the entertainment so important to such an auspicious occasion. Course after course of tantalizing food was laid before us, delighting us with its variety and, to many, new taste sensations. Between courses, Tarleton cavorted, introducing us to his errant dog, Crab; fending off a noble attacker, and just guiding us through the intricacies of medieval etiquette. In the blink of an eye, Tarleton disappeared and the Welsh bard, John ap Wynd, appeared. Ah, the magic of it all! But, the delights weren't over. A troupe of beautifully costumed medieval dancers acted as the interluders before yet another remove. Lord Galen and his lady even joined their revelry. Sated and overcome by the wonder of it all, we raised our glasses to Richard, and to the Chapter who were our hosts. The banquet was over, but not the fun. For some time afterward, the dancers taught the more intrepid the intricacies of their art. Slowly, the group dispersed, some lingering until the trappings of Middleham were being taken down. It was that kind of evening. You didn't want to leave.

Somehow, the judges for the costume contest (all Ohioans and members of the S.C.A., who had disqualified themselves from the competition) picked two winners, a decision I'm glad I didn't have to make. Marty Schaller, of Virginia and the husband of the marvelous Tarleton, won the bottle of Duke of Clarence Malmsey. Margaret Corchnoy (NJ) was awarded a wrapped packed of spices and medieval recipe for pheasant from the Folger Shakespeare Library. Congratulations, both of you and thanks to everyone who donned medieval garb and helped authenticate the trip back in time. The memory still plays hauntingly through my mind. It was a wonderful evening!

Disconnected memories dart through my mind. John ap Wynd entertaining a constantly changing group of weary, but elated Ricardians in our room, long after the festivities had ended downstairs. The inconspicuous passage of a book

I'd been reading from hand to hand around the room, and the various reactions to what was perceived as Rosemary Horrox's assessment of Richard. Interesting. I would venture to guess that it will probably garner the same close call that More's *Historie* did. I would hope so, at any rate. In Cleveland, at AGM '89, we seemed to move beyond the black and white, good and bad, into the grey, but no less intriguing area of what lies behind the stark pages of history, and we've given consideration to both sides.

With luck, and adherence to the Chairman's call for "quality and excellence," that journey will continue and we, as a Society, will be the richer for it. Perhaps, it will even produce a monograph by the time we reconvene in New England in 1990. Maybe American authors, researchers, addicted students of the era will recognize the excellence of which we are capable and drop the first pebbles in what could become an avalanche of thoughtful treatises produced and published by the American Branch. What are dreams for, if not for reaching beyond the known, the safe, the recognized? Surely, AGM '89 has given us some of the means for doing that. Whatever, I doubt that stagnation will set in! The vast, marvelous spectrum of life in fifteenth-century England was too indelibly etched in the minds of everyone there for that to happen, I would hope.

Judie C. Gall

Richard III Society, Inc.

1990

AGM

Bedford, Mass.

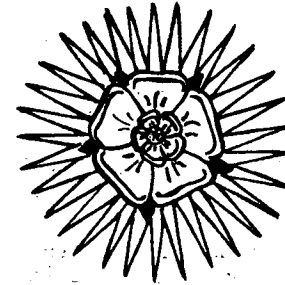
September 28-29

"Old England in New England"

Fall in New England is a special time—the beginning of riotous fall foliage, brisk air, newly pressed apple cider. Join us in New England for the 1990 AGM, where you can:

- Discover why Shakespeare wrote all those nasty things about Richard.
- Learn how to pick a medieval lock.
- Sample medieval savories at our Wine & Cheese Party.
- And more!

Mark your calendars!



MINUTES
Annual General Meeting
Richard III Society, Inc.

At approximately 3:45 p.m. (EST) the Annual General Meeting of the Richard III Society, Inc. was called to order by Chairman Roxane Murph at the Airport Marriott Hotel in Cleveland, Ohio. Seventy-three members and guests were in attendance.

Roxane Murph called upon Bonnie Battaglia to give a brief report on the British AGM, which she had attended the previous weekend and at which she had conveyed the greetings and best wishes from the American Branch to British Ricardians on the occasion of their AGM.

Judie Gall then read a message received from Elizabeth Nokes, General Secretary of the British Society, which appears in full in the Ricardian Post section of this issue.

A motion from the Chair that the reading of the Minutes from the previous AGM be waived was seconded and approved by those present.

The Chairman's Report, which follows, was then given.

Alan Dixler, whose report will be published later, gave the Treasurer's Report. The need for greater financial support for ALL the Society endeavors, most especially the Scholarship/Endowment Funds, could not have been more obvious.

Membership Secretary Carole Rike, who was absent, reported that it was not possible to present a viable Membership Report at this time, due to the heavy influx of membership renewals and applications. An exact count will be forthcoming at a later date.

The Committee Reports, such as were received in time for inclusion in the Register, follow in full.

Archivist Robert Cook, along with showing us display volumes of the material he has already catalogued and preserved, went on to explain just what his job entails. His work covers all mementos, pertinent correspondence, newspaper articles, and miscellaneous papers generated by the American Branch. For example, he has just received the papers and files of Dr. Morris McGee, covering Dr. McGee's ten years as Chairman of the Schalleck Graduate Fellowship Committee. These are quite extensive and Bob is currently in the process of cataloguing, copying, preserving and storing this valuable record of the work behind the scenes of our support of graduate students.

Research Librarian Helen Maurer's report was read by Roxane and follows in full.

Fiction Librarian Marie Martinelli's report was read by Roxane and follows in full.

Chapter Coordinator Mary Miller, whose report follows, presented an update on current Chapter activity in the American Branch.

Editor Judie Gall, whose report follows, covered the year's endeavors by the *Register*, then, on behalf of Glenda Motley, presented Roxane with a ceramic knight, which is the duplicate of the Grand Prize at this year's AGM.

Research Officer Mallory Paxton, reported on her activities during the year. The report follows in full.

Alan Dixler, who has assumed Dr. McGee's duties as Chairman of the Schalleck Graduate Fellowship Committee, reported that two grants of \$2,000 each were made this year; one to Beverly Dougherty and the other to Kathleen Cameric. It is hoped that both will provide some evidence of their scholarship and medieval interests to be shared with Society members at some future date, either in the *Register*, or under the auspices of the Publication Committee.

Dr. James A. Moore, Chairman of the Publication Committee, gave a brief report on the Monograph Series, a project not yet in the publication stage, but one it is hoped will showcase American scholarship and research and, thus, expand the Society's recognition as a serious source of information for scholars outside our ranks. His report follows in full.

In the absence of Sales Officer Linda McLatchie, the Sales Report was read by the Chairman and follows in full.

Publicity Chairman Tony Collins reported that he had been involved in two radio interviews pertaining to the work of the Society.

Mary Donermeyer, Chairman of the 1989 Nominating Committee, reported 159 votes for the slate and three against. The results were ratified by voice vote of members present.

Old Business:

Roxane reported the donation of glassware for auction or raffle by the American Branch to support the proposed Visitors' Centre at Middleham. The glassware was donated by Ted Seaton, finder of the Middleham Jewel. A larger piece has also been donated, but its size makes shipment from England prohibitively expensive and it is hoped that the winner will agree to donate the stained glass for appropriate use at Middleham.

Mallory Paxton reported that the Middleham Appeal had been officially launched in Britain on 2 October, 1989. On the first day a thousand pound donation was received from an Australian Ricardian and another single donation of 500 pounds was also received. Funds will be used to build a museum and visitors' center on the site of the present visitors' hut at the castle, at an estimated building

cost of 100,000 pounds.

In order that we, as a group, can give our full support to the project, Mallory proposed a raffle whose proceeds would go to the fund. The cost of tickets would be \$1 each, or 6 for \$5. She also suggested making a specific Middleham Pledge of a specified amount per month, quarter, annum, or whatever is most convenient for the donor. Promising greater details in the next Gallimaufry column, Mallory outlined plans for a Ricardian anthology of poems, articles, etc., to be used as a fund raiser for the project. All American donations should be forwarded to Mallory at 119 Valley St., Apt. 5, Seattle, WA 98109. They will be held in escrow and sent on to England at the end of 1990.

New Business:

Nominating Committee Chairman Mary Donermeyer proposed a change in the By-Laws that would extend Board members' terms of office to two years, instead of the present single-year terms. Citing the economy of such a change, as well as its allowing new officers to become better acclimated to their responsibilities, Mary urged passage of the proposed change. The members assented, except for Alan Dixler, who pointed out the need to check the legality of bi-annual elections with respect to the charter laws of the State of New York, through which we are officially chartered. Pending investigation, the proposed change will be deferred until after the next AGM.

Thomas Coles, Ohio Chapter member and AGM banquet co-chairman, made a motion that all anticipated profits from AGM '89 be placed in the scholarship/endorsement fund. The motion was seconded and approved by those in attendance.

The Chairman then presented the New Officers: Chairman Eugene McManus (MA), Treasurer Alan O. Dixler (NJ), both present; Vice Chairman Robert Doolittle (FL), Membership Secretary Carole Rike (LA), and Recording Secretary Jacqueline Blomquist (CA), all unable to attend.

Next, Roxane presented the 1989 Dickon Award for meritorious service to Joyce Hollins of California, citing the important role Joyce played in making the American Branch of the Society the vital, open organization it is today as the most outstanding of Joyce's many Ricardian contributions.

Following the awarding of the Dickon, new Chairman Eugene McManus dared us "to try to do more than you have already done" for the Society. He urged all of us to become participants in the cause, at some level, so that the Society can achieve new levels of recognition. Expansion on his thoughts and hopes for the Society appear elsewhere in this issue.

Following the new Chairman's brief remarks, Roxane awarded the prizes. Glenda Motley's original ceramic knight was won by Trisha Stanton of New Mexico and Margaret Corchnoy's counted cross-stitch, matted rendition of the boar and motto was won by Mallory Paxton, Washington state. A wealth of prizes, ranging from books, needlepoint and note cards to various other Ricardian mementos, reflecting the generosity of Ricardians from all over the country, was then dis-

tributed.

The 1989 Annual General Meeting was adjourned at approximately 4:45 p.m. (EST). We will reconvene in New England September 28-29, 1990.

In the absence of
Recording Secretary
Jacqueline Bloomquist,
Respectfully submitted,
Judie C. Gall

CHAIRMAN'S REPORT

The Board met six times by conference call during the past year, and it has been a fairly productive year. A thorough search has turned up no heirs to the estate of Patrick Carleton, and so we are in the process of readying *Under the Hog* for publication, and we hope to have it for sale by this time next year. Three members of the Society, Helen Maurer, Dr. Charles Wood, and Dr. Jon Suter, gave a session at the International Conference on Medieval Studies at Western Michigan University last May, and although we will not have a session at the next conference, we are in the process of looking for someone to replace Dr. James Moore, who organized the session for the Society. Unfortunately, the pressure of other responsibilities has forced Dr. Moore to give up the job, but we thank him for this, and for his many other contributions to the Society.

I am sorry to report that the two Ricardian tours which were planned for the summer and fall had to be cancelled for lack of adequate response. However, we plan to continue to offer tours, which have been well-received and successful in the past. Mallory Paxton is currently working on organizing a research tour in conjunction with the University of Washington (Seattle), which you will hear more about later. Mallory will also be telling you about the Middleham Visitors' Center Appeal, which we will be launching this month.

As you know, this is the last time I will address you as Chairman. The Richard III Society has undergone great and, in some ways, traumatic changes in the past few years. For many years, it was led by a few people, with little membership participation. We now have a great deal of active participation by our members, but we would like even more. During the past four or five years, local Chapters have been formed, which have provided enormous benefits both to their members and to the Society as a whole, not the least of which has been their role in planning and organizing the AGM. Indeed, the very fact of having our annual meeting in a different area of the country every year has been of enormous benefit to our members, many of whom found it difficult, if not impossible, to travel to New York, make their own hotel reservations, and attend a four-hour meeting, at which there was little opportunity to meet and talk with fellow Ricardians. We have also seen, in the past four years, the formation of new committees to carry forward the goals of the Society, the continuation and, indeed, increase in numbers, of our annual scholarships, thanks largely to the

generosity of Mrs. Schallek and the increase in both quality and size of the *Register*. So, if you like the direction the Society has taken, participate--volunteer your services, organize or join a Chapter. Get involved! We need you!

Three years ago, I accepted the Chairmanship with great trepidation, never having done anything remotely like this before, but also with a great deal of hope and excitement. It has been very rewarding to be part of the revitalized Society, and to see how eagerly our members participated in and supported it, once they were given the opportunity. This is not to say that there haven't been problems. There have been many, but I have had a good working relationship with the Board, Bob Doolittle, our Vice Chairman, Treasurer Alan Dixler, Membership Secretary Carole Rike, and Secretary Jacqueline Bloomquist. They are a dedicated and hard-working group, and it has been a pleasure working with them. I have also received support, encouragement, and much undeserved praise from many members of the Society, as well as much deserved, but generally constructive criticism and suggestions. I cannot express adequately my gratitude and affection for all of you, who made my tenure a richly rewarding and educational experience. So, I will just say thank you for your expression and demonstrations of support and confidence; your suggestions, and even your criticisms. I have tried to take them all in the spirit in which they were offered, and I have learned from them all. I will, as you know, remain on the Board, where I will give my whole-hearted support, and only the advice I'm asked for, to my successor. The Richard III Society will be in very good hands.

Roxane C. Murph,
Chairman

RESEARCH LIBRARY REPORT

Library use has gone in cycles this year. After a slow winter, it took off in spring and kept me very busy for several months. Summer again proved a slower season.

We have acquired 21 new books since the first of the year and many new articles. My special thanks to the Southwest Chapter, which provided a copy of James Moore's *Bibliography*, and to Carole Bell, Mary Donermeyer, Judie Gall and Rita Leeper, whose gifts have been particularly responsible for this growth. New library lists are now available on request, and will be sent automatically to all library users.

Thanks are also due to Margaret Castagno and John McMillan, whose work on the Bunnett papers has gone 'way "above and beyond!"

Silent Auction II brought in a total of \$147.50. As a result, three badly damaged books are now being rebound and will soon be back in circulation. Plans are also underway for Silent Auction III. My thanks to Lois Rosenberg, whose shelf-cleaning has kept the auctions going:

INCOME-	
General income from members, incl. gifts.	\$204.57
Silent Auction II.	147.50
TOTAL	\$352.07

EXPENSES	
Acquisitions	\$163.65
Postage	99.37
Supplies	69.62
TOTAL	\$332.64

These figures are for the year, through 9/15/89.

Finally, my thanks and appreciation to all Ricardians who used the library, and a reminder to those who didn't: THIS IS YOUR LIBRARY; ITS PURPOSE IS TO PROVIDE YOU WITH INFORMATION AND HOURS OF READING PLEASURE.

Respectfully submitted,
Helen Mauren

AUDIO-VISUAL/FICTION LIBRARY

The annual report for the Audio-Visual/Fiction Library for the Richard III Society is as follows:

1. 69 items have circulated this year.
2. 5 books and 2 videotapes have been added to the collection.

Respectfully submitted,
Marie Martinelli

CHAPTER COORDINATOR REPORT

The past year has been a time of slow growth for the Chapters. A new Chapter is in the planning stages for New Jersey. That brings the number of Chapters to ten, although two, New York and Chicago, have not been heard from lately. Approximately one-third of the Society members are affiliated with a Chapter.

There is a message in that for the Society. Strong Chapters attract new members. More members make new Chapters possible. A strong, visible National Society supports the Chapters, and active Chapters attract publicity and members for the National Society.

One area that is in need of more attention is the problem of non-Society members belonging to Chapters. This has become a serious issue in a few Chapters. This cannot be tolerated. It is unfair to Chapter members who pay their National dues to let some people have a free ride. This problem must be addressed fairly, but firmly.

Another issue Chapters face is how to attract and keep members. Many of the Chapters have found that only a core of members come regularly to meetings, and even fewer are willing to accept responsibilities. There is a fairly high turnover in membership. I addressed this in a paper I sent to Chapter Chairmen. These are problems also faced by the National Society.

The New England Chapter took the initiative this spring to print and send to libraries and college campuses in New England an attractive brochure

advertising their Chapter. They have offered to help other Chapters put out a similar brochure.

I must not forget the Ohio Chapter, our hosts this weekend. In their four years of existence, they have set a high standard for enthusiasm; member participation, hard work and fun. This AGM is a tribute to what a Chapter can do!

Respectfully submitted,
Mary P. Miller

Ricardian Register

This year has been a rather uneventful one for the *Register*. Quarterly production has moved along very smoothly, although contributions to our American Branch publication have fallen off, prompting a repeat of the submission guidelines in the Summer, '89 issue. It is hoped that will, at least, inspire members to think about submitting something, be it a full-blown article on a topic of Ricardian interest, a book review, letter to the Editor, a newsworthy, witty, or critical comment on something happening in their own area, or a regular Chapter report.

However, all that is not to say we haven't seen new names in the list of contributors. We've seen the rising star of a wonderful poet, Glenda Motley, for instance, and several new members have begun to send book reviews. For all of these, I am exceptionally grateful and I cannot go without expressing additional appreciation of the unstinting work of Carole Rike, our printer and distributor, the Editorial Review Board, whose work has so improved the overall quality of the *Register* and last, but certainly not least, the continuing contributions of Susan Dexter, who makes our publication such a beautiful one.

In closing, I would remind everyone that your help and ideas are needed if the *Register* is to truly reflect the American Branch of the Society. It is your publication and I welcome any and all suggestions pertaining to what you would like to see, regular features you enjoy or ones you would like to see added and, most especially, articles of Ricardian interest. Submission deadlines are published in each issue and I appreciate adherence to those, but none of the other guidelines are written in stone. If you have an idea, get in touch with me! We can always work something out that suits your situation, as well as mine!

Again, thank you to everyone who has helped make the *Register* a success! This certainly is not a one-woman show! It's a team effort, and I've got a wonderful team!

Respectfully submitted,
Judie C. Gall

RESEARCH OFFICE

This year I have answered seventeen questions from the membership--a falling-off from last year which may be partially a result of problems with the

mail. I have also undertaken to reply to published scandal, errata, etc. on behalf of the Society, although no juicy bits have been brought to my attention, thus far.

The long-awaited results of last year's survey will be sent to the entire membership with the Winter *Register*. The idea of initiating research projects has not been realized, because no one wanted to coordinate a project. However, there are lots of willing helpers out there, if any of you need assistance.

In 1991, the Research Office, in conjunction with Peter and Carolyn Hammond of the English Branch, will sponsor a tour of England. Although several social activities and some tourism are planned, the focus of the tour will be learning to use English resources--university libraries, private collections, museums, the Public Record Office, etc.--for research. I hope to arrange college credit for the tour through the University of Washington Travel Studies Program. Tentative dates are 8th-27th August, 1991.

Between now and the end of May, I'd like to hear your comments and suggestions: places to go, topics for discussion, speakers you'd like to hear--even if you don't plan to take the tour.

Respectfully submitted,
Mallory Paxton

PUBLICATIONS COMMITTEE REPORT

The members of the committee are Dr. John Suter, Dr. James Moore, Dr. H.A. Kelly, and Roxane Murph.

1. A call for manuscripts has been published for the past year in the *Ricardian Register*. So far, the committee has received no publishable manuscripts, and therefore the announcement may be modified to reach a wider audience.
2. The committee seeks research from members that reflects generally accepted standards of well written and accurately documented studies in fifteenth-century English history. Minimum length for a monograph is approximately 25,000 words.
3. Within the currently announced format, the content of works submitted should offer an individual perspective on a topic of interest to Ricardians throughout the world. Topics might relate to long-standing issues, such as the significance of the bones in the Tower; or to more literary studies exploring written documents from the fifteenth century.
4. Monograph studies offer an historical perspective on any subject, including sociological, economical, philosophical, architectural, political, or scientific aspects of the period.
5. Many potential topics for monographs find briefer expression in journals, including the *Ricardian Register*, which provide opportunities and suggestions for further research. Thus, the monograph continues beyond where the article leaves off--not only in length, but also in research to be completed.

6. The Publications Committee functions as an editorial board, to evaluate submitted manuscripts and, in promising cases, to assist authors in their research and writing efforts.

Respectfully submitted,
Dr. James A. Moore

SALES OFFICE

This year sales were very slow (less than 40% of last year's figure), perhaps due in part to the fact that our "market is saturated." A new price list was issued recently, which spurred sales. My thanks to all Ricardians who placed orders.

Anne Vineyard's high school unit plan, "Oh, Tey, Can You See?" was ready for sale just in time for the AGM. Many thanks to Anne, who generously donated the proceeds to the Society.

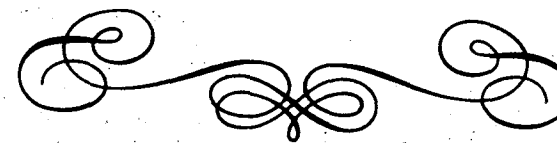
Thanks also to Bill Snyder for donating the proceeds of the first printing of his book, *The Crown and the Tower*, to the Society. This is a perennial source of revenue.

The sales office's inventory levels are now quite high, so almost all orders can be filled immediately. I look forward to receiving your orders.

FINANCIAL REPORT OF THE SALES OFFICER

INCOME	
Sale of Ricardian items	\$4,758.05
Cash on hand 10/1/89	754.56
	<hr/>
	\$5,512.61
EXPENSES	
Purchase of items for resale	\$3,046.44
Transfer to General Treasury	500.00
Postage	312.01
Office Supplies	5.75
Printing	33.82
Bank Charges	17.75
Refunds	76.50
TOTAL	<hr/>
	\$3,992.27
BALANCE ON HAND 10/1/89	1,520.34

Respectfully submitted,
Linda B. McLatchie



Scattered Standards

Chapters-in-the-Making

AGM '89 provided more than its fair share of memorable, thought-provoking moments, but few would have guessed at the outset that the nuclei of two new Chapters would come together in Cleveland. As if some spectral Ricardian presence had prearranged it, seven members from Michigan, and another seven from New Jersey began making plans to plant the standard in their respective states. We at the *Register* wish them well and every success as they move valiantly forward with their plans.

If you are from either state and interested in participating, please contact the following people:

Michigan

Mary P. Miller
6831 Longwood Rd.
Canton, MI 48187

New Jersey

Joe Ann Ricca
638-B Sixth St.
Carlstadt, NJ 07072

Middle Atlantic Chapter

The following is submitted to the Executive Board of the Richard III Society as a report of the activities of the Middle Atlantic Chapter for the period 10/1/88-10/1/89.

--Membership: 45
--October, 1988: Hosted the '88 AGM.
--November, 1988: Tour of the National Cathedral and informal

dinner at a local restaurant in Washington, D.C.

--May, 1989: Meeting in Laurel, MD for presentation by the chief stonecarver of the National Cathedral, Mr. Vincent Palumbo.

--June, 1989: Lunch and tour of the Hillwood Museum, Washington, D.C.

--September, 1989: Meeting in Reston, VA for presentation by Dr. Terence Murphy, Department of History, American University, on "The Disappearance of the Princes in the Tower."

Carol S. Bessette

New England Chapter

The members of the New England Chapter would like to congratulate Gene McManus on his recent election as Chairman of the American Branch of the Richard III Society. Gene has been very active in the New England Chapter, which leads us to believe that he'll do very well in his role as National Chairman.

Chapter members who attended the 1989 AGM in Ohio were very impressed with the weekend. Since the next AGM will be held here in New England, it looks as if we will have to stay on our toes to meet the high standard that other Chapters are setting. As the countdown begins for us, we are depending more than ever on Chapter members to help create a great AGM. Our last planning meeting, held in September, went very well. Many members are offering their help and their talents. It is never too late to get involved! If you would like to get involved, please contact me (Linda Spicer, 109 Chapman St., Watertown, MA 02172). We're a friendly group and enjoy

meeting new people.

A few words in thanks with regard to our last meeting: to Gene McManus for arranging with Clark University for the use of their lovely Alumni House, and to Barbara McGruder and Linda McLatchie for seeing to it that we had plenty to eat and drink!

Linda Spicer

Northwest Chapter

In January 16 members and guests visited Children's Museum of Tacoma, WA, where we toured a medieval town. The exhibit is open for 1989 only, and includes rows of shops, cathedral, great hall and herb garden with a wonderful, medieval-looking fountain. The docents are particularly well-informed, and make a special effort on "adult" tours, like ours. Most enjoyable were the docents' costumes, and the tabards they provided for their guests to wear, especially when we sat at the banquet tables! We looked great!

Our March meeting was in Federal Way, WA, where the discussion about hosting the 1993 AGM took so long, the scheduled program had to be cancelled. As members who had enthusiastically offered to organize the proposed 1992 AGM had not attended since August, when it was first proposed, the remaining members felt we could not host a 1993 meeting, and the group voted to decline hosting an AGM. Only nine members attended the meeting.

Seventeen members and guests came to the June meeting in Olympia, WA. Mallory Paxton gave an excellent talk on Middleham Castle. She included an historical review, maps, discussion of the Middleham

Jewel, and finished with a description of English Heritage's latest (now outdated) plans for a museum at the Castle.

Ten members and guests attended the August meeting in Seattle, WA. Margaret Castagno gave an interesting talk on the Earl of Oxford, and then donated a copy of her paper to our Chapter library. Her talk was so good that I read the paper immediately! Both Mallory and I hope that she will submit the paper to *The Ricardian*.

Chapter members voted to repeat our 1988 AGM raffle prize donation and to send two more portions of our local gourmet delicacy, smoked salmon, to the 1989 AGM.

Twenty members from two states now subscribe to our newsletter. As seen above, meeting attendance varies considerably. Additional meetings are planned for October and December, 1989.

Margaret Nelson

Ohio Chapter

The last quarter of the Ricardian year has been full of activity for the Ohio Chapter. We celebrated our third Chapter anniversary in July, deep in plans for the Cleveland AGM, meeting again at the Cleveland Airport Marriott. Much progress was made toward finalizing details, as well as attending to other necessary Chapter business. One nice surprise was the mini-book sale/Chapter fund raiser, sponsored by Susan Dexter.

There had been some question whether or not we'd participate in this year's Baycrafters! Faire in Bay Village over Labor Day weekend, but there was strong sup-

port for it from some members. So, we once again set up our Ricardian information booth. People wanted to buy our books. We steered them down to the other end of the table, where things were on sale. In addition to selling Ricardian things, we were able to "sell" Richard's good reputation to those who stopped to talk. This time, Richard's weather was with us, not like last year's cold and windy weather, and the crowds of passersby were enormous. Chapter members who attended the Faire this year all came in costume, not strictly Ricardian costume, but within a few hundred years either way. We gave away all of our literature, then garnered a mailing list of nearly 30 persons who wanted more information about the Society and the Ohio Chapter.

As host Chapter for the AGM, many thanks to all those who attended and all the many, many Ohio Chapter members who worked with a will to make the AGM the success it was. We're looking forward to an even better year to come!

Sue Butts

Southern California Chapter

The Southern California Board and Chapter met at the home of Diana Waggoner in Beverly Hills. About twenty-five members and guests attended. During the business meeting, reports were taken from the Nominating Committee and the 1990 Calendar Committee. The Calendar artwork is now done and, after paste-up next week, will be ready by the time of the National AGM.

Karl Bobeck announced that the Chapter AGM will take place on October 15, so as not to conflict

with either the National AGM, or the Jewish holidays.

The Chapter will submit an August 22 "In Memoriam" notice to several local newspapers.

The members then introduced themselves and a raffle was held while refreshments were served.

The program consisted of a number of videotapes of Ricardian interest. The "main attraction" was a re-creation of the Battle of Mortimer's Cross (1461) entitled *The Sun in Splendour*. Following this film, the members watched a short excerpt from the film, *Edwin Booth: Prince of Players*, starring Richard Burton, in which Booth plays Richard III; two episodes of the British comedy series, *The Black Adder*; and excerpts from *Tower of London*, a film starring Vincent Price as Richard III. Simultaneous with the main program, was a program on another VCR, which included the BBC Shakespeare Plays (1979) version of *Richard III*, starring Ron Cook; an earlier version of *Tower of London*, starring Basil Rathbone (with Vincent Price as Clarence); and *Ivanhoe*, starring Elizabeth Taylor and Robert Taylor.

Diana Waggoner

Quiz Answers

HERALDRY QUIZ: Earls of Chester

TRIVIA QUIZ:

1. All were said to have uenven-shoulders and July 6th was important to each of them.
2. All supported Tudor, and the grandsons of each were executed by Henry VIII.

Gallimaufry

Notes from the Research Office

Research Projects Underway. Two research projects are currently being organized under the auspices of the Research Office, one on Buckingham and one on Richard and the North. The aim of the projects is to produce an AGM workshop, a paper for one of the Society publications, or a program for presentation inside or outside the Society--and also to have fun and get to know your fellow Ricardians. If you are interested in participating, please contact the project coordinators:

BUCKINGHAM

Margaret S. Corchnoy
326 Cherrywood Drive
Clementon, NJ 08021

RICHARD AND THE NORTH

Joe Ann Ricca
638-B Sixth Street
Carlstadt, NJ 07072

The Rape of the Lock. In 1789, Edward IV's tomb was opened and his bones were measured. (They were 6'3" long, confirming reports of his being at least 6'4" in height.) One of the observers was Horace Walpole, who obtained a lock of Edward's hair. Does anyone know what became of this lock of hair after Walpole's death?

Why is nothing heard of John Donne, brother-in-law of Lord Hastings, between 1477 and his death in 1503? *Harleian 433* lists fees paid to Donne in the twenty-second year of the reign of Edward IV (1482-83) as keeper of the king's armoury in the Tower of London in f310b (v. III, p. 192), as knight and steward of Carnwyllicon in f320b (v. II, p.205), and as knight and keeper of the park and lodge of Apchild in f321 (loc. cit.). In f239 (v. III, p. 31), Donne, 'depute of the Toure of Risbank,' is listed among other officers who are to retain their posts at Calais under Richard, and whose oaths of allegiance to the new king are to be taken by the deputy governor Lord Dynham (vid. ff238 and 238b). The entries regarding Calais are not dated, but consist of notes 'furst after the begynnyng' of Richard's reign, 'answering to the lettre of the lord Dynham late direct unto the kinges grace as then protector of England.' F121b (v. II, p. 32, also refers to the seizure of Donne's lands after Buckingham's rebellion. *Harleian*, incidentally, lists the date of Donne's death as 1502. Anything between 1483 and then, anyone?

The Research Office Tour. In 1991, the Research Office, in conjunction with Peter and Carolyn Hammond of the English Branch, will sponsor a tour of England. Although several social activities and some tourism are planned, the focus of the tour will be learning how to use English resources--university libraries, private collections, museums, the Public Record Office, etc.--for research. I hope to arrange college credit for the course through the University of Washington Travel Studies Program. Tentative dates are 8th-27th August, 1991.

Between now and the end of May, 1990, I'd like to hear your comments and suggestions: places you'd like to go, topics for discussion, speakers you'd like to hear—even if you don't plan to take the tour.

Middleham Heritage Appeal. It is hoped that the planned facility at Middleham will expand local resources for research into Richard and his Northern connections. As Research Officer, I urge you to contribute to this Appeal!

Mallory Paxton

Ricardian Anthology

Hear Ye! Hear Ye!
Ricardian Poets, Writers and Artists

Your work is now being solicited for *By the Shape of These Hills*, an anthology of Ricardiana to be published in November, 1990, to benefit the Middleham Heritage Appeal.

Suitable contributions are poems, short stories and expository prose up to 5,000 words (20 pages) in length, and art which can be reproduced in black and white. Subject matter should relate to Richard, Middleham or to the Society. Artists who would like to illustrate a piece of writing from the book are encouraged to contact the editor regarding their interests or preferences so that an attempt may be made to match them with an appropriate writer.

Submissions should be postmarked no later than 31 July, 1990, and sent to:

Mallory Paxton
119 Valley Street, Apt. 5
Seattle, Washington 98109 USA

Submissions will be returned only if accompanied by a stamped, self-addressed envelope—or envelope and IRCs to cover the postage. Because of the charitable nature of this project, contributors will be asked to donate their work.



SILENT AUCTION III

We're at it again! With holiday gift-giving just around the corner, what could be more pleasing to the Ricardian fancy than a list of books for sale?

To bid on a book, write to Helen Maurer, 24001 Salero Ln., Mission Viejo, CA 92691. Indicate which book you want and what you would be willing to pay for it. (You may, of course, bid on more than one book.) **SEND NO MONEY!!** You will be notified of the auction results as soon as possible after the bids come in. Condition of the books and original selling prices (where known) are indicated.

Dion Clayton Calthrop, *English Costume 1066-1830*, 1950, Adam Charles Black (London), hardcover in good condition; endpapers somewhat yellowing, but sound; dustjacket rather worn, some small tears. Illustrated, some in color. 4.50 (pounds or dollars?, appears as secondhand price.)

James Cleugh, *Love Locked Out*, originally published in 1963, reprinted 1970. Spring Books hardcover in excellent condition. Dustjacket very slightly rubbed and torn at edges. Study of medieval sexuality. 2.98 (pounds or dollars?)

Gene Fowler, *Good Night, Sweet Prince*, 1945, Blakiston Company hardcover in poor to fair condition, cover worn and stained, problems beginning with binding. A life of John Barrymore, the actor. Original price unknown.

Horizon, vol. XI, no. 1, Winter, 1969. Hardcover; contains "The Wars of the Roses," by Lacey Baldwin Smith. Excellent condition, with illustrations. \$1.50.

Rosemary Hawley Jarman, *Crown of Glory*, 1967, Jove paperback reprint of *The King's Grey Mare*, in excellent condition. \$4.50, sold at discount for \$.99.

I.S. Leadam, ed., *The Domesday of Inclosures 1517-1518*, 2 vols. Royal Historical Society hardcovers in excellent condition. "Being the extant returns to Chancery for Berks, Bucks, Cheshire, Essex, Leicestershire, Lincolnshire, Northants, Oxon and Warwickshire...in 1517 and for Bedfordshire in 1518...along with Dugdale's MS notes of the Warwickshire Inquisitions in 1517, 1518 and 1549." Much is in Latin; tables. 27.50 (pounds or dollars?) hand-written on flyleaf; \$1.00 stamped.

William E. Lunt, *Accounts Rendered by Papal Collectors in England 1317-1378*, 1968, American Philosophical Society hardcover in excellent condition, dustjacket has small tears at edges. Text in Latin. \$10.00.

Myles K. Mandell, *Micromodels: Make your own Caernarvon Castle*, 1983 Perigee paperback in excellent condition, nothing cut out or missing. Do-it-yourself paper model. \$4.95.

Royal Historical Society Transactions, fifth Series, vols. 1-29 (#2 is missing), 1951-77. Hardcover set in good to excellent condition (cover of #26 is faded). Articles on various subjects, from ancient times to present, some of medieval/Ricardian interest. Price unknown.

William Shakespeare, *King Richard III*, 1961 Folio Society hardcover (with cardboard insert cover), all excellent/superb condition. Color illustrations. Price unknown.

"Kings and Queens of England," Department of the Environment chart showing comparative length of reigns William I- Elizabeth II. Very good condition (in plastic protective roll), suitable for framing. Price unknown.

BIDS MUST BE RECEIVED BY MARCH 30, 1990.

ANNOUNCING

THE RICHARD III SOCIETY MONOGRAPH SERIES

The Richard III Society will publish as series of monographs authored by members of the society. The series will produce at least one monograph annually, subject to receiving suitable manuscripts.

The Monograph Publications Committee solicits original scholarship on topics focussing upon fifteenth-century English history, particularly that concerned with King Richard III and Yorkist regimes. Manuscripts should contain very little, if any, previously published content. Editions and translations will not be accepted, nor will works under consideration by other publishers.

Manuscripts must be typewritten in English, at least 25,000 words and no more than 50,000 words in length. Authors should request instructions from the Monograph Committee regarding content and manuscript preparations, since all submissions must meet specific standards before they will be evaluated. Manuscript format should adhere to the Chicago Manual of Style, 13th Edition (1982).

Any member of the Richard III Society, Inc., may submit a manuscript for consideration. The work will be evaluated solely on the basis of its quality of content and style. Desirable elements include a clearly defined thesis on a topic of significance, a command of primary and secondary sources, and a mature writing style.

Inquiries and submissions should be directed to:

Dr. James A. Moore
Chairman, Monograph Committee
Richard III Society, Inc.
East Central University
Ada, Oklahoma 74820

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